

ROCHESTER OPERA HOUSE   
PRESENTS

# THE PRODUCERS

the MEL BROOKS musical



**AUGUST 8 – 31**


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KAREN & HARVEY BERNIER	IN LOVING MEMORY OF WAYNE COUNTRMAN
IN MEMORY OF JANET PELLEY	THE FAMILY OF JACK & DOTTIE DOUGLAS – KARL & MARIA DOUGLAS
IN MEMORY OF TERRY MCGARGHAN	MICHAEL TSOPAS & GARY MCGARGHAN
DAN & KARYN FORBES	BONNIE MULCAHY
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ROCHESTER OPERA HOUSE  
PRESENTS

# THE PRODUCERS

the MEL BROOKS musical

**AUGUST 8 – 31, 2025**

Book by  
**MEL BROOKS & THOMAS MEEHAN**

Music and Lyrics by  
**MEL BROOKS**

Original direction and choreography by  
**SUSAN STROMAN**

By special arrangement with StudioCanal

#### FEATURING

WILLIAM HARTERY\* MARCUS PROVOST CAMERON CLEMENTS BOB MARCUS BRAD REINKING ALEX LEBLANC  
MOLLY SCOTT SAM McLAUGHLIN JAMES PARADIS JESSE THOMSON BRANDON WONG RITA MICKLUS  
CHLOE CASTELLANO TS BURNHAM SARAH BARRY MELISSA HANLEY LINDSEY BRUNELLE LEVI ABBETT  
KEEGAN PENNY ZEKE SOLIS ANASTASIA KNUTSEN VIOLET NELSON

\* Courtesy of AEA

MUSIC DIRECTOR <b>SAMUEL TOLLEY</b>	PRODUCTION MANAGER <b>CHRISTIAN ARNOLD</b>	STAGE MANAGER <b>JENRY TOWLE</b>	ASSISTANT STAGE MANAGER <b>GABRIELLA LUGO</b>
PROJECTIONS DESIGNER <b>CHRISTIAN ARNOLD</b>	LIGHTING DESIGNER <b>BRETTON REIS</b>	PROPS <b>JENRY TOWLE</b>	SOUND DESIGNER <b>NICK DONLIN</b>
WIG DESIGNER <b>MOLLY SCOTT</b>			
ASSISTANT DIRECTOR <b>BRAD REINKING</b>	CHOREOGRAPHER <b>BRAD REINKING</b>	COSTUME FACILITATION <b>LISA GIBSON</b>	COSTUME DESIGN <b>EMERALD CITY THEATRICAL COSTUMES</b>

SCENIC CARPENTERS  
KEITH BROCATO, ANTHONY EJARQUE, TIM ROTH, JAMES PATES, DOUG DECKER

DIRECTOR  
**JENRY TOWLE**

PRODUCING ARTISTIC DIRECTOR  
**ANTHONY EJARQUE**

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ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM



## CAST

<b>Max Bialystock</b>	BILL HARTERY*
<b>Leo Bloom</b>	MARCUS PROVOST
<b>Ulla Inga Hansen Benson Yonsen Tallen-Hallen Svaden-Svanson</b>	CAMERON CLEMENTS
<b>Franz Liebkind</b>	BOB MARCUS
<b>Roger Debris</b>	BRAD REINKING
<b>Carmen Ghia</b>	ALEX LEBLANC
<b>Hold Me-Touch Me</b>	MOLLY SCOTT
<b>Mr. Marks</b>	SAM MCLAUGHLIN
<b>Scott</b>	JAMES PARADIS
<b>Bryan</b>	KEEGAN PENNY
<b>Kevin</b>	BRANDON WONG
<b>Shirley</b>	RITA MICKLUS
<b>Stormtrooper</b>	ALEX LEBLANC
<b>ShowGirls</b>	MOLLY SCOTT CHLOE CASTELLANO TS BURNHAM SARAH BARRY MELISSA HANLEY LINDSEY BRUNELLE
<b>ShowBoys</b>	JESSE THOMSON JAMES PARADIS LEVI ABBETT ALEX LEBLANC KEEGAN PENNY SAM MCLAUGHLIN BRANDON WONG
<b>Ensemble</b>	RITA MICKLUS VIOLET NELSON ANASTASIA KNUTSEN ZEKE SOLIS

### Understudies

MAX: Zeke Solis; LEO: Alex LeBlanc; ULLA: Lindsey Brunelle;  
ROGER: Keegan Penny; CARMEN: Keegan Penny

## RUN CREW

<b>Stage Manager</b>	REEGAN CAMIRE
<b>Assistant Stage Manager</b>	GABRIELLA LUGO
<b>Assistants to the Choreographer</b>	ALEX LEBLANC & MOLLY SCOTT
<b>Dance Captain</b>	MELISSA HANLEY
<b>Sound Board Operator</b>	NICK DONLIN
<b>Sound Intern</b>	ZSOFIA PERRON
<b>Spot Operators</b>	REILLY BALDWIN AMELIA ARSENAULT

## SPECIAL THANKS

Emerald City Theatrical Company, Firehouse Center for the Arts, Kati Preston, Susan Poulin

\* Courtesy of AEA

## MUSICAL NUMBERS

### ACT ONE

Opening Night	USHERETTES AND COMPANY
The King of Broadway	MAX AND COMPANY
We Can Do It	MAX AND LEO
I Wanna Be a Producer	LEO, SHOWGIRLS AND ACCOUNTANTS
We Can Do It (reprise)	LEO AND MAX
In Old Bavaria	FRANZ
Der Guten Tag Hop-Clop	FRANZ, LEO AND MAX
Keep It Gay	ROGER, CARMEN, MAX, LEO, BRIAN, KEVIN, SCOTT, SHIRLEY
When You Got It, Flaunt It	ULLA
Along Came Bialy	MAX AND COMPANY
Act I Finale	MAX, LEO, ULLA, FRANZ, ROGER, CARMEN, BRIAN, KEVIN, SCOTT, SHIRLEY, AND COMPANY

### ACT TWO

That Face	LEO, ULLA AND MAX
Haben Sie Gehört Das Deutsche Band?	FRANZ AND MAX
Opening Night (reprise)	USHERETTES
You Never Say 'Good Luck' on Opening Night	ROGER, CARMEN, FRANZ, LEO AND MAX
Springtime for Hitler	STORMTROOPER, ULLA, ROGER AND COMPANY
Where Did We Go Right?	LEO AND MAX
Betrayed	MAX
'Til Him	LEO, MAX AND LITTLE OLD LADIES
Prisoners of Love	CONVICTS
Prisoners of Love (reprise)	ROGER, ULLA AND COMPANY
Leo and Max	MAX AND LEO

## CONTENT WARNING

This is a Mel Brooks musical. If that doesn't give you enough information, please be aware there will be adult language & themes, images and references to Hitler and n\*zis, swastika paraphernalia, references to races, creeds, and the current state of humanity. Viewer discretion is advised.

Please note that this production employs the use of haze with our lighting system. Only distilled water is used in this effect.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



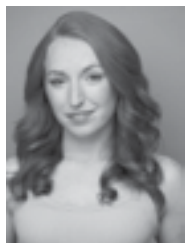
## WHO'S WHO IN THE CAST



WILLIAM  
HARTERY\*



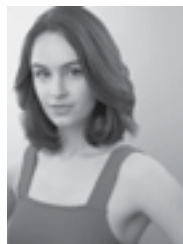
MARCUS  
PROVOST



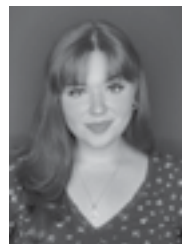
CAMERON  
CLEMENTS



BOB  
MARCUS



CHLOE  
CASTELLANO



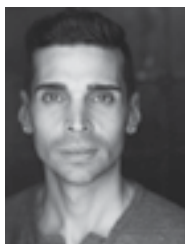
TS  
BURNHAM



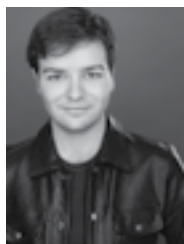
SARAH  
BARRY



MELISSA  
HANLEY



BRAD  
REINKING



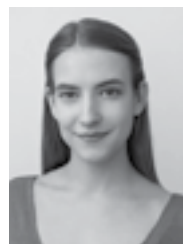
ALEX  
LEBLANC



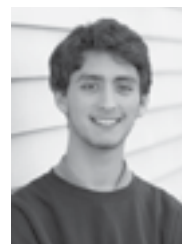
MOLLY  
SCOTT



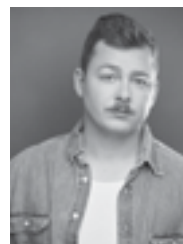
SAM  
MCLAUGHLIN



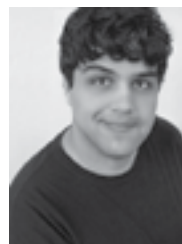
LINDSEY  
BRUNELLE



LEVI  
ABBETT



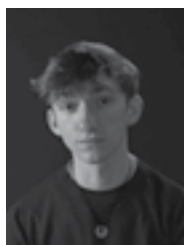
KEEGAN  
PENNY



ZEKE  
SOLIS



JAMES  
PARADIS



JESSE  
THOMSON



BRANDON  
WONG



RITA  
MICKLUS



ANASTASIA  
KNUTSEN



VIOLET  
NELSON

\* Courtesy of AEA

## DIRECTOR'S NOTE

*"Comedy is a very powerful component of life. It has the most to say about the human condition because if you laugh you can get by. You can struggle when things are bad if you have a sense of humor. Laughter is a protest scream against death, against the long goodbye. It's a defense against unhappiness and depression." - Mel Brooks*

Welcome to *The Producers*! This musical, while filled with humor and warmth, is a parody - of our industry, of people in power (or believe they have power over us), and the current state of humanity. It is a show that tests limits. Mel Brooks' found his calling through his ferocious brand of humor - an Equal Opportunity Offender - using accents, broadly painted characters, and jokes to bring light to people and situations in the real world.

The core plot of this show revolves around Max and Leo's scheme to produce a flop of a musical and to make a fortune. It's an outrageous premise - the absurdity of using greed and failure to make millions of dollars and come out on top. And there's comedic gold in this misguided endeavor.

*The Producers* is ultimately a show that tests limits. Brooks' humor, caricatures, and jokes are intended to be irreverent - not necessarily to be obtuse and offensive, but to shine a light on the people, systems, and symbols that don't deserve our fear - and to give us permission to laugh in the face of bigotry, greed, racism and misogyny within and outside our industry and our community.

Community and comedy need to be priorities. Because, unfortunately, Nazis still exist. And in the words of Mel Brooks, "laughter is protest". Please enjoy the show. It is very, very silly. I hope you laugh. In fact, I hope you laugh so much you pee a little.



**WILLIAM HARTERY\* (Max Bialystock)** is excited to return to ROH after last appearing as Mr. Krabs in *The SpongeBob Musical*. This marks his fourth turn as Max Bialystock, with three times prior at The Palace Theatre in Manchester. He currently resides in SoCal, but William is a NH native who cut his professional teeth on the stages of The Palace, SRT, Prescott Park, and the Ogunquit Playhouse. Some favorite credits include: Gus/Growltiger/Bustopher, *Cats* (5th national tour) Hades, *Villains Tonight!* (org. cast, Disney Cruise Lines) Enoch Snow, *Carousel* (Walnut St. Theatre) Santa Claus, *Elf the Musical* (TUTS) Mr. Bumble, *Oliver!* (Musical Theatre West, Broadway World LA nom.) Gomez, *The Addams Family* (Palace) Cogsworth, *Disney's Beauty & the Beast* (Ogunquit) Mary Sunshine, *Chicago* (SRT, NHTA Best Actor) Big love to mom & dad! Proud member AEA.

**MARCUS PROVOST (Leo Bloom)** I am so unbelievably thankful to be a BROADWAY PRODUCER!!! (Part of ROHs production of *The Producers*.) Past roles at ROH include King Triton in *The Little Mermaid*, Bob Cratchit in *A Christmas Carol*, The Tin Man in *The Wizard of Oz*, and Gaston in *Beauty and the Beast* ( Broadway World Nomination). I received my BA in Musical Theater at JSC, my M.M in Opera at UMass Amherst, and have trained and performed at AADA, Emerson College, MWCC, The Palace Theatre, The Seacoast Rep, The Players Ring, Hackmatack Playhouse, Prescott Park, PDP, The Star Theatre, and The Vermont Shakespeare Company. A very big thank you to Jenry Towle, Brad Reinking, Samuel Tolley, the Rochester Opera House and its many workers, sponsors, and supporters, Anthony Ejarque, the cast and crew, my family and friends (Wouldn't be who I am without you. Love always.), the LEGENDARY Mel Brooks, and you ( the audience.) STOP THE WORLD! I WANT TO GET ON!!!

**ALEX LEBLANC (Carmen Ghia/Stormtrooper/Leo US)** is thrilled to perform at ROH this Summer after playing Prince Eric in *The Little Mermaid*. Select Theatre Credits: *A Christmas Carol* (Mr. Dilber, Benedict Belle), *La Cage Aux Folles* (Mercedes), *Oliver!* (Ensemble) at Trinity Repertory Company;

*Hello, Dolly!* (Judge/Ensemble) at Lyric Stage Boston; *The Producers* (Scott/Ensemble) at Franklin Performing Arts Company; *Joseph...Dreamcoat* (Benjamin) at New Bedford Festival Theatre; *The Addams Family* (Pugsley), *Yes, Virginia* (Ollie), *Meet Me in St. Louis* (Ensemble) at Ocean State Theatre Company; *Bat Boy* (Bat Boy), *Cry-Baby* (Baldwin), *Spring Awakening* (Moritz) at Rhode Island College. Alex is a proud graduate of Rhode Island College with a BA in Musical Theatre and a minor in Dance. Much love and gratitude to his parents and twin sister for their endless support. I @alex.leblanc\_ I alexleblanc.org

**BOB MARCUS (Franz Leibkind)** An original Maine-iac, Bob is thrilled to be performing in New England and to be returning to the Rochester Opera House. Audiences may remember him in *A Christmas Carol* as Scrooge and Professor Marvel/Wizard in *The Wizard of Oz*. Most recent credits are Tevye in *Fiddler on the Roof* at Music Mountain Theatre, Grandpa Gustafson in *Grumpy Old Men the Musical* at Circa '21 and Prather Entertainment, Big Bopper in *Buddy at Harrah's Casino Atlantic City*. Tours: European tours of *Evita* and *Fame* and National Tours of *Fiddler On The Roof* (Tevye/Lazar Wolf), *Jekyll & Hyde* (Sir Danvers), and *Ragtime* (Grandfather). Favorite credits include: *Les Miserables* (Thenardier), *Noises Off* (Selsdon), *The Producers* (Max Bialystock), *Sweeney Todd* (Judge Turpin) and *Nunsense Amen!* (Mother Superior). Bob can be heard on the 2002/2003 European cast recording of *Evita* and the original cast recording of *Eagle Song*. Film/TV credits include: "OZ," "Law and Order," "Trinity," "At First Sight," and "The American Astronaut". In memory of my parents and grandparents. Thanks to my sister for all her support. Here's to supporting live theatre!

**CAMERON CLEMENTS (Ulla)** is so grateful to be returning to the Rochester Opera House stage, and to be sharing this experience with her partner Keegan! Cam is originally from Rochester, New York. She is a graduate of SUNY Fredonia, where she earned her BFA

\*Courtesy of AEA



in Musical Theatre. In addition to theatre, Cam is also a trained improv comedian who got her start as a member of her college's improv comedy team, "Random Acts". She then continued on to train with The Upright Citizen's Brigade, ComedySportz, and perform as a mainstage cast member with Florida Studio Theatre Improv. Some of her favorite theatre credits include *Jersey Boys* at OFC Creations, *Legally Blonde* at Interlakes Theatre, *Elf* at The Riverbank Theatre, *A Christmas Carol* at the Rochester Opera House, and serving as a swing for Florida Studio Theatre, performing in both their productions of *Shear Madness* and the *Paralyzed* world premiere. Cam would like to thank Keegan and her mothers for their continuous support. @cameroncléments\_

**CHLOE CASTELLANO (ShowGirl)** is a native New England performing artist and dancer. Recent credits include: Rochester Opera House (*Little Mermaid*), Marblehead Little Theatre (*Mystic Pizza*), Theatre by the Sea (*Footloose & Cinderella*), The Firehouse (*James and the Giant Peach*). Company member and teacher at Refine Dance Studio (Danvers, MA). Endicott College Performing Arts 2023, NYFA Musical Theatre 2022. Big love and thanks to Mom, Dad, Phoebe, Grammy, Papa, and her team at work. @chhlloemarie.

**SAM MCLAUGHLIN (Mr. Marks)** (He/Him) is ecstatic to be part of ROH's second Summer show: *The Producers!* Other professional acting credits include: *A Christmas Carol* at ROH (Fred Anderson), *The Spongebob Musical* at ROH (Perch Perkins), *The Wizard of Oz* at ROH (Tinman, Wizard, Guard US/Ensemble) *Fiddler on the Roof* at ROH (Russian/Ensemble). Music Directing credits include: *Skazki: A Spell of Ice and Snow* at Boston Centre for the Arts (+Orchestration/Addtl. Music), *Roch of Ages: Murder Mystery* at ROH (+Keys), *The Wizard of Oz* at ROH, *The Wizard of Oz Jr.* at ROH, *SIX: Teen Edition* at ROH. Sam would like to sincerely thank the cast and crew for making this process SO enjoyable, his loving friends and family for supporting his every decision, and his sweet girlfriend & castmate, Violet, for putting up with him on and offstage!

**VIOLET NELSON (Usherette/Ensemble)** is no stranger to the ROH stage and is thrilled to be back performing in her hometown once again! Most recently, Violet was seen at the Seacoast Repertory Theater playing Eurydice in *Hadestown: Teen Edition*, but you also might have seen her as Matilda in *Matilda the Musical* at Spaulding High School this past spring! Other recent credits include: *Six: Teen Edition* (Anna of Cleves/ROH) *The Nutcracker* (SRT) *The Wizard of Oz* (ROH) *Fiddler on the Roof* (Bielke/ROH) *Joseph and the Amazing Technicolor Dreamcoat* (Palace Theatre) *13: The Musical* (Lucy/SRT) *Alice!* (Cheshire Cat/Player's Ring) and many others in between! Violet studies voice with Andrea Veal and recently had the honor of attending both the NHMEA All-State and NaFME All-Eastern Choral Festivals for 2025! Violet is incredibly grateful to be performing in this show alongside so many insanely talented artists- she would like to thank Brad and Jenry, her friends, and of course, her family for their support. She hopes YOU enjoy the show and thanks you for coming! IG: @violetmnelson

**ANASTASIA KNUITSEN (Usherette/Ensemble)** is starting her senior year at Spaulding High School, and is very excited to be back on the Rochester Opera House stage in *The Producers*. Anastasia has been doing theatre since age five, and dance since age eight, currently dancing competitively with Corrine's School of Dance. She is a contortionist, and is formally trained in ballet, pointe, jazz, hip-hop, acrobatics, musical theatre, ballroom, tap, contemporary, and lyrical. She has years of formal vocal training with Andrea Veal, earning a spot in the NH Allstate Music Festival every year. Favorite roles include Cinderella (*Roger's and Hammerstein's Cinderella*, SHS), Featured Dancer/Female Swing/Security Guard 1 (*The Spongebob Musical*, ROH), Mayzie LaBird and Gertrude McFuzz (*Seussical the Musical*, SHS), Regina George (*Mean Girls Jr*, RPAC Youth MainStage), The Sour Kangaroo (*Seussical the Musical*, Millworks Theatre Troupe), and Dorothy Gale (*The Wizard of Oz*, RMS). As well as theatre, Anastasia appeared on

pointe in the ballet *Cinderella* (CSD) this past spring, and worked in tech crew last summer for ROH's *Beauty and the Beast*. She is so thankful for all of her opportunities and cannot wait for you to see this show!

**TS BURNHAM (ShowGirl)** "Tess" is honored to be making her ROH debut! Ts is a 2022 graduate of Dean College, B.A. in Theatre, with a concentration in Acting and Musical Theatre. Favorite roles in her career include; Little Red - *Into the Woods*; Lillian Troy - *I Hate Hamlet*; Rusty - *Footloose*; Tracy - *Hairspray*! Additionally, Ts frequently spends her time on the road, touring with post punk-rock band, Gang of Four. When not performing, Ts is a teacher and a director of the O'Maley Academy Drama Club school productions and Musical Theatre summer intensives, as well as the Education Director of The Gloucester Stage Company Youth Program, both in Gloucester, MA. Ts thanks her family, her friends, her partner, and the whole ROH Team!

**JAMES PARADIS, (Showboy/Ensemble)** is an 18-year-old actor with a passion for theater and a deep love for singing. James discovered his love for singing at a young age through his parents performing and singing. His career in theatre is not one that has been formed from an early age. James' first show was in November of 2022, beginning with *The Prom!* That experience was the catalyst for James to pursue his suddenly-discovered passion for the theatre. James decided to audition for his first professional show in March of 2024, and now he is once again at the Rochester Opera House stage! James would like to recognize his father, who gave him rides to and from rehearsals and performances every day for a very long time, and was always an overwhelming support in all of his endeavours. James would also like to give special thanks to his mother, who has been supporting him ever since his theatre career began, and his sister Crystal, as she has been a strong voice of love and support in James' life for as long as he can remember. This is by far one of the most special theatre experiences James has ever been a part of, and he thanks you all for coming to see this wonderful show!

**BRANDON WONG (Kevin/ShowBoy)** grew up in York, Maine and has his Bachelors of Music from the University of Southern Maine. His past roles include Bobby in *Urinetown*. Charlie Price in *Kinky Boots* at The Company Theatre, The Silly Sultan in *Aladdin*, Domenic in *Sleeping Beauty* at North Shore Music Theatre, Ensemble/Flotsam Cover in *The Little Mermaid* with the Franklin Performing Arts Company, Ensemble in *A Christmas Carol* at Rochester Opera House, and swing for *Legally Blonde* with Moonbox Productions. He is also a freelance Voice Actor for both commercial and cartoon work.

**RITA MICKLUS (Shirley/Ensemble)** is so excited to be making her Rochester Opera House Debut in *The Producers!* She is a 2024 graduate of the Osher School of Music at the University of Southern Maine with a bachelors in music! Her previous credits include DeeDee Allen - *The Prom*, I Love You You're Perfect Now Change, Jack's Mother - *Into the Woods*, Saraghina - *Nine* (University of Southern Maine), The Singer - *The Sand Princess* (Ziggurat Theatre Company), Guda - *The Secret Princess* (Snowlion Repertory Company).

**LEVI ABBETT (Ensemble)** is thrilled to be back on the Rochester Opera House stage. His past shows at the Rochester Opera House include *The Sound of Music*, *The Wizard of Oz*, and *A Christmas Carol*. Levi has performed all over the seacoast and has enjoyed every single second. His favorite roles include Laurie in *Little Women* and Davey in *Newsies*. Levi has received multiple awards at the NHETG one-act festivals and he is also an alum of the NHSI Cherubs program at Northwestern University. Levi would like to thank the wonderful cast, crew, and creative team that worked to put this show together. Enjoy the Show!

**ZEKE SOLIS (Ensemble, U/S Max Bialystock)** is a stage and screen actor based in NYC. He is thrilled to be performing in another production at the Opera House, having just completed his run as Chef Louis in *The Little Mermaid* earlier this summer. His favorite past credits on the seacoast include *In The*



*Heights* as Usnavi (Firehouse Center for the Arts), *Footloose* as Willard, and *You're a Good Man, Charlie Brown* as Snoopy (Prescott Park Arts Festival). He'd like to thank the entire cast and creative team for making this experience so enjoyable, and his family and friends for always supporting him. He would also like to thank Beyoncé. She wasn't involved, but she did make Lemonade, and for that he is grateful.

**KEEGAN PENNY (Bryan, ShowBoy)** is an EMC actor from Thornton, NH and holds a degree in Theatre: Acting and Directing from the University of New Hampshire. Over the past few years, Keegan has ventured from Sarasota, FL where he worked as an acting apprentice/fellow at Florida Studio Theatre, to Missoula, MT where he toured with Missoula Children's Theatre's production of *Jack and the Beanstalk*. Other credits include; Christopher in *The Curious Incident of the Dog in the Nighttime*, and understudying the roles of Mikey and Eddie in *Shear Madness*, performing as Mikey for the closing weekend. Outside of theatre, he enjoys exploring the mountains and being outdoors. He would like to thank his partner Cam and his parents who push him to excel every day. @keegstothep

**MOLLY SCOTT (Hold Me-Touch Me/Show Girl)** is so happy to return to the Rochester Opera House stage this summer! Previously with ROH: Dorothy Gale, *The Wizard of Oz*, Tzeitel, *Fiddler on the Roof*. Silly Girl, *Beauty and the Beast*. Emily/Sally, *A Christmas Carol*. Elsewhere: *The Sound of Music*. Mr. Holland's Opus (The Ogunquit Playhouse). *The Very Fractured Tale of Robin Hood* (Maine State Music Theatre). Katherine Plumber, *Newsies*. Beth March, *Little Women* (Arts in Motion). *Make Way For Ducklings* (Maddy's Theatre). Holly, *The Wedding Singer* (Schoolhouse Arts). Molly is a graduate from the University of Southern Maine with her Bachelor's Degree in Music with a concentration in Musical Theatre and a Minor in Dance. Her USM credits include: *Cinderella*, *Into the Woods*. Hope Cladwell, *Urinetown*. Fairy Forkmother, *Dear Edwina*. Carla Albanese, *Nine*. Next for Molly; Ensemble/U/S Irene, *Hello Dolly!* at OFC Creations! So much love to mom, dad, and Kerri! @mollyscott27

**LINDSEY BRUNELLE (Show Girl/Ensemble/Ulla Understudy)** is a local performing artist, instructor, and choreographer. She is so excited to return to the Rochester Opera House for the second time this summer after performing as Arista/Flotsam/Ariel Understudy in *The Little Mermaid*! Other recent performance credits include: ROH: *Beauty and the Beast* (Belle), *Fiddler on the Roof* (Hodel); Seacoast Repertory Theatre: *Cinderella* (Ensemble), *Cats* (Demeter); *Articene: Dottie* (Young Dottie). Lindsey received her BA in Music Theatre Performance, Theatrical Dance, and Standardized Patient Training from Plymouth State University. During the school year, she works as a musical theatre instructor at the Seacoast Repertory Theatre and runs her business as the co-founder of Theatrical Pathways LLC. She is so appreciative of everyone in her life who has supported her in all of her endeavors, and is always thankful to be doing what she loves. Instagram: @lbrunelletheatrics

**JESSE THOMSON (O'Rourke/O'Riley/Rolf/Ensemble)** is thrilled to be a part of another show with The Rochester Opera House. For the last 2 years Jesse has been a part of most of the productions either while working on stage or behind the scenes and is excited to continue to do so in the future! You may have seen him in *The Little Mermaid*, *Godspell Jr*, *Fiddler on the Roof*, *James and The Giant Peach*, *A Christmas Carol*, or *Addams Family Jr*. Instagram: @jaythom\_2306

**SARAH BARRY (Showgirl)** is thrilled to be doing her second show this summer at Rochester Opera House in *The Producers*! Originally from Hanover, MA, Sarah received her B.A. in Theatre in 2022 and has been working professionally since. Some of her recent credits include Atina (*The Little Mermaid*), Sister Mary Martin of Tours (*Sister Act*), Ms. Cratchit (*Scrooge! The Musical*), Kate/Chutney/Ens. (*Legally Blonde*), and more! Sarah would like to thank her family for always encouraging her to follow her dreams, and her friends who travel far and wide to support her. If you're like me and want to deep dive into the lives of the actors in your programs, check out my TikTok @sarahh. elizabethh and Instagram @sarahbary66!

## PRODUCTION TEAM

**ANTHONY EJARQUE (Executive Producer/Producing Artistic Director)** is a trained classical actor with Off-Broadway, regional, television, film, and nationally-touring theatre credits. He has been involved in all aspects of theatre, including performing, directing, and producing. He has presented more than 2000 concerts, theatrical shows, and events. He served as Associate Producer of The Ensemble Studio Theater in NY as well as Assistant to Walter Bobbie on Broadway productions of *Footloose* and *Chicago*. He also has over 30 years of business experience owning and operating The Governor's Inn, a 20-room hotel with two onsite restaurants. He has been associated with The Rochester Opera House since renovation efforts began in 1997. He has served as Executive Director for almost 20 years. Anthony is a graduate of The University of New Hampshire (UNH and KSC), did graduate work at Columbia University and also studied at The University of Salamanca, Spain and The National Shakespeare Conservatory in New York City. He is a proud member of The Screen Actor's Guild/AFTRA and Actor's Equity Association. He is most proud of his 16 year old daughter Anabella and 12 year old son Antonio!

**JENRY TOWLE (Direction and Prop Design)** is over the moon to be revisiting *The Producers* after her 2008 turn as an Usherette and German Shepherd Showgirl! Hailing from just over the bridge in Kittery, Jenry is an actor, technician, educator, combat/intimacy director, and currently serves as the Associate Artistic Director and Director of Education for the Rochester Opera House. She holds degrees in Music, Theater Performance, and Technical Theater & Design from Davis & Elkins College. Jenry just finished a fun-filled summer of theater camps at ROH with kiddos from age 5 through 15. Next up, Jenry is elated to spend all fall and winter with an amazing creative trio (love to Brad and Samuel), creating theater magic with Mel Brook's *Young Frankenstein* and *A Christmas Carol* at Rochester Opera House. Le jeu. Complicite. Disponibilite. For my Roger, KZ. May you be clutching your pearls in peace.

**BRAD REINKING (Roger DeBris, Choreographer, Assistant Director)** is so excited to return to ROH after choreographing *The Wizard of Oz*, *A Christmas Carol* 2024, and *Murder Mystery* 2025! Regional credits include Trinity Repertory Company, North Shore Music Theatre, The Hanover Theatre, Wagon Wheel Theatre, Lyric Stage Company, Moonbox Productions, and many others. Brad also serves on staff at The Company Theatre and Wheelock Family Theatre. Up next, Brad is excited to continue his collaboration with Jenny and Samuel! He proudly holds a BFA in Musical Theatre from Boston Conservatory at Berklee. Brad lives in Boston with his partner, Drew, and their Cavalier King Charles Spaniel, Belle. For more info, please visit bradreinking.com - Thank you for supporting live theatre! Enjoy the show!

**NICKOLAS DONLIN (Sound Designer/Sound Board Op)** is a film composer, producer, and award winning sound designer and house sound engineer for ROH. He was last heard mixing ROH productions of *The Little Mermaid*, *Annie*, *A Christmas Carol*, *Wizard of Oz*, *Beauty and the Beast*, and *Fiddler on the Roof*. He would like to thank his best friend and wife Victoria, their cats Trixie and Bilbo, Chris, Christian, Chelsea, Sam, and Eloise, as well as his Mom and Dad for their never ending support.

**SAMUEL TOLLEY (Music Director)** is a music director, actor, and voice teacher who graduated from Plymouth State University with degrees in musical theatre and music education. Samuel has over ten years of experience teaching music. After seven years in South Korea, where he appeared on the singing program "I Can See Your Voice," Samuel returned to the U.S. in 2022. He has since performed in and music directed many theatrical productions in the area. He has a love of singing, musical theater, and instilling a confidence in his students to trust themselves in the discovery of their voices. Instagram: @singwithsamuel

**REEGAN CAMIRE (Stage Manager)** is happy to be back at ROH and working on this production of *The Producers*! She has recently been backstage for ROH's



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production of *The Little Mermaid* and has also been on stage for ROH's *Fiddler on the Roof* and *Beauty and the Beast*. She is excited for another opportunity to stage manage, and despite hopping on this project a little late, she is sure you will enjoy this fantastic show! She would like to thank her husband Connor, her family, and her friends for supporting her through every project she takes on!

**GABRIELLA LUGO (Assistant Stage Manager)** is thrilled to begin working with the Rochester Opera House professional as Assistant Stage Manager! She has previously performed at the Rochester Opera House in *Six: Teen Edition* (Catherine Parr) and *Mean Girls Jr* (Cady Heron). She has loved this chance to have a backstage perspective added to her theatre career. She would like to thank the entire cast and crew for the dedication and commitment to the show; as well as their patience and kindness to her while she navigated this new set of responsibilities! Enjoy the show!!

**LISA GIBSON (Costume Facilitation)** is thrilled to be back behind the scenes, working with a creative and dedicated production crew. A graduate of the University of South Florida's Technical Theater Program, Lisa's background spans costumes, props, and years of hands-on experience with touring Broadway productions through IATSE Local 321. After life on the road, she's proud to have found a home base at the Rochester Opera House, where she now serves in the executive office supporting Development, Operations, and Community Outreach. While she still loves the fast-paced world of showbuilding, Lisa treasures her current roles as both a mom and a driving force behind making Rochester Opera House—and its sister space, RPAC—a true destination for theater and arts education. Have a local business or organization? Come see Lisa for all your partnership and advertising needs with Rochester Opera House!



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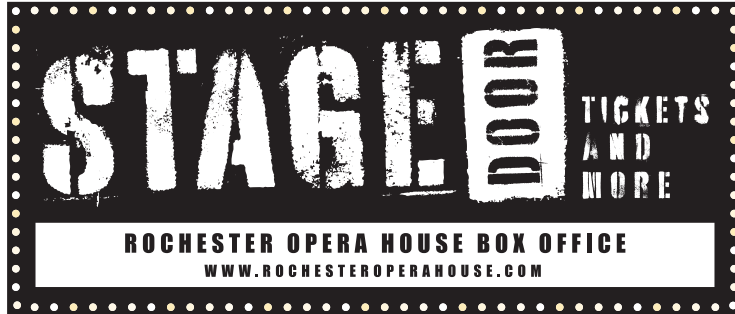




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- 26 **THE GOONIES**  
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- 13 **START MAKING SENSE: A TRIBUTE TO TALKING HEADS**  
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- OCT 10 - NOV 1** **YOUNG FRANKENSTEIN**  
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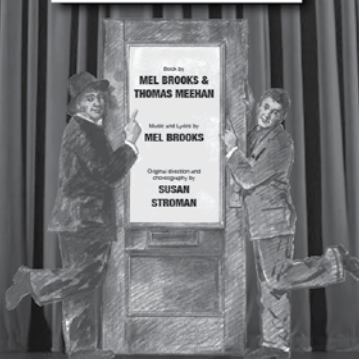
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**ROCHESTER OPERA HOUSE**  PRESENTS

The Summer 2025  
**FamilyFilmFest**  
Tuesdays at 6:00 pm      Concessions available

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**June 24: Captain Underpants**

**July 1: Kung Fu Panda**

**July 15: Dog Man**

**July 22: Labyrinth**

**July 29: E.T. the Extra-Terrestrial**

**August 12: A Minecraft Movie**

**August 19: Frozen**

**August 26: The Goonies**

The Summer of 2025 has begun! Joining us this summer along with our musicals, concerts, and camps is our new series called Family Film Fest! For only \$5 per ticket, you can bring the whole family or all of your friends to see a family-friendly movie each Tuesday night at 6:00pm on the big stage. Starting June 24<sup>th</sup>, we will have all the movie staples including a bar and concessions area, offering popcorn and candy, and of course, relaxing, cool A/C. Each week will be a new movie, starting with the 2017 Dreamworks animated film *Captain Underpants*!

Based on the hit illustrated children's book series by Dav Pilkey, this animated adventure follows two best friends, George Beard and Harold Hutchins, two overly-imaginative pranksters who spend hours a day in their treehouse making comic books. But when they accidentally hypnotize their mean principal into becoming the goofy, tightly-whitey-wearing superhero Captain Underpants, they must find a way out before making an even bigger mess! The film stars the iconic voices of Ed Helms, Kevin Hart, Thomas Middleditch, and Nick Kroll, directed by the wildly talented and funny David Soren. Come on by Tuesday, June 24<sup>th</sup> at 6:00pm to see if Captain Underpants' true identity will be revealed, and get ready to laugh your underpants off!

Following *Captain Underpants* will be the equally hysterical 2008 animated film from Paramount Pictures, *Kung Fu Panda* on July 1<sup>st</sup>. The rest of the season will include *Dogman* (July 15th), *Labyrinth* (July 22nd), *E.T.* (July 29th), *A Minecraft Movie* (August 12th), *Frozen* (August 19th), and to finish off our legendary first season, we have the classic 1985 film, starring Oscar-winning actor Ke Huy Quan: *The Goonies*!

The Summer 2025 Family Film Fest is sponsored by our incredible friends across the street from RPAC, Jetpack Comics, located at 37 North Main Street. Head on over before our Tuesday screenings to say thank you and to grab a few comics - maybe you'll just find an original edition of *Captain Underpants* himself!

Bring your cushions and comfy clothes! Rochester Opera House is thrilled to be launching this new series, adding to an already incredible 2025 Summer season! Tickets will be available at the theater upon arrival each Tuesday night.

Have any questions? Suggestions on which films should be in our next Family Film Fest series? Please let us know! Call (603) 335-1992, or head on over to our website, [rochesteroperahouse.com](http://rochesteroperahouse.com), or stop by our store, Stage Door Tickets & More at 1 Wakefield Street. See you at the show!



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## SKERRYVORE

Fri, Sep 5 at 8:00 PM

### From bagpipes and ballads to high-energy rock

What are Skerryvore? They're like no one else. Epic of melody, intimate of feeling and plugged into the roots of Scotland but blasting out to the world.

With a mix of bagpipes, fiddles, accordions, and whistles, alongside guitar and vocals, underpinned by driving bass, drums and keys, Skerryvore represent the best in contemporary Scottish traditional music. Their now 7 studio albums demonstrate the wide range of influences the individual musicians bring to the mix – a unique fusion of folk, trad, pop and rock. Skerryvore's wide range of influences and talent produce a musically expansive, immersive yet intimate set that excites and captivates audiences.



## THE BEST OF THE '70s

Sat, Sep 6 at 8:00 PM

The NEW 2025 show will feature the timeless songs of artists like Neil Young, The Beatles, Van Morrison, The Rolling Stones, CSN, John Denver, The Eagles, Don McLean, Billy Joel, James Taylor, Bob Seger, America, Cat Stevens, Willie Nelson, Eric Clapton, Rod Stewart, Jimmy Buffet, David Bowie, Bob Dylan, Elton John, Neil Diamond, Led Zeppelin, Kenny Rogers, Pink Floyd, The Grateful Dead & More!

## START MAKING SENSE: A TRIBUTE TO TALKING HEADS

Sat, Sep 13 at 8:00 PM

If David Byrne is one of the geniuses of modern times, then Start Making Sense is a tribute to genius. The musicians in this 7-10 piece Talking Heads tribute take pride in faithfully recreating the music of Talking Heads' entire career. Together they bring the Heads' unique live show to the stage, with front man Jon Braun as a spot-on David Byrne, giving you a "once in a lifetime" experience. Prepare yourself for a rockin', funk'n', danceable celebration of the new-wave art punk you loved from the '80s!



## SUGAR MOUNTAIN

Fri, Sep 26 at 8:00 PM

Sugar Mountain brings together an ensemble of veteran musicians from the New Jersey music scene who faithfully replicate the songs of one of our era's most prolific and beloved singer/songwriters. Neil Young's career spans an amazing 5+ decades, from the seminal country rock sounds of Buffalo Springfield and super group Crosby, Stills, Nash and Young to garage band Crazy Horse and countless genre bending solo releases, spanning everything from folk, country, electronic and hard rock to rockabilly. Sugar Mountain brings to life the Neil Young concert experience, covering all of the best known songs, from the hits to the deep cuts.



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## THE ELECTRIC LIGHT ORCHESTRA EXPERIENCE

Sun, Nov 2 at 8:00 PM

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This production comes as close as one can get to replicating the experience and sound of ELO. The attention to detail on all vocal harmonies and string arrangements have been painstakingly replicated from all of ELO's original recordings. Violins, Violas, and Cellos co-existing with electric guitars as Classic Rock intersects with Pop... just as ELO intended it. Audiences are left spellbound by the flawless musicianship of EVIL WOMAN's 12 musicians as the fusion of Beatlesque-Pop and Classical arrangements of such chart-topping hit songs as Mr. Blue Sky, Telephone Line, Don't Bring Me Down and Evil Woman are brought to life.



## MARSHALL CRENSHAW

Fri, Nov 07 at 8:00 PM

His career has spanned four decades, 13 albums, Grammy and Golden Globe nominations, film and TV appearances (Buddy Holly in "La Bamba") and thousands of live performances. Marshall Crenshaw's musical output has maintained a consistent fidelity to the qualities of artfulness, and passion, and his efforts have been rewarded with the devotion of a broad and loyal fan base.

Presently, along with touring around the country and the occasional recording project, other current projects include producing a documentary film-in progress about legendary record producer Tom Wilson. Says Crenshaw, "This is a road that I'd never imagined taking before, but it's been an incredible learning experience."

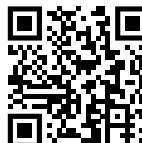
## DANGEROUS TOYS

**with special guests ALL SINNERS and WRECKLESS CHILD**  
Fri, Nov 14 at 8:00 PM

Dangerous Toys is an Austin, Texas-based hard rock band founded in 1987. Their major label debut, Dangerous Toys, released in May, 1989, featured the singles "Teas'n, Pleas'n" and "Scared". The album was certified as a Gold Record by RIAA in 1994. In 2010, Dangerous Toys was named as one of the 'Greatest Metal Bands in Texas Music History' on Houston Press. February of 2025 saw Dangerous Toys inducted into the 9th Annual METAL HALL OF FAME.



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## Rochester Opera House invites you to the **Summer of Splashes and Shenanigans** with *The Little Mermaid* and *The Producers*!

---

Want to be a part of our world this summer here at the Rochester Opera House? Well, get those fins *AND* your producer hats on because it's going to be a shell-tastic summer of fun, laughter, and a Broadway house full of epic music.

Opening Friday, July 11<sup>th</sup> at 7:30pm, ***The Little Mermaid*** sails to the stage for a four-week run, filled with the classic hits "Kiss the Girl," "Under the Sea," and of course, "Part of Your World." *Disney's The Little Mermaid* musical premiered on Broadway on January 10<sup>th</sup>, 2008, at the Lunt-Fontanne Theatre. The adaptation of the 1989 animated film received two Tony nominations, one for Best Lighting Design of a Musical, the other for Best Original Score. With a book by Doug Wright, music by Alan Menken, and lyrics by Howard Ashman and Glenn Slater, the production brings the beloved underwater tale to life on to the big stage.

The story follows Ariel, a curious and adventurous young mermaid, who dreams of life on land. After rescuing Prince Eric from a shipwreck, she falls in love with him and makes a dangerous deal with the evil sea witch, Ursula. The deal? Exchanging her voice for human legs. Ariel must win Eric's love with true love's kiss within three days or risk losing her soul to Ursula. With the help of her friends—Sebastian the crab, Flounder the fish, and Scuttle the seagull—Ariel navigates the challenges of her new life on land, aiming to thwart Ursula's evil plans and get Prince Eric to kiss her before time runs out. The Rochester Opera House's production stars Opera House vets Eloise Ellis as Ariel, Chris Bradley as Ursula, and Marcus Provost as King Triton, and is directed by the infamously talented Scott Severance!

Were you captivated by Rochester Opera House's production of *Beauty and the Beast* from our Summer 2024 season? Then don't miss our second summer of Disney magic! *The Little Mermaid* runs through Saturday, August 2.

Followed by a wave of family-friendly fun, **Mel Brooks' *The Producers*** opens Friday, August 8<sup>th</sup> at 7:30pm. Ever wonder what it's like to be a famous, successful Broadway producer? Well, you are by no means going to learn that during this knee-slapping, gut-busting show. *The Producers* is a musical comedy by the one and only Mel Brooks, adapted from his 1967 film. The Broadway production premiered on April 19<sup>th</sup>, 2001, at the St. James Theatre, starring the wildly talented Nathan Lane and Matthew Broderick. Directed and choreographed by legendary Susan Stroman, the show became a record-breaking hit, winning 12 Tony Awards, including Best Musical, Best Book, and Best Score. This achievement surpassed Holly Dolly's previous record of 10 wins, from all the way back in 1964!

The story follows Max, a struggling Broadway producer, and Leo Bloom, a melancholy accountant. They cook up a scheme to get rich by producing the worst musical ever, raising far more money than needed, and planning to pocket the excess when the show flops. They choose a ridiculous and contemptuous script, thinking their production would close after one night, but to their horror, the show becomes a surprise hit. Will they be exposed? Get those tickets now to find out!

Big family? No problem! Head on over to our store, Stage Door Tickets and More, to get our \$10 Ticket deal, sponsored by our friends at Holy Rosary Credit Union. With the purchase of one full price ticket, you'll be able to purchase two youth tickets for \$10 each. This deal is exclusively available at either the historic box office in the City Hall lobby or at Stage Door Tickets and More, located at 1 Wakefield Street in Rochester.

And that's not all that's happening this summer...

Curious to see what our incredibly talented students have been up to? Be sure to check out our three camps happening at RPAC this summer! Running July 7 – July 25, our Youth MainStage campers will perform ***The Little Mermaid Jr.*** These dedicated campers range from ages 8-18 and focus on learning the magic of storytelling and working with other diligent and talented artists. Next up is Broadway Bound Kids: On Broadway! This two week program will teach these young artists, ranging from ages 7-12, about acting techniques, improv, and self-expression. And to finish off the summer season is Future Stars, for our little itty-bitties ages 5-6. With two different sessions, this camp will strengthen imaginations, prepare voices, and teach about using our bodies to express emotions. Want more information? Head to our website at [rochesteroperahouse.com](http://rochesteroperahouse.com) for answers to questions.

And what about our concert series? Our historic stage will feature the iconic musical group **Everclear**. This '90s alternative rock band recently celebrated their 30<sup>th</sup> anniversary, showing no signs of slowing down. Their legendary discography, which has sold over 6 million records, includes “Santa Monica”, “Father of Mine”, and “Everything to Everyone”. Shortly after their 1995 platinum-selling album debut with Sparkle and Fade, they achieved a 1998 Grammy nomination for Best Rock Instrumental Performance. Everclear will be headed to our stage on Sunday, August 10<sup>th</sup> at 7:00pm!

Excited to plan out your summer events? That calendar won't be complete without penciling in our events here at the historic Rochester Opera House! We can't wait to see you there.



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With generous support from the City of Rochester, the State of New Hampshire, many community minded sponsors and countless volunteers, the 117 year-old opera house boldly continues its mission of presenting and producing world class concerts, theatre and community events for the whole family.

Our expanded season now includes six professional mainstage musicals, national tours, regional comedy, dance, and civic events as well a flat-floor dance and cabaret series. Rochester Opera House continues to grow its educational program by offering more opportunities for area youth and teens. It is my abiding vision for a more diverse and inclusive environment where we can foster the dreams of our students and imaginations of our patrons.

Together, we can ensure a bright future for this important cultural arts venue, as we continue to work on restoration and theater improvements. We need your support! Our historic theatre is a not-for-profit organization that depends on people like you. With your new or renewal *Friends of ROH* membership, we can continue to bring the joys of the performing arts to you and your children. Please consider becoming a Friend. Join us today!

Hope to see you at the theater!

*Anthony Ejarque*

EXECUTIVE DIRECTOR

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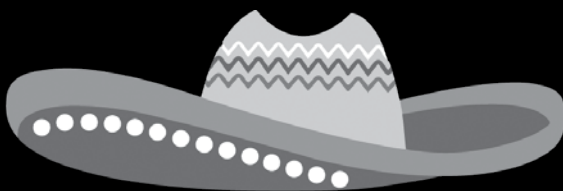


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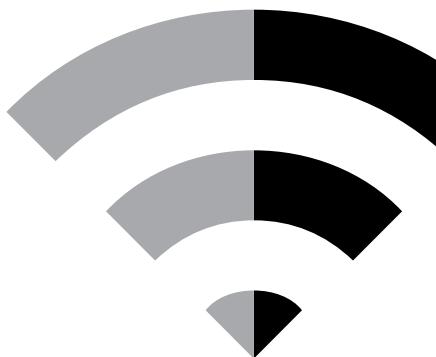
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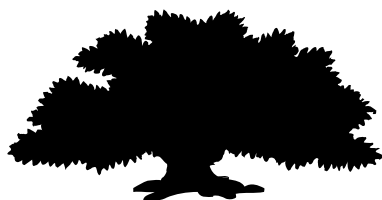
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**Rochester Performance & Arts Center**, made possible by Holy Rosary Credit Union and Rochester Opera House, is a not-for-profit arts organization that combines versatile studio and performance spaces, art gallery and comprehensive arts and educational programming for adults, teens, and students in a comfortable and uniquely supportive environment.

Our location on North Main Street in downtown Rochester provides a safe community for young performers to develop confidence, character and creativity. We offer a number of programs designed to suit particular interests, including courses in the practices and processes of creating music, dance, art, theatre and live performances.

Whether you're a beginner, student, teen, or adult, our programming boasts a powerful combination of intimate art facilities/studio space and a passionate faculty of artists, directors, and performers devoted to making sure every student succeeds.



## Performance Space

Our intimate and multi-purpose performance space is the perfect location for dance/singing recitals, live music, recording and so much more. This community space also allows for creative collaboration between local arts-related nonprofits like the Rochester Museum of Fine Arts, Sole City Dance, and more.



## Recording Studios

Our unique combination of state-of-the-art audio equipment, a comfortable studio atmosphere, and experienced producers and engineers makes us a distinguished production leader on the seacoast. We provide artists, producers and musicians with the fundamental tools to achieve successful recordings.



## Classes, Camps, Workshops

RPAC offers year round programming for students of all ages in performance arts, music, and dance/movement. From specialty workshops, to semester long programs, to vacation and summer camps - we provide instruction for students of any ability, and fosters a supportive environment to imagine, inspire, and create.



### **Naming Opportunities**

Sponsoring a room or studio in our new building is a great way to make a special gift of lasting significance to the Performance & Arts Center. Rooms and studios are available for sponsorship at various donation levels.

### **Sponsor Us**

Sponsoring our programming and educational series in the Performance & Arts Center is a great way to support the arts community. We have sponsorships available at various levels.

### **Individual & Family Contributors**

Our Arts for All mission continues to grow and thrive because of the support from individual contributors. Individual and family contributions are crucial to the growth and success of our Performance & Arts Center. We have Individual and Family sponsorships available at various donation levels.



### **Private and Group Lessons**

We offer quality classes, lessons, and private sessions in an environment dedicated to excellence in the arts. Students of all ages, levels, and backgrounds can immerse themselves in private and group instruction for voice, guitar, bass, drums, piano, brass, woodwinds, and more.



### **Studio To Stage**

This program is a workshop for young musicians looking to take practice to the next level, and learn to turn their hobby into a career. They will work with industry pros in crucial areas like stagecraft, performance technique, songwriting, and studio production, with opportunities for hands-on industry experience at ROH events. Recommended for intermediate to advanced players 14 years old and up.

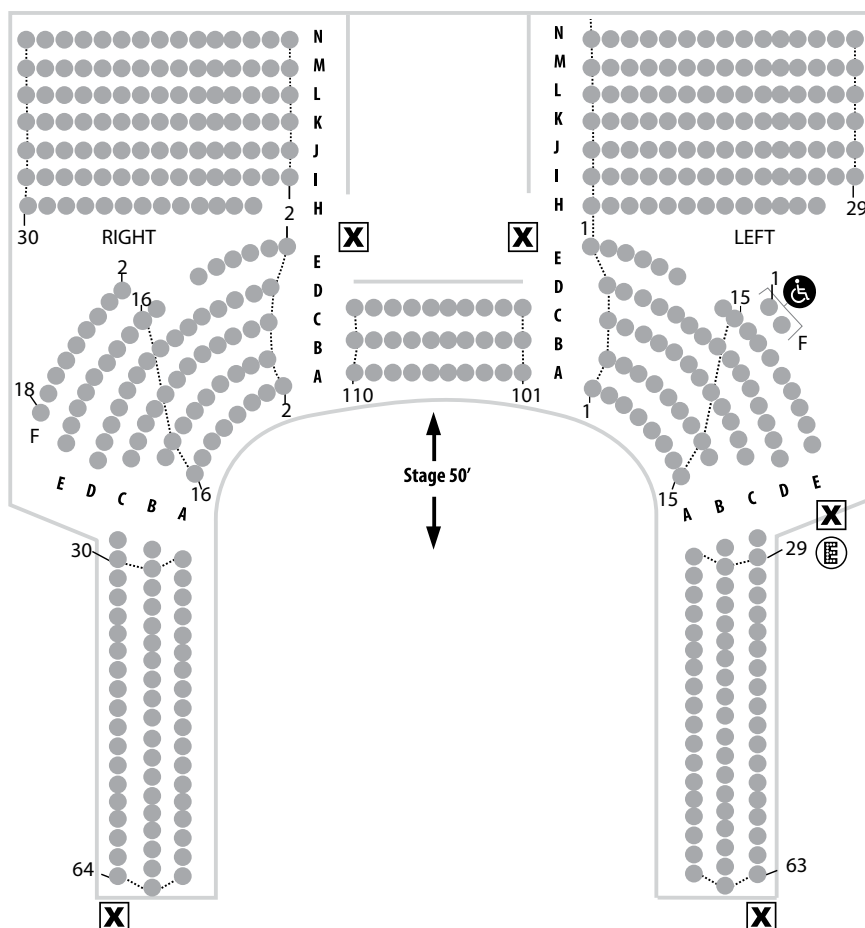


### **Community Events and Rentals**

The HRCU Main Street Stage is home to performances from our programs, but also available for public and community performances. Renting the RPAC space for your event helps support our annual programming and scholarship funding. Our community events have expanded to RPAC to include our new PorchFest Artist series and food drives throughout the year.

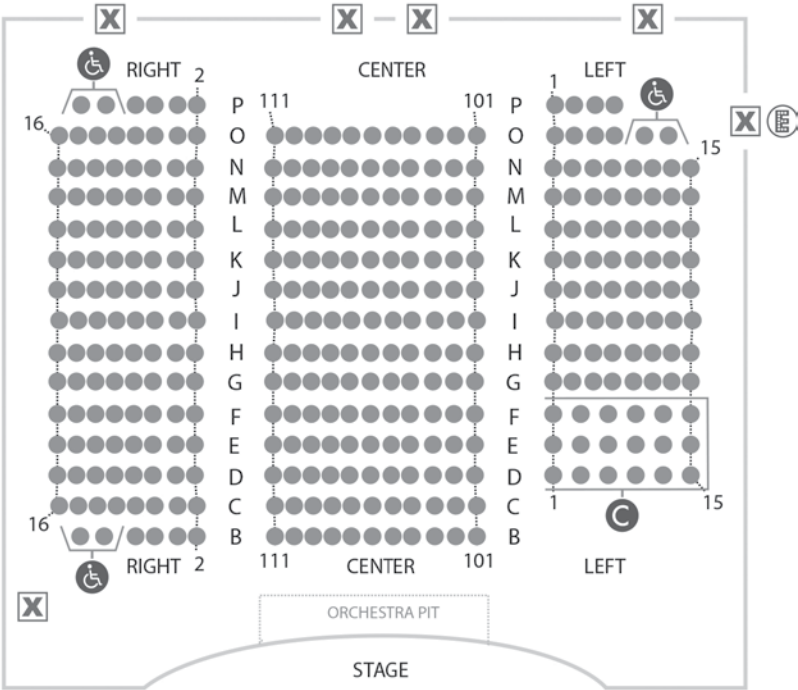
# Seating Chart

## BALCONY





# ORCHESTRA



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