

ROCHESTER OPERA HOUSE 
PRESENTS



OCTOBER 10 —
NOVEMBER 1

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ROCHESTER OPERA HOUSE
PRESENTS

**MEL
BROOKS' YOUNG
FRANKENSTEIN**

OCTOBER 10 — NOVEMBER 1

Book by
MEL BROOKS & THOMAS MEEHAN

Music and Lyrics by
MEL BROOKS

Original direction and choreography by
SUSAN STROMAN

FEATURING

KEVIN MAHANEY SAM DAVID COHEN ZEKE SOLIS SARAH BARRY MOLLY SCOTT CAM CLEMENTS MICHAEL TOWLE
KEEGAN PENNEY LUKE BEAL TS BURNHAM REEGAN CAMIRE HEATHER CONTI-CLARK BRANDON WONG KRISTA FARRELL
TAYLOR FISH MELISSA HANLEY JOSH LAPIERRE MYLES LUONGO SAM MCLAUGHLIN MELANIE MOBRAY

MUSIC DIRECTOR
SAMUEL TOLLEY

CHOREOGRAPHER
BRAD REINKING

STAGE MANAGER
RISA HETRICK

ASSISTANT STAGE MANAGER
GABRIELLA LUGO

PROJECTIONS
BROADWAYMEDIA

LIGHTING DESIGNER
BRETTON REIS

PROPS
JENRY TOWLE

SOUND DESIGNER
LIZ CALANDRA

WIG DESIGNER
MOLLY SCOTT

SCENIC PAINTER
TIM ROTH

COSTUME COORDINATOR
LISA GIBSON

COSTUME DESIGN
EMERALD CITY THEATRICAL COSTUMES

SCENIC CARPENTERS
KEITH BROCATO, ANTHONY EJARQUE, TIM ROTH, JAMES PATES

DIRECTOR
JENRY TOWLE

PRODUCING ARTISTIC DIRECTOR
ANTHONY EJARQUE

YOUNG FRANKENSTEIN IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM



Cast

Dr. Frederick Frankenstein	KEVIN MAHANEY
The Monster	SAM DAVID COHEN
Igor	ZEKE SOLIS
Inga	SARAH BARRY
Elizabeth Benning	MOLLY SCOTT
Frau Blücher	CAM CLEMENTS
Inspector Hans Kemp	MICHAEL TOWLE
The Hermit/Ensemble	KEEGAN PENNEY
Ensemble	LUKE BEAL
	TS BURNHAM
	REEGAN CAMIRE
	HEATHER CONTI-CLARK
	BRANDON WONG
	KRISTA FARRELL
	TAYLOR FISH
	MELISSA HANLEY
	JOSH LAPIERRE
	MYLES LUONGO
	SAM MCLAUGHLIN
	MELANIE MOBRAY

Understudies

DR FRANKENSTEIN: Myles Luongo; MONSTER: Luke Beal; IGOR: Josh Lapierre;
INGA: Taylor Fish; ELIZABETH BENNING: Heather Conti-Clark;
FRAU BLÜCHER: Ts Burnham;

Run Crew

Stage Manager	RISA HETRICK
Assistant Stage Manager	GABRIELLA LUGO
Assistant to the Choreographer	MOLLY SCOTT
Dance Captain	MELISSA HANLEY
Sound Board Operator	TIM ROTH
Fly Rail	JAMES PATES
Spot Operators	AMELIA ARSENAULT
	CHRIS LETELLIER
	VIOLET NELSON
	FRANCISCO LUGO
	DAKOTA ROTH

Special Thanks

Studio 109, Edgerly Funeral home, Spaulding High School Music Department,
Bretton Reis & Brian Paul, Julie Stickles, The Governor's Inn

Musical Numbers

ACT ONE

The Brain	FREDERICK, STUDENTS
Please Don't Touch Me	ELIZABETH, FREDERICK, STEWART, ENSEMBLE
Together Again for the First Time	FREDERICK, IGOR
Roll In The Hay	FREDERICK, IGOR, HORSES, INGA
He Vas My Boyfriend	FRAU, FREDERICK, INGA, IGOR
It Could Work	FREDERICK, FRAU, IGOR, INGA
Hang Him 'Til He's Dead	KEMP, VILLAGERS
Welcome to Transylvania	KEMP, VILLAGERS
Transylvania Mania	MONSTER, IGOR, FREDERICK, INGA, ENSEMBLE

ACT TWO

He's Loose	VILLAGERS, KEMP
Listen to Your Heart	FREDERICK, INGA
Surprise	FRAU, IGOR, ELIZABETH, ENTOURAGE, BOB
Please Send Me Someone	HERMIT
Puttin' On The Ritz	FREDERICK, MONSTER, INGA, IGOR, ENSEMBLE
A Sweet Mystery of Life	ELIZABETH
Deep Love	ELIZABETH
Deep Love Reprise/Finale	MONSTER, FREDERICK, ELIZABETH, INGA, IGOR, FRAU, HERMIT, VILLAGERS

Content Warning

This is a Mel Brooks musical. If that doesn't give you enough information, please be aware there will be adult language & themes, images and references. Viewer discretion is advised.

Please note that this production employs the use of strobe lights and haze. Only distilled water is used in the haze.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



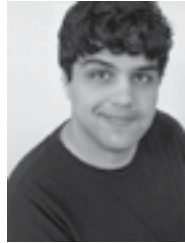
Who's Who In The Cast



KEVIN
MAHANEY



SAM DAVID
COHEN



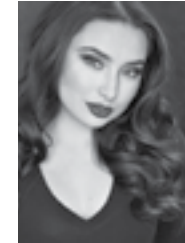
ZEKE
SOLIS



SARAH
BARRY



REEGAN
CAMIRE



HEATHER
CONTI-CLARK



BRANDON
WONG



KRISTA
FARRELL



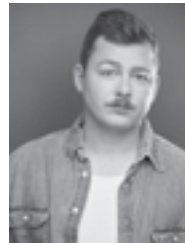
MOLLY
SCOTT



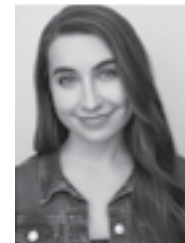
CAMERON
CLEMENTS



MICHAEL
TOWLE



KEEGAN
PENNY



TAYLOR
FISH



MELISSA
HANLEY



JOSH
LAPIERRE



MYLES
LUONGO



LUKE
BEAL



TS
BURNHAM



SAM
MCLAUGHLIN



MELANIE
MOBRAY



KEVIN MAHANEY (Frederick Frankenstein)

Previous roles include: Sammy (*Wedding Singer*, SRT), Gomez Addams (*Addams Family*, ROH), Bruce (*Fun Home*, Firehouse Center, ArtPortNH Award for Best Actor in a Musical), Dan (*Next to Normal*, Firehouse Center), Buddy (*Elf the Musical*, Firehouse Center), Charlie Brown (*You're a... Charlie Brown*, Prescott Park), Franz Liebkind (*Producers*, SRT), Mother Superior (*Nunsense*, SRT), and many, many more. Kevin is beyond excited to be back on the Opera House stage! He would like to thank his wife Jess, his son Jameson, and all of his friends and family for their constant support. Another shoutout to this amazing team, cast, and crew. Enjoy the show!

SAM DAVID COHEN (The Monster) is absolutely ecstatic to be a part of this monstrous production!! He was last seen at ROH in *Wizard of Oz* last fall! Favorite roles include William Barfee (*Spelling Bee*-Firehouse), King Charlemagne (*Pippin*-CCM), and Evelyn Oakley (*Anything Goes*-Black Rock Theatre). Sam would like to thank Jenry, Brad, and Samuel for trusting him with this role. It's been a blast and a half and he is monstrously grateful for their guidance, direction, and mentorship. Thank you to Mom, Dad, Gma, Gpa, and Eileen for their never ending support and love-I'd be nowhere without you! Enjoy the skit, and please keep your hands and feet inside the ride at all times! Go Bearcats! @samdavidcohen

ZEKE SOLIS (Igor) (he/they) Zeke is a stage and screen actor based in NYC. He is excited to be back at the Opera House after recently performing here this summer in both *The Little Mermaid* (Chef Louis) and *The Producers* (Ensemble). Some of his favorite past credits include *In The Heights* (Usnavi), *Footloose* (Willard), and *Spelling Bee* (Barfee). He is thrilled to be performing "together again" with many of his friends and colleagues from the seacoast in this production. He thanks Jenry, Samuel, and Brad for their endless support and guidance, as well as

his friends and family for always cheering him on. Special thanks also go out to Beyoncé, the Irish, and the boys over at Busy Bee Café. He hopes you enjoy the show! IG: @zeke.solis

SARAH BARRY (Inga) is over the moon to be returning to Rochester Opera House for their fall production of *Young Frankenstein*! Originally from Hanover, MA, Sarah received her B.A. in Theatre in 2022 and has been working professionally since. Some of her recent credits include Show Girl (*The Producers*), Atina (*The Little Mermaid*), Sister Mary Martin of Tours (*Sister Act*), Ms. Cratchit (*Scrooge! The Musical*), Kate/Chutney/Ens. (*Legally Blonde*), and more! Sarah would like to thank the fabulous team here at ROH for giving her the opportunity to take on this role, her family for always encouraging her to follow her dreams, and her friends who travel far and wide to support her. If you're like me and want to deep dive into the lives of the actors in your programs, check out my TikTok @sarahh.elizabethh and Instagram @sarahbarry66!

MOLLY SCOTT (Elizabeth Benning) is delighted to return to the Rochester Opera House stage! Previously with ROH: Dorothy Gale, *The Wizard of Oz*, Tzeitel, *Fiddler on the Roof*. Silly Girl, *Beauty and the Beast*. Hold Me-Touch Me/Show Girl, *The Producers*. Elsewhere: *The Sound of Music*. Mr. Holland's Opus (The Ogunquit Playhouse). *The Very Fractured Tale of Robin Hood* (Maine State Music Theatre). Katherine Plumber, *Newsies*. Beth March, *Little Women* (Arts in Motion). *Make Way For Ducklings* (Maddy's Theatre). Holly, *The Wedding Singer*. *Sweeney Todd* (Schoolhouse Arts). Molly graduated from the University of Southern Maine in the spring of 2023 with her Bachelor's Degree in Music with a concentration in Musical Theatre and a Minor in Dance. Her USM credits include: *Cinderella*, *Into the Woods*. Hope Cladwell, *Urinetown*. Fairy Forkmother, *Dear Edwina*. Carla Albanese, *Nine*. Next for Molly; *Scream Queens*, at the GreenRoom42, Ensemble/U/S Irene, *Hello Dolly!* at OFC Creations @mollyscott27

CAMERON CLEMENTS (Frau Blücher) is so grateful to be returning to the Rochester Opera House stage, and to be sharing this experience with her partner Keegan! Cam is originally from Rochester, New York. She is a graduate of SUNY Fredonia, where she earned her BFA in Musical Theatre. In addition to theatre, Cam is also a trained improv comedian who got her start as a member of her college's improv comedy team, "Random Acts". She then continued on to train with The Upright Citizen's Brigade, ComedySportz, and perform as a mainstage cast member with Florida Studio Theatre Improv. Some of her favorite theatre credits include *The Producers* at the Rochester Opera House, *Jersey Boys* at OFC Creations, *Legally Blonde* at Interlakes Theatre, and serving as a swing for Florida Studio Theatre, performing in both their productions of *Shear Madness* and the *Paralyzed* world premiere. Cam would like to thank Keegan and her mothers for their continuous support. @cameronclements_

MICHAEL TOWLE (Inspector Hans Kemp) loves playing characters, telling stories, and making people laugh. He recently performed at NHTP in the world premiere of *Romeo and Her Sister* as Edwin Forrest. He's performed on the ROH stage as Mr. Wormwood in *Matilda*, and as Lazar Wolf in *Fiddler On the Roof*.

KEEGAN PENNY (Hermit/Ensemble) is an EMC actor from Thornton, NH and holds a degree in Theatre: Acting and Directing from the University of New Hampshire. Over the past few years, Keegan has ventured from Sarasota, FL where he worked as an acting apprentice/fellow at Florida Studio Theatre, to Missoula, MT where he toured with Missoula Children's Theatre's production of *Jack and the Beanstalk*. Other credits include; Christopher in *The Curious Incident of the Dog in the Nighttime*, and understudying the roles of Mikey and Eddie in *Shear Madness*, performing as Mikey for the closing weekend. Outside of theatre, he enjoys exploring the mountains and being outdoors. He would like to thank his partner Cam and his parents who push

him to excel every day. @keegstothep

LUKE BEAL (Ensemble/US The Monster) is excited to be in *Young Frankenstein*! He also performed in Rochester Opera House's production of *The Sound of Music*. His favorite role so far has been Orlando in *As You Like It* at UNH. Luke would like to thank his family and friends for always supporting him in his performances.

TS ("TESS") BURNHAM (Ensemble/US Frau Blucher) is honored to be doing back-to-back Mel Brooks at ROH! Ts is a 2022 graduate of Dean College, B.A. in Theatre, with a concentration in Acting and Musical Theatre. Last seen as a Showgirl in *The Producers* (ROH), her favorite roles in her career include; Little Red - *Into the Woods*; Lillian Troy - *I Hate Hamlet*; Rusty - *Footloose*; Tracy - *Hairspray*! Additionally, Ts frequently spends her time on the road, touring with post punk-rock band, Gang of Four. When not performing, Ts is a teacher and a director of the O'Maley Academy Drama Club school productions and Musical Theatre summer intensives, as well as the Education Director of The Gloucester Stage Company Youth Program, both in Gloucester, MA. Ts thanks her family, her friends, her partner, and the whole ROH Team!

REEGAN CAMIRE (Ensemble) is excited to be returning to the Rochester Opera House stage in *Young Frankenstein*. She has recently worked on stage in *Romantic Atmos-Fear*, *Beauty and the Beast*, *Fiddler on the Roof*, and *Gay Bride of Frankenstein*. Reegan has also spent lots of time backstage for productions like *Naked Mole Rat Gets Dressed*, *The Little Mermaid*, and *The Producers*. She can't wait to spend another spooky season with the undead and hopes you all enjoy this amazing show! She would like to thank her husband, family, and friends for their constant support.

HEATHER CONTI-CLARK (Ensemble/US Elizabeth) graduated from Western Conn. State Univ. with her BFA in Musical Theater after having received her Associates Degree from Middlesex Comm. College. You would have seen her most recently in Rochester

Opera House's *Little Mermaid* (Jetsam/Allana), *Annie* (Ensemble), MRT's *A Christmas Carol* (Past/Future), or SRT's *Frankenstein* (Elizabeth Lavenza/Fem. Creature). She was a part of the Seacoast Rep 2023 Company in *Rocky Horror* (Usherette/Columbia), *BatBoy* (Ruthie Taylor), *HAIR* (Crissy), *Newsies* (Spot Conlon), *Ghost* (Featured Dancer), and *Parade* (Iola Stover). Regional Credits: *The Crucible* (Abigail Williams), *Godspell* (Learn Your Lessons), *The Sound of Music* (Liesl), *Sweeney Todd* (Beggar Woman), *Fun Home* (Medium Alison), *West Side Story* (Anybodys), *The Wizard of Oz* (Dorothy), *All Shook Up* (Miss Sandra). She is always grateful for her family's never ending love and support, and to Karen Oster for all of her chances to grow as a performer. "Never stop following your dreams" <3 *Won BroadwayWorld NH Theatre Awards "Best Supporting Performer in a Play" IG: heatherccc01

BRANDON WONG (Ensemble) grew up in York, Maine and has his Bachelors of Music from the University of Southern Maine. His past roles include Bobby in *Urinetown*. Charlie Price in *Kinky Boots* at The Company Theatre, The Silly Sultan in *Aladdin*, Domenic in *Sleeping Beauty* at North Shore Music Theatre, Ensemble/Flotsam Cover in *The Little Mermaid* with the Franklin Performing Arts Company, Ensemble in *A Christmas Carol* at Rochester Opera House, and swing for *Legally Blonde* with Moonbox Productions. He is also a freelance Voice Actor for both commercial and cartoon work.

KRISTA FARRELL (Ensemble) is happy to be returning to the ROH stage for a fifth time! Her past ROH productions are *A Funny Thing... Forum*, *The Sound of Music*, *A Christmas Carol*, and *The Little Mermaid*. Her favorite roles have been Viv in *Di and Viv and Rose*, Princess Winnifred in *Once Upon a Mattress*, and Sarah Weddington in *ROE*. She graduated from the University of New Hampshire with a BA in musical theatre and a dance minor. She would like to give a big thanks to her family, friends, and teachers who have supported her throughout this theatrical journey.

TAYLOR FISH (Ensemble/US Inga) is so grateful to be back on the Rochester

Opera House Stage! Originally from Maine, she attended CAP21 Conservatory where she earned her BFA in Musical Theatre! Recent credits include *Cinderella* (Ella, Seacoast Repertory Theatre), *All Shook Up* (Natalie, The Madison Theatre), and *Seussical* (Gertrude, Boothbay's Opera House). A big thanks to the whole ROH team, as well as her incredible friends and family for all of their support! @taylorafish

MELISSA J HANLEY (Dance Captain/Ensemble) has a Bachelor of Arts from the University of New Hampshire in Theater and Dance. She studied many styles of dance for over 25 years in New Hampshire and California. She has performed professionally and worked as a choreographer around New England. She was most recently on stage at the Rochester Opera House in *The Producers*, and you may (or may not) recognize her as THE *Fiddler on the Roof* from last summer here at ROH. She is excited to help take you on this journey today.

JOSHUA LAPIERRE (Ensemble/US Igor) ROH Debut! Joshua is a New England based actor and director. Favorite credits include Crumpet in the one man show *The Santaland Diaries*, Moonface in *Anything Goes*, Mr. Wormwood in *Matilda*, Britt Craig in *Parade*, Rev. Parris in *The Crucible* (Seacoast Rep) Barry Glickman in *The Prom* (Lost Nation Theater) Mr. Fezziwig in *A Christmas Carol* (Palace Theater) Lord Farquaad in *Shrek*, Gary in *Noises Off*, Lenny in *Rumors* (Firehouse Center for the Arts). MCLA graduate.. www.joshualapierre.com IG: joshua_lapierre

MYLES LUONGO (Ensemble) is an Actor-Writer-Director With a BA in Musical Theatre, Myles is incredibly grateful to join this amazing team at Rochester Opera House This is Myles first show with the opera house. Myles would like to thank his family, The amazing team, and his wonderful Partner. Follow @mylesluongo

SAM MCLAUGHLIN (Ensemble) (He/Him) Sam is thrilled to be a part of this incredible show! He has thoroughly enjoyed getting to sing Bass in a barbershop-style song

again ("Welcome to Transylvania"), a privilege he also had many years ago in his first ever theatrical role! Other professional credits include: Mr. Marks/Blind Violinist - *The Producers* (ROH), Fred Anderson - *A Christmas Carol '24* (ROH), Perch Perkins - *The Spongebob Musical* (ROH), MD/US Tinman, Wizard, Guard/Ens. - *The Wizard of Oz* (ROH), Russian/Ens. - *Fiddler on the Roof* (ROH), MD/Orchestration/Addtl. Music - *Skazki: A Spell of Ice and Snow* (Boston Centre for the Arts), MD/Keys - *Roch of Ages: Murder Mystery* (ROH), MD - *The Wizard of Oz Jr.* (ROH), MD - *SIX: Teen Edition* (ROH). Sam would like to thank the cast and crew for making this process so fulfilling, his loving friends and family for supporting his every decision, and his sweet girlfriend, Violet, for putting up with him ON and OFFstage!

MELANIE MOWBRAY (Ensemble) is ecstatic to be back on the Opera House stage! She has previously performed in *Guys & Dolls* (Lead Club Dancer, Ensemble; Pine Street Players), *A Christmas Line* & *A Christmas Line*

2 (Various roles; Downstage Center for the Arts), *The Addams Family* (Flapper Ancestor; Rochester Opera House), and most recently in a one act play *Clara Stanton Wants to F*** Jesus* (Marge, Lead Character, PortFringe Festival) winning multiple Critics & Audience Choice awards. Melanie got her start at Steppin' Out Dance Academy where she competed & trained in ballet, tap, jazz, lyrical, hip-hop & more for over 15 years. In 2017, she also trained with The Young Company, a local pre-professional performance company. While earning her degree at UNH, Melanie became a member of the Wildcat Marching Band & UNH Winterguard, spinning flag, rifle, and sabre. This past year, she took part in DSC Winterguard's production of *Carrying the Banner*, performing across New England. Melanie is so grateful for all the teachers, coaches, friends and family, who have believed in and gotten her to where she is today. She hopes you laugh, cry, and enjoy this spectacularly hilarious production as much as she does!

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ROCHESTER OPERA HOUSE PRESENTS

2025 Fall Film Series

Tuesdays at 7:00 pm Concessions available

Tickets are just \$8, available in person at each show

Sep 23: Top Gun: Maverick	Nov 4: Zombieland
Sep 30: Beetlejuice	Nov 11: Monsters, Inc.
Oct 14: Hocus Pocus	Nov 18: The Nightmare Before Christmas
Oct 21: A Nightmare on Elm Street	Nov 25: Elf
Oct 28: Gremlins	

Buckle up, 'cause we got a need for speed, starting with "Top Gun: Maverick" on September 23! Following the story of Pete "Maverick" Mitchell, thirty years after his legendary run at Top Gun, Maverick is back in the cockpit, but this time as a mentor to a new class of elite pilots. As he pushes them to their limits and confronts ghosts and haunting memories from his past, Maverick must prove that with courage, skill, and heart, you will always soar.

We hope you have an appetite for popcorn because we have EIGHT other films for our Halloween/Holiday line up! After Tom Cruise flies off the screen we have "Beetlejuice" September 30, "Hocus Pocus" October 14, "A Nightmare on Elm Street" October 21, "Gremlins" October 28, "Zombieland" November 4, "Monsters, Inc." November 11, "The Nightmare Before Christmas" November 18, and to kick off the Christmas spirit, "Elf" November 25.

The 2025 Fall Film Series is sponsored by our incredible friends, Jetpack Comics, located at 37 North Main St, right across the street from RPAC. Head on over before our Tuesday screenings to say thank you and to grab a few comics!

Bring your cushions and comfy clothes! Rochester Opera House is thrilled to be running this next film series. Tickets will be available at the theater upon arrival each Tuesday night.

Have any questions? Suggestions on which films should be in our next film series? Please let us know! Call (603) 335-1992, visit us online at rochesteroperahouse.com, or stop by our store, Stage Door Tickets and More at 1 Wakefield Street. See you at the show!

Production Team

ANTHONY EJARQUE (Executive Producer/Producing Artistic Director) is a trained classical actor with Off-Broadway, regional, television, film, and nationally-touring theatre credits. He has been involved in all aspects of theatre, including performing, directing, and producing. He has presented more than 2000 concerts, theatrical shows, and events. He served as Associate Producer of The Ensemble Studio Theater in NY as well as Assistant to Walter Bobbie on Broadway productions of Footloose and Chicago. He also has over 30 years of business experience owning and operating The Governor's Inn, a 20-room hotel with two onsite restaurants. He has been associated with The Rochester Opera House since renovation efforts began in 1997. He has served as Executive Director for almost 20 years. Anthony is a graduate of The University of New Hampshire (UNH and KSC), did graduate work at Columbia University and also studied at The University of Salamanca, Spain and The National Shakespeare Conservatory in New York City. He is a proud member of The Screen Actor's Guild/AFTRA and Actor's Equity Association. He is most proud of his 16 year old daughter Anabella and 12 year old son Antonio!

JENRY TOWLE (Direction and Prop Design) Hailing from just over the bridge in Kittery, Jenry is an actor, technician, educator, combat/intimacy director, and currently serves as the Associate Artistic Director and Director of Education for the Rochester Opera House. She holds degrees in Music, Theater Performance, and Technical Theater & Design from Davis & Elkins College. Jenry just finished a fun-filled summer of theater camps at ROH with kiddos from age 5 through 15. Next up, Jenry is elated to spend all fall and winter with an amazing creative trio (love to Brad and Samuel), creating theater magic with Mel Brook's *Young Frankenstein* and *A Christmas Carol* at Rochester Opera House. Le jeu. Complicite. Disponibilite. For my Roger, KZ. May you be clutching your pearls in peace.

BRAD REINKING (Choreographer) is ghoulishly delighted to return to Rochester for spooky season with Jenny and Samuel! His recent ROH choreography credits include *The Producers*, *The Wizard of Oz*, *A Christmas Carol*, and last winter's *Murder Mystery*. Up next, he is thrilled to bring holiday cheer once again to this year's *A Christmas Carol*! Outside of ROH, favorite credits include Trinity Repertory Company, North Shore Music Theatre, The Hanover Theatre, Lyric Stage Company, Wagon Wheel Theatre, Wheelock Family Theatre and many others. Most recently, Brad received the Boston Broadway World Award for Best Director (Professional) for the Boston premiere of *The Manic Monologues*, directed the world premiere of *Jonathan*, and choreographed the world premiere of *The Pony Express*. He is a theatre educator on staff at Wheelock Family Theatre and The Company Theatre. Brad lives in Boston, MA with his partner, Drew, and their Cavalier King Charles Spaniel, Belle. For more information, please visit bradreinking.com

SAMUEL TOLLEY (Music Director) Is a voice teacher, music director, and actor living in the NH seacoast area. Samuel has over ten years of experience teaching music in private and public schools. After seven years in South Korea, Samuel returned to the U.S. in 2022. He has since performed in and music directed many theatrical performances in the area. He has a love of singing, musical theater, and instilling a confidence in his students to trust themselves and find their own unique voices.

RISA HETRICK (Stage Manager) is excited to be the Stage Manager for *Young Frankenstein* at the Rochester Opera House. She loves the organized chaos of live theater and takes pride in helping bring every detail together to create something unforgettable. Known for her humor, dedication, and teamwork, Risa finds joy in supporting the



cast and crew who make each performance shine. She's grateful to be part of such a talented team and thanks the audience for supporting local theater, because without you, the magic doesn't happen.

GABRIELLA LUGO (Assistant Stage Manager) is excited to continue working as Assistant Stage Manager here at the Rochester Opera House on this production of *Young Frankenstein*!! She just finished as ASM on *The Producers* and will be continuing behind the scenes for *Zombie Prom: Atomic Edition*, *Flat Stanley*, and *Elf Jr* here at the Rochester Opera House. You may have previously seen her performing here at the opera house in *SIX:Teen Edition* (Catherine Parr) or *Mean Girls Jr* (Cady Heron). She would like to thank the entire cast and crew for their hard work and dedication to this production; as well as their patience, respect, and kindness towards her as she continues to navigate this newer position in her theatrical career! Enjoy the show!!

LISA GIBSON (Costume Facilitation) is thrilled to be back behind the scenes, working with a creative and dedicated production crew. A graduate of the University of South Florida's Technical Theater Program, Lisa's background spans costumes, props, and years of hands-on experience with touring Broadway productions through IATSE Local 321. After life on the road, she's proud to have found a home base at the Rochester Opera House, where she now serves in the executive office supporting Development, Operations, and Community Outreach. While she still loves the fast-paced world of showbuilding, Lisa treasures her current roles as both a mom and a driving force behind making Rochester Opera House—and its sister space, RPAC—a true destination for theater and arts education. Have a local business or organization? Come see Lisa for all your partnership and advertising needs with Rochester Opera House!

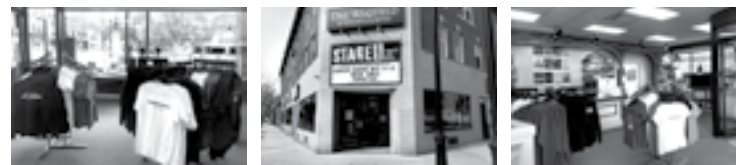


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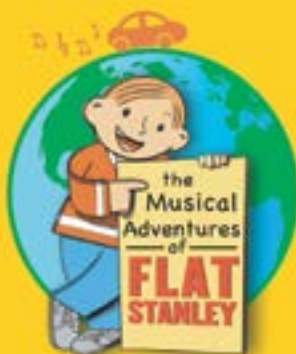
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ALLEN
MCDONALD**

Lyrics By
**TIMOTHY ALLEN
MCDONALD &
JONATHAN K. WALLER**

Music By:
**TIMOTHY ALLEN MCDONALD,
JONATHAN K. WALLER, DAVID
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Based on the book **FLAT STANLEY** by Jeff Brown



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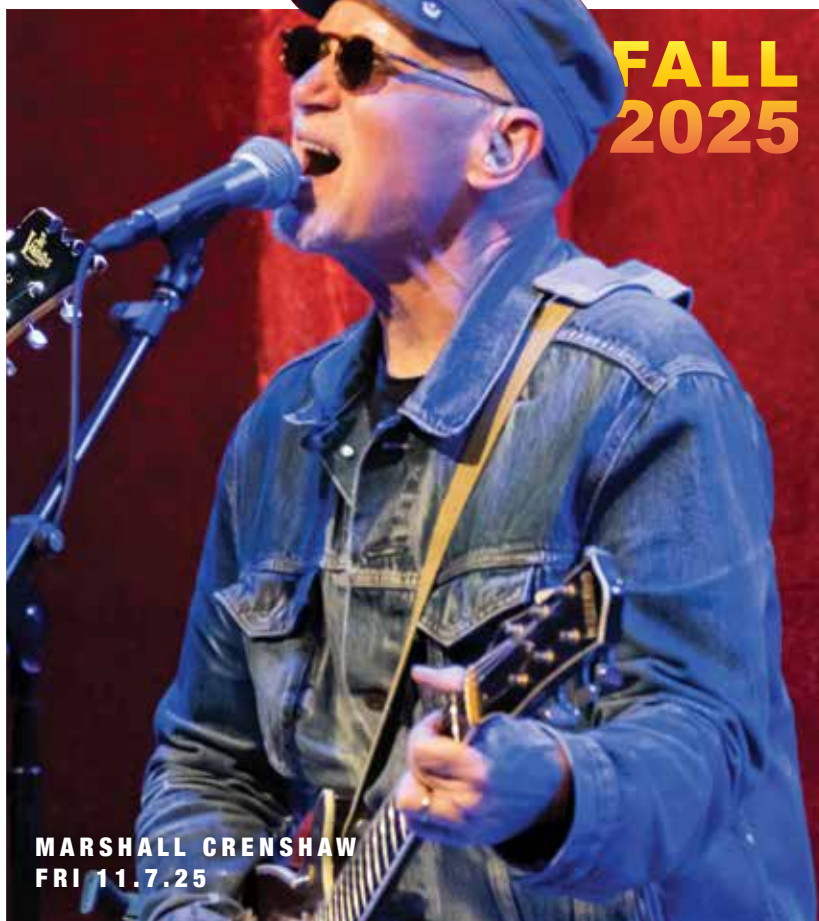


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Rochester Opera House, a not-for-profit organization, presents shows for children, teens, adults, and seniors. Our mission is to present extraordinary entertainment on the city's foremost performing arts stage, to bring the incredible power of the arts to the widest possible audience, to provide a diverse range of quality entertainment, and to foster the future of the arts in Rochester through the cultivation of new shows, performers, and audiences.

See you at the show!



Please Note

Most performances include a cash bar, which requires patrons under age 18 to be accompanied by a legal guardian. During flat-floor shows and events, handicap seating is accessible in the balcony. For more information, please visit us online at rochesteroperahouse.com or call the Box Office at (603) 335-1992.



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Rochester Opera House

31 Wakefield Street, Rochester, NH 03867 | (603) 335-1992

The historic Rochester Opera House, a not-for-profit organization, presents an annual performance season of shows for children, teens, adults, and seniors. Built within City Hall in 1908, this beautifully restored, 700 seat theater is the only remaining theater in the world with a unique mechanism that raises the orchestra floor at an incline for amphitheater seating and levels the floor for dancing.

Stage Door Tickets & More

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Stage Door Tickets & More is a one stop shop for tickets to all performances at the Rochester Opera House. It is the daily residence of our Box Office, and our storefront features theater apparel, gifts, souvenirs, and showcases art and locally made wares from artists within a 50 mile radius of our theater.

RPAC

32 North Main Street, Rochester, NH 03867 | (603) 948-1099

The Rochester Performance & Arts Center (RPAC) is located just around the block from the historic Rochester Opera House. RPAC is an intimate venue offering affordable entertainment, educational programming, and event spaces for private parties and community gatherings.

RPAC combines a versatile recital hall with 150 seats, rehearsal and practice studios, costume and scenic workshops, and a premier art gallery for emerging and seasoned artists alike. RPAC offers a wide variety of affordable lessons and classes based in art, dance, music & theatre.



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Coming Attractions

SEP	26	SUGAR MOUNTAIN ROH MUSIC SERIES
	27	BLIZZARD OF OZZY AND EVERYBODY WANTS SOME ROH MUSIC SERIES
OCT	3	VIVA LAS ELVIS: FROM SUN TO VEGAS FEATURING MEMPHIS SUN MAFIA BAND ROH MUSIC SERIES
	4	FOREIGN JOURNEY: THE ULTIMATE FOREIGNER/JOURNEY TRIBUTE ROH MUSIC SERIES
OCT 10 - NOV 1		YOUNG FRANKENSTEIN ROH THEATRE SERIES
OCT	17 - 19	ZOMBIE PROM: ATOMIC EDITION RPAC TEEN MAINSTAGE
	22	STRAFFORD WIND SYMPHONY HALLOWEEN ROH MUSIC SERIES
OCT	23 - 26	THE MUSICAL ADVENTURES OF FLAT STANLEY ROH ARTS & EDUCATION SERIES
	31	MONSTER BASH ROH SPECIAL EVENT
NOV	2	THE ELECTRIC LIGHT ORCHESTRA EXPERIENCE ROH MUSIC SERIES
	7	MARSHALL CRENSHAW ROH MUSIC SERIES
	8	THE LAST WALTZ CELEBRATION ROH MUSIC SERIES
	9	ILLUSIONIST LEON ETIENNE ROH MUSIC SERIES
	14	DANGEROUS TOYS WITH SPECIAL GUESTS ALL SINNERS AND WRECKLESS CHILD ROH MUSIC SERIES
	21	MAMMA MANIA: NEW YORK CITY'S PREMIER ABBA CELEBRATION ROH MUSIC SERIES
	22	BOSTYX: THE ULTIMATE TRIBUTE TO BOSTON & STYX ROH MUSIC SERIES
	28	FUNDRAGER! ROH FUNDRAISER
	29	JIMMIE ALLEN ROH MUSIC SERIES
Dec	4 - 7	Sole City Dance presents THE NUTCRACKER ROH SPECIAL EVENT
Dec	12 - 23	A CHRISTMAS CAROL ROH THEATRE SERIES
	15	NATALIE MACMASTER & DONNELL LEAHY PRESENT: A CELTIC FAMILY CHRISTMAS ROH SPECIAL EVENT
	29 - 31	COMEDIAN BOB MARLEY ROH SPECIAL EVENT

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ROCHESTER OPERA HOUSE PRESENTS

2025 Fall Film Series

Tuesdays at 7:00 pm Concessions available

Tickets are just \$8, available in person at each show

Sep 23: Top Gun: Maverick

Nov 4: Zombieland

Sep 30: Beetlejuice

Nov 11: Monsters, Inc.

Oct 14: Hocus Pocus

Nov 18: The Nightmare
Before Christmas

Oct 21: A Nightmare on Elm Street

Nov 25: Elf

Oct 28: Gremlins

Buckle up, 'cause we got a need for speed, starting with "Top Gun: Maverick" on September 23! Following the story of Pete "Maverick" Mitchell, thirty years after his legendary run at Top Gun, Maverick is back in the cockpit, but this time as a mentor to a new class of elite pilots. As he pushes them to their limits and confronts ghosts and haunting memories from his past, Maverick must prove that with courage, skill, and heart, you will always soar.

We hope you have an appetite for popcorn because we have EIGHT other films for our Halloween/Holiday line up! After Tom Cruise flies off the screen we have "Beetlejuice" September 30, "Hocus Pocus" October 14, "A Nightmare on Elm Street" October 21, "Gremlins" October 28, "Zombieland" November 4, "Monsters, Inc." November 11, "The Nightmare Before Christmas" November 18, and to kick off the Christmas spirit, "Elf" November 25.

The 2025 Fall Film Series is sponsored by our incredible friends, Jetpack Comics, located at 37 North Main St, right across the street from RPAC. Head on over before our Tuesday screenings to say thank you and to grab a few comics!

Bring your cushions and comfy clothes! Rochester Opera House is thrilled to be running this next film series. Tickets will be available at the theater upon arrival each Tuesday night.

Have any questions? Suggestions on which films should be in our next film series? Please let us know! Call (603) 335-1992, visit us online at rochesteroperahouse.com, or stop by our store, Stage Door Tickets and More at 1 Wakefield Street. See you at the show!

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SUGAR MOUNTAIN

Fri, Sep 26 at 8:00 PM

Sugar Mountain brings together an ensemble of veteran musicians from the New Jersey music scene who faithfully replicate the songs of one of our era's most prolific and beloved singer/songwriters. Neil Young's career spans an amazing 5+ decades, from the seminal country rock sounds of Buffalo Springfield and super group Crosby, Stills, Nash and Young to garage band Crazy Horse and countless genre bending solo releases, spanning everything from folk, country, electronic and hard rock to rockabilly. Sugar Mountain brings to life the Neil Young concert experience, covering all of the best known songs, from the hits to the deep cuts.

BLIZZARD OF OZZY AND EVERYBODY WANTS SOME

Sat, Sep 27 at 8:00 PM

Blizzard of Ozzy brings you an outstanding show that recreates both the sound and visual appeal of Ozzy's early successful solo days, with a performance of many songs from his first 2 albums of the Randy Rhoads era, plus other later Ozzy hits and some legendary early Black Sabbath favorites. Everybody Wants Some is a Van Halen tribute band that formed back in 2016, and it has quickly established itself as the premier classic Van Halen tribute band in the Northeast. They'll have you reliving the experience that of seeing Van Halen live for the first time. This show is a must-see!



VIVA LAS ELVIS: FROM SUN TO VEGAS FEATURING THE MEMPHIS SUN MAFIA BAND

Fri, Oct 3 at 8:00 PM

New England's premier Elvis Presley tribute show, starring national award-winning tribute artist Dan Fontaine & Memphis Sun Mafia Band. Dan Fontaine was raised listening to the music of Elvis Presley, and aims to capture the energy, passion, and vocal prowess of The King. He is a gifted band leader, originally fronting Fellowship of The King. Dan is an award-winning Elvis Tribute Artist, and has competed at Images of The King and Ultimate Elvis festivals/competitions both nationally and internationally.



FOREIGN JOURNEY: THE ULTIMATE FOREIGNER/JOURNEY TRIBUTE

Sat, Oct 4 at 8:00 PM

Bringing you back to all eras of Foreigner and Journey's career, encompassing their biggest hits as well as fan favorites with the high energy, nostalgia and authenticity of two of the world's most iconic bands! FOREIGN JOURNEY are rapidly becoming one of the most popular tribute acts of Long Island and the Tri-State area and pride themselves on giving their audience an incredible high-energy stage show from start to finish! A show not to be missed!



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THE ELECTRIC LIGHT ORCHESTRA EXPERIENCE

Sun, Nov 2 at 8:00 PM

A Multimedia Concert Celebration of the Music of ELO, featuring **EVIL WOMAN – The American ELO**

This production comes as close as one can get to replicating the experience and sound of ELO. The attention to detail on all vocal harmonies and string arrangements have been painstakingly replicated from all of ELO's original recordings. Violins, Violas, and Cellos co-existing with electric guitars as Classic Rock intersects with Pop... just as ELO intended it. Audiences are left spellbound by the flawless musicianship of EVIL WOMAN's 12 musicians as the fusion of Beatlesque-Pop and Classical arrangements of such chart-topping hit songs as Mr. Blue Sky, Telephone Line, Don't Bring Me Down and Evil Woman are brought to life.



MARSHALL CRENSHAW

Fri, Nov 07 at 8:00 PM

His career has spanned four decades, 13 albums, Grammy and Golden Globe nominations, film and TV appearances (Buddy Holly in "La Bamba") and thousands of live performances. Marshall Crenshaw's musical output has maintained a consistent fidelity to the qualities of artfulness, and passion, and his efforts have been rewarded with the devotion of a broad and loyal fan base.

Presently, along with touring around the country and the occasional recording project, other current projects include producing a documentary film-in progress about legendary record producer Tom Wilson. Says Crenshaw, "This is a road that I'd never imagined taking before, but it's been an incredible learning experience."

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THE LAST WALTZ CELEBRATION

Sat, Nov 8 at 8:00 PM

A glowing tribute to The Band's farewell concert, that featured a who's who of rock royalty from Bob Dylan, Neil Young and Eric Clapton to Van Morrison, Joni Mitchell and Ronnie Hawkins. Revisit the music and the magic of that Thanksgiving evening nearly 50 years ago, beginning with The THE BAND Band performing a set of The Band's most beloved songs. The second set opens with a multi-media tribute to The Band and The Last Waltz, followed by a revolving cast performing the songs of those guest stars featured in the original concert. The show culminates with the entire cast filling the stage for the grand finale.



ILLUSIONIST LEON ETIENNE

Sun, Nov 9 at 5:00 PM

Hailed by critics as "America's Rock Illusionist," Leon is a worldwide hit, recognized for his on-stage charisma, a fast-paced, high-energy, rock n' roll edge performance style, and his no-nonsense approach to magic. He has appeared on the biggest TV shows, trended on social media, and performs live at entertainment hotspots around the world.

DANGEROUS TOYS

with special guests ALL SINNERS and WRECKLESS CHILD
Fri, Nov 14 at 8:00 PM

Dangerous Toys is an Austin, Texas-based hard rock band founded in 1987. Their major label debut, Dangerous Toys, released in May, 1989, featured the singles "Teas'n, Pleas'n" and "Scared". The album was certified as a Gold Record by RIAA in 1994. In 2010, Dangerous Toys was named as one of the 'Greatest Metal Bands in Texas Music History' on Houston Press. February of 2025 saw Dangerous Toys inducted into the 9th Annual METAL HALL OF FAME.



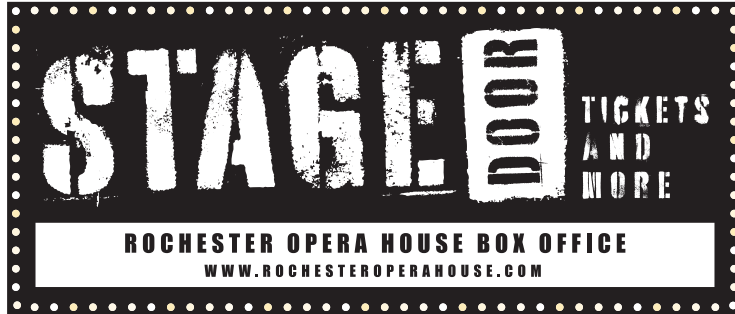
MAMMA MANIA: NEW YORK CITY'S PREMIER ABBA CELEBRATION

Fri, Nov 21 at 8:00 PM

Prepare to be transported back to the vibrant 1970s as Mamma Mania! brings the classic hits of one of pop music's most iconic groups to life. With their dazzling costumes, flawless harmonies, and captivating stage presence, this tribute captures the essence of ABBA's unforgettable sound. From "Dancing Queen" to "Mamma Mia," fans will enjoy a night filled with nostalgia from a stellar cast of musicians! Performers include current or former touring members of: Mamma Mia – Official North American Tour, Marc Martel's Queen Extravaganza, INXS, Britney Spears, Rob Thomas, The Weeknd and many more!



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BOSTYX – THE ULTIMATE TRIBUTE TO BOSTON & STYX

Sat, Nov 22 at 8:00 PM

BOSTYX is a group of seasoned professionals with decades of experience, from recording studios to playing live music at venues throughout the country. Join us for an electrifying night with BOSTYX, the ultimate tribute band honoring the iconic sounds of Boston & Styx. Experience the soaring harmonies and powerful anthems that defined a Rock Era, from “More Than a Feeling” to “Renegade.” BOSTYX delivers a dynamic live show that will transport you back to the Golden Age of Rock. Don’t miss this unforgettable tribute to two legendary bands!



FUNDRAGER!

Fri, Nov 28 at 8:00 PM

Join us as we celebrate some of the best local acts from Porchfest while raising money for Rochester Opera House! This no-holds-barred rock fest features your favorite local talent (bands announced soon). Rochester is fast becoming the hot spot for live music and your support is critical to keep our stage rockin’. We’ll have lots of fun with a 50/50, door prizes, dancing, and more. Burn off the turkey fundraising the night away!

JIMMIE ALLEN

Sat, Nov 29 at 8:00 PM

Multi-platinum recording artist and songwriter Jimmie Allen has been blazing trails since the beginning of his breakout career. He made history as the first Black artist to launch a career with two consecutive No. 1 hits: “Best Shot,” and Platinum-certified “Make Me Want To.” In 2020, Allen released his star-studded collaboration project Bettie James, hailed as an “announcement of [Allen’s] arrival” and a “huge step for country” (NPR), and “a powerful statement from a developing voice” (Billboard). In 2021, Allen released the project’s follow up album Bettie James Gold Edition. Doubling down on Allen’s expansive love for music across genres, the album includes nine brand new songs featuring Babyface, BRELAND, Keith Urban, LANCO, Lathan Warlick, Lindsay Ell, Little Big Town, LOCASH, Monica, Neon Union, Pitbull, teamwork. and Vikina in addition to the previous collaborations on Bettie James with Brad Paisley, Charley Pride, Darius Rucker, Mickey Guyton, Nelly, Noah Cyrus, The Oak Ridge Boys, Rita Wilson, Tauren Wells and Tim McGraw. Cumulatively, the two projects have earned hundreds of millions of global streams.

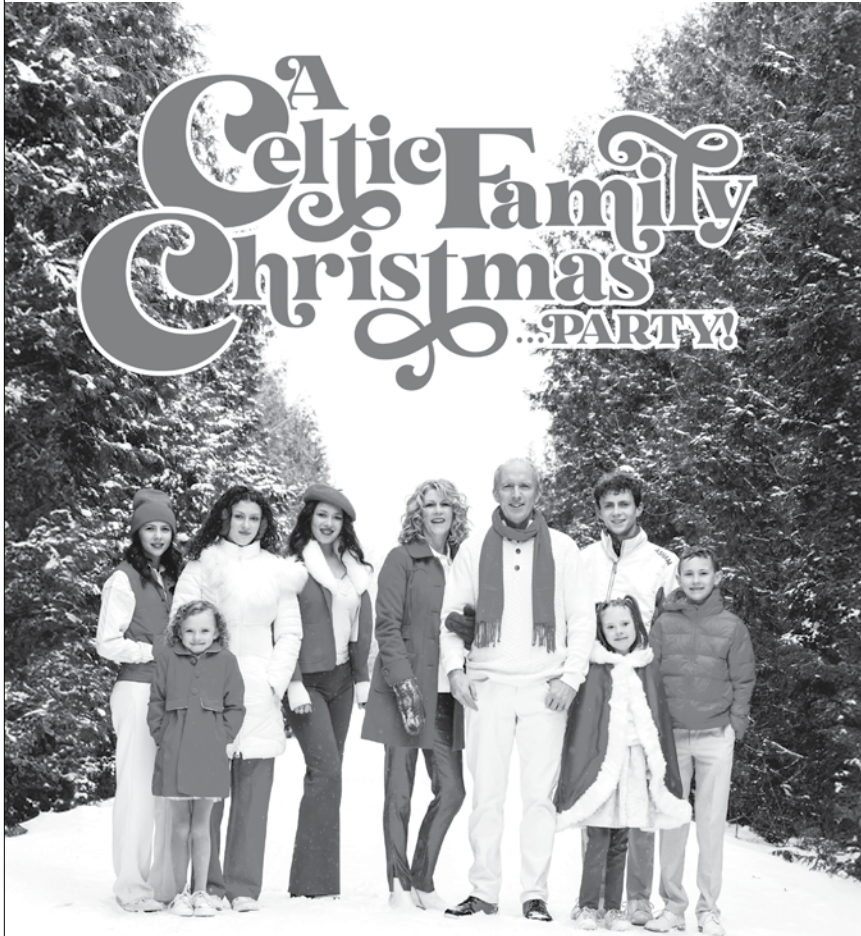


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ROCHESTER OPERA HOUSE

P R E S E N T S



MONDAY, DECEMBER 15 | 7:00PM



**NATALIE MACMASTER
& DONNELL LEAHY**

You'll have plenty of time to sip eggnog by the fire, but not on this night... Buckle up and join Natalie MacMaster & Donnell Leahy, their growing family, and their world-class band as they guide you through an exhilarating exploration of the Christmas season. Featuring exciting new versions of all your classic Christmas favourites, Natalie & Donnell are determined to raise the roof, rejuvenate the heart, and set your spirit ablaze with a most lively Celtic Family Christmas PARTY!



DECEMBER 12 - 23

Broadway heavy hitters, Alan Menken (Disney's *Beauty and the Beast*, Disney's *The Little Mermaid*, *Little Shop of Horrors*) and Lynn Ahrens (*Ragtime*, *Seussical*, *Once on This Island*), breathe fantastic new life into the classic tale of *A Christmas Carol*.

Ebenezer Scrooge is a prosperous curmudgeon who believes that personal wealth is far more valuable than the happiness and comfort of others. With an infuriated "Bah! Humbug!" Scrooge summates his feelings of Christmas tidings and charitable giving, but he's forced to face his selfish ways when three ghosts on Christmas Eve lead him through his Past, Present and Future. Thanks to their guidance, Scrooge recognizes his faults and greets Christmas morning with a cheerful "Happy Christmas" before spending the day reconnecting and sharing love with those that mean the most to him. *A Christmas Carol* is a spectacular adaptation of Charles Dickens' most well-known story.

A CHRISTMAS CAROL The Musical

Music by ALAN MENKEN, Lyrics by LYNN AHRENS, Book by MIKE OCKRENT & LYNN AHRENS

Based on the story by Charles Dickens | Original Choreography by Susan Stroman | Originally directed by Mike Ockrent
Originally Presented by Radio City Entertainment at the Theater at Madison Square Garden



COMEDIAN BOB MARLEY

Dec 29-31

Bob loves being a comedian. He's wicked good at it! He lives in Maine which is the best state in the world maybe even the universe. He's featured regularly on Sirius XM radio and he even won their Superbowl of Comedy! He has put out over 20 comedy CD's and DVD's! He was inducted into The Guinness Book of World's Records for "the longest stand up comedy show by an individual" at 40 hours of straight stand up!



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A Home in our House

Welcome to the Rochester Opera House's 27th season! We are delighted that you have chosen the Rochester Opera House as the recipient of your trust in the power of performance. It is our hope that you will find a home in our house. We strive to offer a program that provides experiences for all members of our community, regardless of age, income, or experience.

With generous support from the City of Rochester, the State of New Hampshire, many community minded sponsors and countless volunteers, the 117 year-old opera house boldly continues its mission of presenting and producing world class concerts, theatre and community events for the whole family.

Our expanded season now includes six professional mainstage musicals, national tours, regional comedy, dance, and civic events as well a flat-floor dance and cabaret series. Rochester Opera House continues to grow its educational program by offering more opportunities for area youth and teens. It is my abiding vision for a more diverse and inclusive environment where we can foster the dreams of our students and imaginations of our patrons.

Together, we can ensure a bright future for this important cultural arts venue, as we continue to work on restoration and theater improvements. We need your support! Our historic theatre is a not-for-profit organization that depends on people like you. With your new or renewal *Friends of ROH* membership, we can continue to bring the joys of the performing arts to you and your children. Please consider becoming a Friend. Join us today!

Hope to see you at the theater!

Anthony Ejarque
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RPAC

ROCHESTER PERFORMANCE & ARTS CENTER
EDUCATION • EVENTS • LIVE SHOWS



Rochester Performance & Arts Center, made possible by Holy Rosary Credit Union and Rochester Opera House, is a not-for-profit arts organization that combines versatile studio and performance spaces, art gallery and comprehensive arts and educational programming for adults, teens, and students in a comfortable and uniquely supportive environment.

Our location on North Main Street in downtown Rochester provides a safe community for young performers to develop confidence, character and creativity. We offer a number of programs designed to suit particular interests, including courses in the practices and processes of creating music, dance, art, theatre and live performances.

Whether you're a beginner, student, teen, or adult, our programming boasts a powerful combination of intimate art facilities/studio space and a passionate faculty of artists, directors, and performers devoted to making sure every student succeeds.



Performance Space

Our intimate and multi-purpose performance space is the perfect location for dance/singing recitals, live music, recording and so much more. This community space also allows for creative collaboration between local arts-related nonprofits like the Rochester Museum of Fine Arts, Sole City Dance, and more.



Recording Studios

Our unique combination of state-of-the-art audio equipment, a comfortable studio atmosphere, and experienced producers and engineers makes us a distinguished production leader on the seacoast. We provide artists, producers and musicians with the fundamental tools to achieve successful recordings.



Classes, Camps, Workshops

RPAC offers year round programming for students of all ages in performance arts, music, and dance/movement. From specialty workshops, to semester long programs, to vacation and summer camps - we provide instruction for students of any ability, and fosters a supportive environment to imagine, inspire, and create.

Naming Opportunities

Sponsoring a room or studio in our new building is a great way to make a special gift of lasting significance to the Performance & Arts Center. Rooms and studios are available for sponsorship at various donation levels.

Sponsor Us

Sponsoring our programming and educational series in the Performance & Arts Center is a great way to support the arts community. We have sponsorships available at various levels.

Individual & Family Contributors

Our Arts for All mission continues to grow and thrive because of the support from individual contributors. Individual and family contributions are crucial to the growth and success of our Performance & Arts Center. We have Individual and Family sponsorships available at various donation levels.



Private and Group Lessons

We offer quality classes, lessons, and private sessions in an environment dedicated to excellence in the arts. Students of all ages, levels, and backgrounds can immerse themselves in private and group instruction for voice, guitar, bass, drums, piano, brass, woodwinds, and more.



Studio To Stage

This program is a workshop for young musicians looking to take practice to the next level, and learn to turn their hobby into a career. They will work with industry pros in crucial areas like stagecraft, performance technique, songwriting, and studio production, with opportunities for hands-on industry experience at ROH events. Recommended for intermediate to advanced players 14 years old and up.

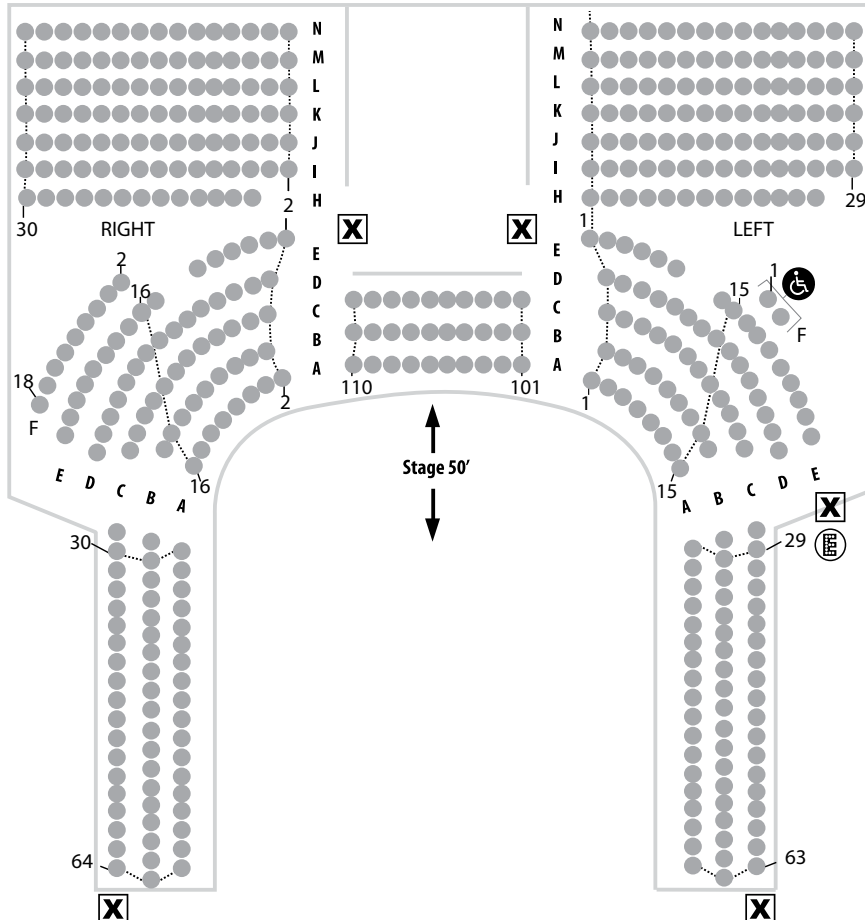


Community Events and Rentals

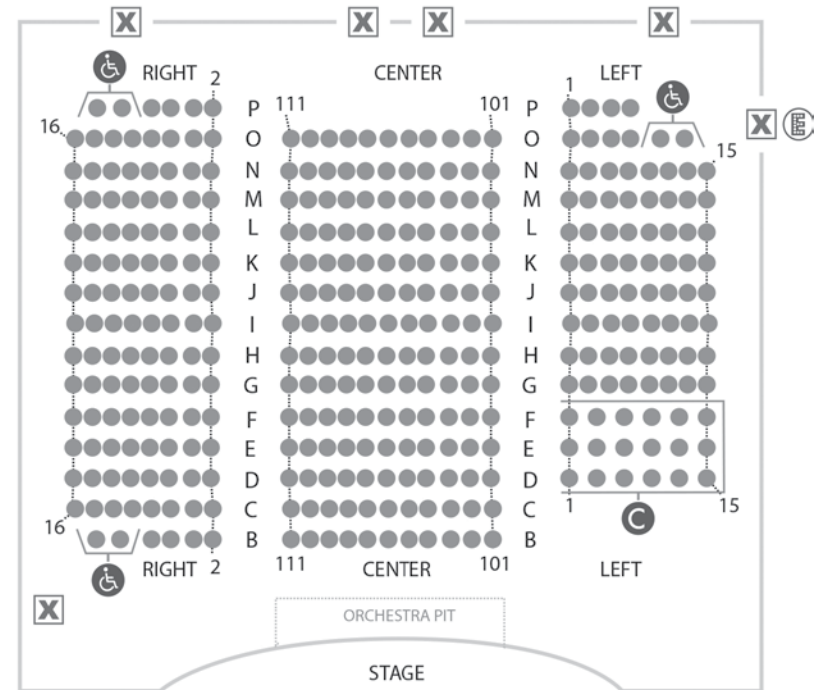
The HRCU Main Street Stage is home to performances from our programs, but also available for public and community performances. Renting the RPAC space for your event helps support our annual programming and scholarship funding. Our community events have expanded to RPAC to include our new PorchFest Artist series and food drives throughout the year.

Seating Chart

BALCONY



ORCHESTRA



PLEASE NOTE:

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