

ROCHESTER OPERA HOUSE 

P R E S E N T S



May 8 – 24, 2026

LYRICS BY

TIM RICE

MUSIC BY

ANDREW LLOYD WEBBER

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DANIEL & LISA GIBSON
GOLDMAN SACHS
- JONATHON TOWNLEY & MICHAEL FELLOWS
ABBOTT EQUIPMENT - KAREN ABBOTT
FOR YEARS OF DEDICATION TO ROH
- MARTHA FOWLER
IN LOVING MEMORY OF WAYNE COUNTRMAN
THE FAMILY OF JACK & DOTTIE DOUGLAS
- KARL & MARIA DOUGLAS
MICHAEL TSOPAS & GARY MCGARGHAN
BONNIE MULCAHY
JON & SHANA ELLIS

ROCHESTER OPERA HOUSE 1968
PRESENTS



FEATURING

MIKE MAGS KRISTA FARRELL MARCUS PROVOST FINN GRAFF CAMERON CLEMENTS SAM FLUREY JESSE THOMSON
SAM McLAUGHLIN LUKE BEAL ALEX NORTON ALEX BROWN TS BURNHAM ISABELLE GRIGNON MEGAN ONELLO
SHAINA DUNN JOEY GOLD GABI LUGO SAMANTHA MASTROBERTE ADDY HARRIS FRANKIE RICHARD HARPER SOLOMON
JEWEL SOLOMON JOSIE HORNBERGER REILLY BALDWIN MAGDA LABRECQUE OLIVIA SHEA MACEY BALDWIN

CHOREOGRAPHER
BRAD REINKING

MUSIC DIRECTOR
SAMUEL TOLLEY

LIGHTING DESIGNER
KEITH BROCATO

SOUND DESIGNER
TIM ROTH

STAGE MANAGER
REEGAN CAMIRE

SCENIC DESIGNER
KEITH BROCATO

ASSISTANT STAGE MANAGER
KEITH BROCATO

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JOSEPH'S COAT DESIGNED & CREATED BY
RO GAVIN

DIRECTOR
JENRY TOWLE

PRODUCING ARTISTIC DIRECTOR
ANTHONY EJARQUE

CAST

Joseph	MIKE MAGS
Narrator	KRISTA FARRELL
Pharoah/Jacob	MARCUS PROVOST
Brother (One More Angel)/Baker	FINN GRAFF
Brother	SAM FLUREY
Brother	JESSE THOMSON
Potiphar/Brother/Benjamin Calypso	LUKE BEAL
Brother (Canaan Days)	CAMERON CLEMENTS
Brother	ALEX NORTON
Brother	ALEX BROWN
Brother/Mrs. Potiphar	TS BURNHAM
Brother	ISABELLE GRIGNON
Brother	MEGAN ONELLO
Brother/Apache Dancer	SHAINA DUNN
Brother/Butler	JOEY GOLDBERG
Femme Ensemble	GABI LUGO
Femme Ensemble	SAMANTHA MASTROBERTE
Brothers Swing	SAM McLAUGHLIN
Youth Ensemble	ADDY HARRIS
	FRANCESCA RICHARD
	HARPER SOLOMON
	JEWEL SOLOMON
	JOSIE HORNBERGER
	MACEY BALDWIN
	MAGDA LABRECQUE
	OLIVIA SHEA
	REILLY BALDWIN

Understudies

BENJAMIN CALYPSO: Sam Flurey; PHAROAH: Jesse Thomson/Sam McLaughlin; ONE MORE ANGEL: Luke Beal; JOSEPH: Alex Norton; NARRATOR: Isabelle Grignon; CANAAN DAYS/MRS POTIPHAR: Megan Onello.

RUN CREW

Stage Manager/Lightboard Operator	REEGAN CAMIRE
Assistant Stage Manager	KEITH BROCATO
Dance Captain	SHAINA DUNN
Sound Board Operator	TIM ROTH
Spot Operators	DAKOTA ROTH, SHILOH BANNON, CHRIS LETELLIER, AMELIA ARSENEAULT, JAMES PATES

SPECIAL THANKS

Kati Preston, Fault Line Productions, Seacoast Repertory Theatre, ActorSingers, our Parent Volunteers, Susan Poulin, Kaylee Gibson

MUSICAL NUMBERS

ACT I

Jacob & Sons	NARRATOR, JOSEPH, JACOB, BROTHERS, WIVES
Joseph's Coat	NARRATOR, JOSEPH, JACOB, BROTHERS, WIVES
Joseph's Dreams	NARRATOR, JOSEPH, BROTHERS, YOUTH ENSEMBLE
Poor, Poor Joseph	NARRATOR, JOSEPH, BROTHERS
One More Angel in Heaven	REUBEN, ADULT COMPANY
Journey to Egypt	NARRATOR, YOUTH COMPANY
Potiphar	NARRATOR, JOSEPH, POTIPHAR, MRS. POTIPHAR, ENSEMBLE
Close Every Door	JOSEPH, FULL COMPANY
Go, Go, Go Joseph	FULL COMPANY

ACT II

Pharaoh Story	NARRATOR, FULL COMPANY
Poor, Poor Pharaoh/Song of the King	PHARAOH, JOSEPH, BUTLER, ADULT COMPANY
Pharaoh's Dreams Explained	JOSEPH, ADULT COMPANY
Stone the Crows	PHARAOH, NARRATOR, JOSEPH, ADULT COMPANY
Those Canaan Days	SIMEON, JACOB, APACHE DANCER, BROTHERS, WIVES
The Brothers Come to Egypt/Grovel Grovel	NARRATOR, JOSEPH, BROTHERS
Who's the Thief?	JOSEPH, NARRATOR, BROTHERS, FULL COMPANY
Benjamin Calypso	JUDAH, JOSEPH, BENJAMIN, BROTHERS, ADULT COMPANY
Joseph All the Time	NARRATOR, FULL COMPANY
Jacob in Egypt	NARRATOR, FULL COMPANY
Any Dream Will Do (Finale)	JOSEPH, FULL COMPANY
MegaMix	FULL COMPANY

The show runs approximately 90 minutes, including one 15 minute intermission.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST



MIKE
MAGS



KRISTA
FARRELL



MARCUS
PROVOST



FINN
GRAFF



SHAINA
DUNN



JOEY
GOLDBERG



GABRIELLA
LUGO



SAMANTHA
MASTROBERTE



CAMERON
CLEMENTS



SAM
FLUREY



JESSE
THOMSON



SAM
MCLAUGHLIN



ADDY
HARRIS



FRANKIE
RICHARD



HARPER
SOLOMON



JEWEL
SOLOMON



LUKE
BEAL



ALEX
NORTON



ALEX
BROWN



TS
BURNHAM



JOSIE
HORNBERGER



REILLY
BALDWIN



MAGDA
LABRECQUE



OLIVIA
SHEA



ISABELLE
GRIGNON



MEGAN
ONELLO



MACEY
BALDWIN

DIRECTOR'S NOTE

"To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment."

- RALPH WALDO EMERSON

Joseph and the Amazing Technicolor Dreamcoat, as it is told in this story, is one of many vibrant colors. It was originally written as a 15-minute pop concert by a then 20-year old Andrew Lloyd Webber (he started the musical concept in his teenage years).

This musical piece underwent twenty years of edits, rewrites, and tweaks—which brings us to the 90-minute version you are about to see on the Rochester Opera House stage—featuring a company of all-star performers, each taking on many different roles, and a MegaMix at the end where we hope you'll be on your feet!

In preparation for this show, I revisited my homespun journey with this story: a fellow camper at Bible Vacation Camp who cried because they were assigned to the Gad tent and they didn't like his name. Wearing out the vinyl at Nana's house. Going through two copies of the Donny Osmond VHS while babysitting my cousin Jonathan who was obsessed with the show.

I also had the opportunity to revisit what never sat right with me about this musical version: why were the femme ensemble members just draped across the set beautifully, or just used for an effective skirt twirl? What the heck—how can the brothers be so mean and Joseph says "OK, we're all good" at the end so quickly? Why do the Ishmaelites have to be hairy?!!

In this iteration of *Joseph*, I hope you take a journey with us through this fever dream of a concept album—26 players brought to life through the mind of the Narrator. What are the top music genres on her Spotify list? How can they inspire the story she is about to tell us?

What's ringing true to me the most about this story many decades after the Gad tent is Joseph—maybe one of the first stories of someone living as their authentic self. Joseph did not choose to be his father's favorite. He was not meaning to be boastful or demeaning to his brothers when sharing his dreams. In all honesty, he probably didn't know the rifts and changes in relationship to his family he was creating. What a confusing thing when he was sold (for \$150 in today's money!) by the people he loved the most.

Through his journey—sold into enslavement, confronted with avarice, lustful desires, jealousy, extreme wealth in the face of extreme poverty—Joseph remained steadfast in using his talents to benefit those around him. He allowed himself to be vulnerable and true in a time where race and status made it a very dangerous decision to live that way—and Joseph excelled.

Our company is made up of so many amazing folk, breathing life into these characters with authenticity, strong emotions, and portraying ever-evolving relationships. No one is put on the set to just to create a pretty picture. No one is left out of the party. We are committed to telling you a 90-minute tale of a family who loved, lost, learned hard lessons, and found themselves a little more sure of who they were meant to be.

Sit back. Do NOT relax. Have a great time, and celebrate what makes you authentically YOU.

This production is dedicated in loving memory of Griffinn Gower. A brother, a doer, a helper - and a genuinely good human all around.

MIKE MAGS (Joseph) is excited to be back in Egypt for the eighth time! Regional credits: *Miracle On 34th Street* (Wagon Wheel Theatre, Tammany/Ensemble), *Bare* (Milton Theatre, Rory u/s Matt), *Joseph* (Milton Theatre, Dan/Butler), *Footloose* (OCTC, Willard), *Into the Woods* (UCPAC, Jack), *Hello, Dolly!* (Capital Productions, Barnaby), *The Halloween All Stars* (Holiday World, Mars the Magnificent). Other credits: Tony (*West Side Story*), Quasimodo (*Hunchback*), Valjean (*Les Mis*), Otto u/s Ernst (*Spring Awakening*), Emmett (*Legally Blonde*). Mags is an alumni of the Paper Mill Playhouse Broadway Show Choir and Conservatory. Mags graduated from Montclair State University with a BFA in Musical Theatre. Mags is represented by LA Talent Agency. Find out more at MikeMags.com or on instagram @mike_mags_official.

KRISTA FARRELL (Narrator) is ecstatic to be returning to the ROH stage to present the wonderful tale of Joseph and his coat. She is a University of New Hampshire Alum with a BA in musical theatre and a dance minor. Her past ROH productions are *The Lightning Thief* (Sally Jackson), *A Christmas Carol* (Mrs. Cratchit / Mrs. Scrooge), *A Funny Thing... Forum* (Panacea), *Young Frankenstein* (Ens.), *The Little Mermaid* (Ens./Swing), and *The Sound of Music* (Nun Ens.). Krista would like to thank everyone who has supported her throughout this theatrical journey with a special thanks to her awesome mom, Jen!

MARCUS PROVOST (Pharoah/Jacob) Past roles at ROH include Jacob Marley in *A Christmas Carol*, Leo Bloom in *The Producers*, King Triton in *The Little Mermaid*, The Tin Man in *The Wizard of Oz*, and Gaston in *Beauty and the Beast*. I received my BA in Musical Theater at JSC, my M.M in Opera at UMass Amherst, and have trained and performed at AADA, Emerson College, MWCC, The Palace Theatre, The Seacoast Rep, The Players Ring, Hackmatack Playhouse, Prescott Park, PDP, The Star Theatre, and The Vermont Shakespeare Company. Thank you to Anthony and all who make ROH thrive. As always thank you to the Big Three... Jenry, Brad, and Samuel.

Thank you to the unbelievably talented and hardworking cast and crew. A VERY big thank you to my family and friends. And thank you! (the audience.) Any dream will do. Love always, Pharoah.

FINN GRAFF (Brother (One More Angel)/Baker) is overjoyed to be back at Rochester Opera House after making his debut in *Annie* last May! Finn is currently an undergraduate at the University of New Hampshire studying Theater and Biology. Some favorite credits include: *We Beseech Thee*; *Godspell* at UNH, Joey Primo (U/S); *Rock of Ages* at the Seacoast Rep, and *Michael*; *Be More Chill* with Portsmouth Academy of the Performing Arts. Finn is additionally passionate about wildlife biology and studies Gray Seals in the Marine Bioacoustics Lab at UNH when he's not wiggling around on stage. Catch him in the ensemble of Prescott Park's production of *Cinderella* this summer, and if you want to keep up with him via infrequent pictures taken on his dirty iPhone camera, follow him @finn.graff on instagram!

SAM FLUREY (Brother, US Benjamin Calypso) is happy to be returning to the Opera House taking part in his sixth production in Rochester. A New Hampshire native and a graduate of the University of New Hampshire, Sam has found success in and around the theatre scene in the Seacoast area. You may have seen him in places such as the Hackmatack Playhouse, *Grease* (Eugene) and *Big Fish* (Zach Price) and the Seacoast Rep, where he performed in one of his favorite shows, Andrew Lipppa's, *The Wild Party* (Oscar). Sam would love to thank his friends and family for their never ending support! And always remember, you are loved! @sam_flurey

JESSE THOMSON (Brother, US Pharoah) After a brief hiatus from theatre, Jesse is elated to have a part in bringing *Joseph and the Technicolor Dream Coat* to ROH! You may have seen him in other shows here including (but certainly not limited to) *Godspell JR*, *James and the Giant Peach*, *Fiddler on the Roof*, *The Producers*, and many others! "Theatre and the people who surround it have become a very important

part of my life and I'm very excited to be stepping back into it. This show has been very healing for me and I'm grateful for everyone whose taken part in this process with me" -Jesse

LUKE BEAL (Potiphar/Brother/Benjamin Calypso, US One More Angel) is excited to be in this rendition of *Joseph and the Amazing Technicolor Dreamcoat!* He previously appeared in ROH's productions of *Young Frankenstein*, *A Christmas Carol* and *The Sound of Music*. He would like to thank his family and friends for their support!

CAMERON CLEMENTS (Brother (Canaan Days)) is so grateful to be returning to the Rochester Opera House stage. Cam is originally from Rochester, New York and a graduate of SUNY Fredonia, where she earned her BFA in Musical Theatre. In addition to theatre, Cam is also a trained improv comedian who got her start as a member of her college's improv comedy team, "Random Acts." Some of her favorite theatre credits include *The Producers* at the Rochester Opera House (Ulla), *Jersey Boys* at OFC Creations (Mary Delgado), *Legally Blonde* at Interlakes Theatre (Vivienne), and serving as a swing for Florida Studio Theatre, performing in both their productions of *Shear Madness* and the *Paralyzed* world premiere. Other credits include: 54 Below, Upright Citizen's Brigade, Seacoast Repertory Theatre, Riverbank Theatre, Anakeesta Entertainment, and more. Next up, she'll be appearing in Millbrook Playhouse's productions of *Annie* (Grace) and *The Wedding Singer* (Holly)! Cam would like to thank Keegan and her mothers for their continuous support. @cameronclements_

ALEX NORTON (Brother, US Joseph) is thrilled to be making his professional debut at Rochester Opera House! Favorite credits include Jack Kelly (*Newsies*), Mark Cohen (*Rent*), Robbie Hart (*The Wedding Singer*), and Orpheus (*Hadestown*). Alex is proudly born and raised in Weymouth, Massachusetts. He would like to thank his parents, Zach, and Molly for their never ending support, as well as the production team for this amazing opportunity!! If

anyone sees the dancing and wants to fill in for Alex to give him a break, find him on Instagram @anorts16!

ALEXANDER BROWN (Brother) is excited to perform in *Joseph*, which coincidentally is the first musical he ever saw at the age of 4 right here at the Opera House! Alex has acted on stages across the seacoast, including the Players' Ring, the Firehouse Center for the Arts, the Music Hall, the Johnson Theater, the Rochester Opera House, and the PCA Players. Previous credits include *Les Misérables* (Marius Pontmercy), *As Small as Stars* (Peter Pan), *Newsies* (Crutchie), *Fiddler on the Roof* (Ensemble), *The Addams Family* (Ancestor), *Pippin* (Theo), *Fun Home* (Christian), *A Christmas Carol* (Tiny Tim), *Bye Bye Birdie* (Randolph McAfee), *The Sound of Music* (Kurt), and *Willy Wonka & the Chocolate Factory* (Charlie Bucket). In addition to acting, Alex also plays piano. Alex is so very grateful for Jenry, Gina, Keith and this amazing cast and crew!

TS "TESS" BURNHAM (Brother/Mrs. Potiphar) is honored to be back at ROH! Ts is a 2022 graduate of Dean College, B.A. in Theatre, with a concentration in Acting and Musical Theatre. Last seen in *The Producers* and *Young Frankenstein* (ROH), her favorite roles in her career include; Little Red - *Into the Woods*; Lillian Troy - *I Hate Hamlet*; Rusty - *Footloose*; Tracy - *Hairspray!* Additionally, Ts frequently spends her time on the road, touring with post punk-rock band, Gang of Four. When not performing, Ts is a teacher and a director of the O'Maley Academy Drama Club school productions and Musical Theatre summer intensives, as well as the Education Director of The Gloucester Stage Company Youth Program, both in Gloucester, MA. Ts thanks her family, her friends, her partner Myles, and the whole ROH Team!

ISABELLE GRIGNON (Brother, US Narrator) is so excited to be making her Rochester Opera House debut! Isabelle lives in Maine, where she currently attends the University of Southern Maine for English/Secondary Education. Favorite credits include Medium Alison in *Fun*

Home, Cinderella in *Into the Woods* (Portland Players), Natalie in *Next to Normal* (Lyric Music Theater), and Pamela in *Head Over Heels* (Waterville Opera House). Other recent projects include *Dirty Rotten Scoundrels* (Seacoast Repertory Theater), *Holiday Party Playlist* (Good Theater), *Mr. Holland's Opus* (Ogunquit Playhouse), *Godspell* (Hackmatack Playhouse), *Pete the Cat, Don't Let the Pigeon Drive the Bus*, and *Knuffle Bunny* (The Children's Museum and Theater of Maine). Big love and thanks to Mama, Sutton, Jenry, Samuel, and Brad! @iz.grignon

MEGAN ONELLO (Brother, US Canaan Days/Mrs. Potiphar) is so excited to be making her ROH debut! Megan is a New England native and recent graduate of NYU Steinhardt's Vocal Performance program. Past professional credits include: *Freaky Friday* at Prescott Park Arts Festival (Torrey), *The 25th Annual... Spelling Bee* at Firehouse Center for the Arts (Olive), *The Startup* at The Flea Theater NYC (Ensemble). Other favorite credits include: *Little Women* (Beth March), *Into The Woods* (Milky White/Swing). This summer/fall, you can find her at the Blue Gate Theatre playing Marty Claridge in *Love Comes Softly*. Thank you to Rochester Opera House for including her in this fabulous production and to her family and friends for their endless support! www.meganonello.com | @megan_onello

SHAINA DUNN (Brother/Apache Dancer, Dance Captain) is thrilled to be making her Rochester Opera House debut! Shaina is a professional actor and choreographer based out of Boston, MA. She is a graduate of Dean College where she earned her BA in Theatre with a minor in Dance. Her most notable professional credits include: *The Producers* (Ensemble) at Franklin Performing Arts Center, *Urinetown* (Associate Choreographer/Little Becky (us)/ Ensemble) and *Grease* (Dance Captain/ Cha Cha (us)/ Ensemble) with Festival 56 as well as *Knotty Habits* (Beatrice) an original play with Homebrewed Theatre Company. Additionally, she was an assistant choreographer at Stagedoor Manor on their production of *Urinetown*

and the world premiere of *Mean Girls* (high school edition). Shaina is so happy to be a part of this production and hopes it brings audiences a piece of joy! Follow her @shainadunnnn for more!

JOEY GOLDBERG (Brother/Butler) is thrilled to be making her Rochester Opera House debut! After more than two years away from the stage, Joey is beyond thrilled to be returning to performing. During this time, she has been dedicated to working in a preschool program and sharing her passion for movement as a dance teacher. While she has loved this chapter of life, performing has always been her #1. Joey is incredibly grateful for the opportunity to return to the stage and would like to thank everyone from ROH, as well as her friends, and family for their constant support and encouragement. She hopes you enjoy the show as much as she has loved being back where she belongs!

GABRIELLA LUGO (Femme Ensemble) is overjoyed to be in this production of *Joseph and The Amazing Technicolor Dreamcoat!* She is a freshly 20 year old actress, stage manager, assistant stage manager, singer, and teacher. Some of her previous roles include *A Christmas Carol* (Ensemble), *SIX: Teen Edition* (Catherine Parr), *Mean Girls Jr* (Cady Heron), *Seussical* (Gertrude McFuzz), *Descendants The Musical* (Cruella de vil), *High School Musical Jr* (Auditionee), and *The Little Mermaid Jr* (Stage Dancer). She would like to thank the entire cast and crew for their hard work and dedication to this production; as well as her family and friends for their intense support of her theatrical career! Enjoy the show!!

SAMANTHA MASTROBERTE (Femme Ensemble) is beyond excited to make her Rochester Opera House debut! Samantha is a Rochester local, who also is a rising senior at Dean College working towards her BFA in Musical Theatre. She currently holds the title of Vice President for two of the performing arts clubs on campus at Dean. She has recently performed on her college mainstage in their most recent production of *The Prom* (Ensemble, Angie

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U/S), as well as *Cabaret* (Texas) and *Freaky Friday* (Parker). Some of her other favorite credits include *Heathers* (Heather McNamara), *Little Women* (Amy March), *The Little Mermaid* (Andrina, Ariel U/S), and *The Spongebob Musical* (Squidward), for which she earned her first New Hampshire Theatre Award. Additionally, you can see Samantha at Hackmatack Playhouse this summer in their production of *Matilda!* When not in rehearsals, Samantha enjoys working as a character performer to help bring a little magic to birthdays and events! Lastly, Samantha would like to thank her family for their continuous support of her theatre journey. @samantham_04

SAM McLAUGHLIN (Brothers Swing, US Pharoah) (He/Him) is so grateful to be in this cast with these incredible people! You can catch him next in the regional debut of *Mean Girls* at the Seacoast Repertory Theatre! Other ROH credits include: Percy Jackson (*The Lightning Thief*), Fred Anderson (*A Christmas Carol*), Arthur (*Flat Stanley*), Mr. Marks/Blind Violinist (*The Producers*), Perch Perkins (*The Spongebob Musical*), Ensemble (*Fiddler on the Roof*). Sam would like to thank the cast and crew for making this process so fulfilling, his loving friends and family for supporting his every decision, and his sweet girlfriend, Violet, for putting up with him ON and OFFstage!

ADDY HARRIS (Youth Ensemble) is three years into their acting career and has had the privilege to work with some amazing actors at Rochester Opera House. Addy has played a diverse list of characters including Percy Jackson in *The Lightning Thief*, *Addams Family Jr.* (Pugsley), *Finding Nemo Jr.* (Nemo), *Beauty and the Beast* (Chip), *A Christmas Carol* (Young Ebenezer), *Elf* (Michel/Mr.Greenway), and more. They are now very excited to be in the Youth Choir for *Joseph*. Addy's love of the theatre goes without saying and it would not be possible without the support of the audience, family and friends. ENJOY THE SHOW!

FRANCESCA RICHARD (Youth Ensemble) is 13 years old and thrilled to be back on the ROH stage after playing Annabeth in *Percy Jackson* and *The Lightning Thief*,

TYA Edition in March! In addition to ROH, she performs at the Ogunquit Playhouse (Ogunquit, Maine) and with Garrison Players (Rollinsford, NH). Some of her favorite past roles include Katherine Plumber (*Newsies*), The Sour Kangaroo (*Seussical*), Kiki (*Legally Blonde Jr.*), Sharpay (*High School Musical Jr.*), Pepper (*Annie*), Dory (*Finding Nemo Jr.*) Cinderella (*Into the Woods Jr.*), Grace Smythe (*A Christmas Carol*). She is a voice student of Melissa Manseau, and last year, was awarded 1st place in the youth division at the National Association of Teachers and Singers (NATS Musical Theater). She attends Dover Middle School (7th grade) where she is a student council representative and active member of the Youth to Youth program. She plays the flute and the oboe in the DMS concert orchestra and piano for the DMS jazz band. She is very grateful to her teachers, friends and family (especially mom and dad) for their constant love and support and for always encouraging her to chase her dreams! Enjoy the show!

HARPER SOLOMON (Youth Ensemble) is thrilled to be returning to the Rochester Opera House in the children's ensemble of *Joseph* after performing last May as Kate in *Annie*. She has also been seen on the Opera House stage as Tiny Tim for two years in a row (Dec 2023/2024) in *A Christmas Carol* (her most favorite role ever)! She is currently playing Olaf (with her sister, Jewel, as Anna) in the RPAC Showstoppers class production of *Frozen*. Other recent favorite roles include Bruce in *Matilda*, Albert in *Newsies*, Flounder (twice) in *The Little Mermaid Jr.*, and Jack in *Into the Woods Jr.* Harper is 9 and in the 4th grade. She loves drawing, singing, acting, basketball, her friends and family, and her cats Tony & Belle. She would like to thank her family for supporting her love of theatre!

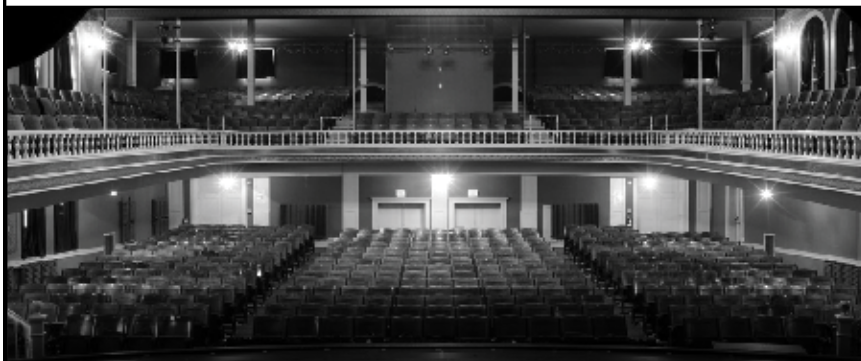
JEWEL SOLOMON (Youth Ensemble) is so excited to be returning to the Rochester Opera House as a part of the children's ensemble in *Joseph!* Her first role on stage was here at the Opera House, performing as Gretl in *The Sound of Music*. Other Opera House credits include Duffy in last



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spring's production of *Annie*, and Fan/ Belinda Cratchit for 3 years in *A Christmas Carol*. Jewel is 11 and in the 5th grade. She and her sister, Harper, are both currently working on the RPAC Showstoppers class production of *Frozen*, where Jewel is playing Anna (and Harper, Olaf)! Jewel most recently played the Queen of Hearts in her middle school production of *Alice in Wonderland Jr*. Some other recent favorite roles have been Miss Honey in *Matilda*, Moana in *Moana*, and Ursula in *The Little Mermaid*. She absolutely loves performing, loves her cats Belle & Tony, and wants to thank her family for encouraging her to do what she enjoys most!

JOSIE HORNBERGER (Youth Ensemble) is an 8th grader at Rochester Middle School and is thrilled to be returning to ROH after most recently performing as Grace Smyth in *A Christmas Carol*! Josie LOVES acting and has played a variety of roles to include Elsa in *Frozen Jr*, Mitchie in *Camp Rock* and Dory in *Finding Nemo Jr* (Garrison Players). As well as Fan and Turkey Boy in previous productions of *A Christmas Carol* (ROH). Some of Josie's favorite ensemble roles include *The Little Mermaid*, *Godspell Jr*, and *Beauty and the Beast* all at ROH. Josie would like to thank the cast and crew and all her friends and family for their continued love and support! She hopes you enjoy the show as much as she does!

MACEY BALDWIN (Youth Ensemble) is very excited to be back on the Rochester Opera House stage in *Joseph and the Technicolor Dream Coat*. Macey is eleven years old, in 6th grade, and lives in North Berwick with her family. She has had so much fun during the rehearsal process with her sister Reilly and the rest of the cast. Macey's past productions include *A Christmas Carol*, *The Wizard of Oz* and *James and The Giant Peach* at ROH and many youth productions at Hackmatack Playhouse and ROH. When not on stage Macey loves playing team sports - she plays soccer, futsal, basketball, and softball. She enjoys having fun with her friends and family, watching football with her Dad (Go Eagles!) and loves being outside as much

as possible with her best dog Rooster! Macey would like to thank her Mom and Dad and sisters for being her biggest fans, her friends and family for supporting her, and Jenry, Samuel, Brad and the cast and crew for making this so fun!

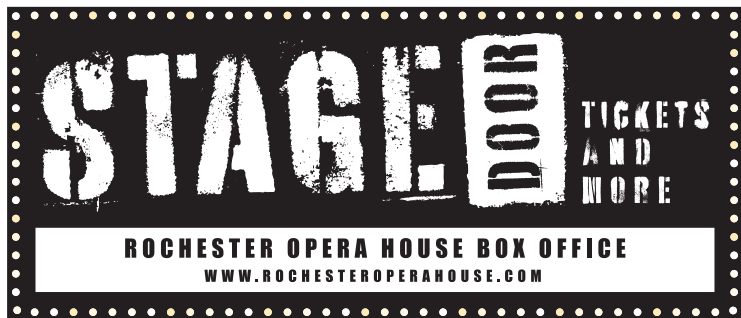
MAGDA LABRECQUE (Youth Ensemble) is a passionate young performer who loves bringing stories to life on stage. She has participated in theater for 2 years and enjoys playing expressive characters such as Ariel (*Little Mermaid Jr.*) and multiple ensemble roles while being part of a creative team. In addition to theater, she is dedicated to gymnastics, where she builds strength and confidence that support her performances.

OLIVIA SHEA (Youth Ensemble) is thrilled to be a part of the youth ensemble in her first professional production at The Opera house! She hopes this will be the beginning of a future acting career.

REILLY BALDWIN (Youth Ensemble) is so excited to return to the Rochester Opera House stage in *Joseph and the Technicolor Dreamcoat*! Reilly is 14 years old and a Freshman at Noble High School. Reilly lives with her parents and sisters in North Berwick. Favorite Previous Shows include *Lightning Thief*, *The Little Mermaid*, *Six: Teen Edition*, *Wizard of Oz*, *James and The Giant Peach* and *A Christmas Carol* - all at Rochester Opera House, as well as many youth productions at ROH and Hackmatack Playhouse. Off stage, Reilly is also part of her school Soccer, Futsal and Lacrosse teams and loves having fun with her friends, skiing, and at the beach. She would like to thank her parents and Delaney and Macey for being her biggest fans, her friends and family for the support, and a big thank you to Jenry, Samuel, and Brad for this opportunity. Reilly also wants to shout out the cast, this has been a blast!

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PRODUCTION TEAM

ANTHONY EJARQUE (Executive Producer/Producing Artistic Director) is a trained classical actor with Off-Broadway, regional, television, film, and nationally-touring theatre credits. He has been involved in all aspects of theatre, including performing, directing, and producing. He has presented more than 2000 concerts, theatrical shows, and events. He served as Associate Producer of The Ensemble Studio Theater in NY as well as Assistant to Walter Bobbie on Broadway productions of Footloose and Chicago. He also has over 30 years of business experience owning and operating The Governor's Inn, a 20-room hotel with two onsite restaurants. He has been associated with The Rochester Opera House since renovation efforts began in 1997. He has served as Executive Director for over 15 years. Anthony is a graduate of The University of New Hampshire (UNH and KSC), did graduate work at Columbia University and also studied at The University of Salamanca, Spain and The National Shakespeare Conservatory in New York City. He is a proud member of The Screen Actor's Guild/AFTRA and Actor's Equity Association. He is most proud of his 16 year old daughter Anabella and 13 year old son Antonio!

JENRY TOWLE (Director) is elated to work with this incredible company of theatermakers on such a classic piece of musical theatre! Commuting from just over the bridge in Kittery, Jenry is an actor, technician, educator, combat & intimacy coordinator, director, designer, and currently serves as the Associate Artistic Director and Director of Education at Rochester Opera House. She holds degrees in Music, Theater Performance, and Technical Theater & Design from Davis & Elkins College in WV. Favorite recent credits include directing the award-winning *Producers*, terrorizing children as Ms. Hannigan in *Annie* (Broadway Award Winner for Best Actor), and is excited to work three summer camps and *High School Musical* - hitting the ROH mainstage this summer! Eternal thankfulness to Samuel and Brad - you really do put the Dream in our Team. Catch Jenry in the long-form improv show *Soap Opera/Soap Opera* at NHTP, or in *Murder*

By The Book, a comedy murder mystery and fundraiser for the Rice Public Library! Le jeu. Complicite, Disponibilite.

BRAD REINKING (Choreographer) - he/him - is proud to return to ROH after winning the 2026 Broadway World Award for Best Choreography for his work on *The Producers*. Other ROH choreography credits include *The Wizard of Oz*, *A Christmas Carol* (2024 & 2025), *Young Frankenstein*, *The 2025 Murder Mystery*, and (upcoming!) *High School Musical*. He is ecstatic to continue his collaboration and friendship with The Dream Team, his beloved Jenry and Samuel. Brad is an award-winning director, choreographer, performer and educator, whose work has been seen across the country. Credits include Trinity Rep, North Shore Music Theatre, Wagon Wheel Theatre, The Company Theatre, Lyric Stage, The Hanover Theatre, Millbrook Playhouse, Reagle Music Theatre, Wheelock Family Theatre, Moonbox Productions, and countless others. He holds a BFA in Musical Theatre from Boston Conservatory at Berklee. Brad lives in Boston, MA with his partner, Drew, and their Cavalier King Charles Spaniel, Belle. This show is dedicated in memory of Russell Garrett. For more information, please visit bradreinking.com

SAMUEL TOLLEY (Music Director) is a Rochester native. He is a music director, actor, voice teacher, and co-creative for Downstage Centre (www.downstagec.com). After seven years teaching music in South Korea he returned home in 2022. He has since started a private voice teaching practice and performed in or music directed many musicals in the NH seacoast area. So grateful to my dream team members, Brad and Jenry for all they do. Love and thanks to family, friends, Jo, and Winifred the dog. IG: SingWithSamuel

KEITH BROCATO (Assistant Stage Manager, Carpenter, Lighting Designer, Technical Director) returned to the stage - after several decades - in *Deuces Wild* at The Players Ring in the summer of 2019. Shortly thereafter, he jumped headlong into the production/techie

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side of theatre as a Stage Manager, Props Master, Light/Sound Tech, and Set/Props Builder at The Seacoast Rep, The Players Ring, PPMTV, and NIHTP before the pandemic shutdown early in 2020. He returned to the theatre world in late 2024 as a Set Builder for *Wizard of Oz* at the Rochester Opera House and has, since, expanded into many roles including Technical Director, Lighting Designer, Assistant Stage Manager, resident Jack-Of-All-Trades, and Solver Of Problems. He is delighted to be a part of this production and loves working with his amazing, magical theatre family.

TIM ROTH (Sound Designer, Sound Board Operator) returns for his fifth production as sound board operator at the Rochester Opera House and his first as sound designer. He spent the last four years obtaining a music industry degree from Houghton University and has been delighted to use what he has learned in a professional environment. On top of his audio obligations, you can find him painting set pieces, recording indie folk music, and throwing frisbees in the woods.



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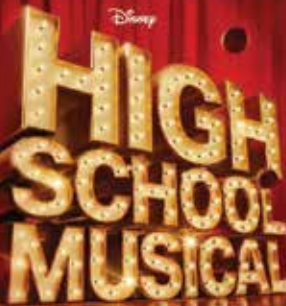


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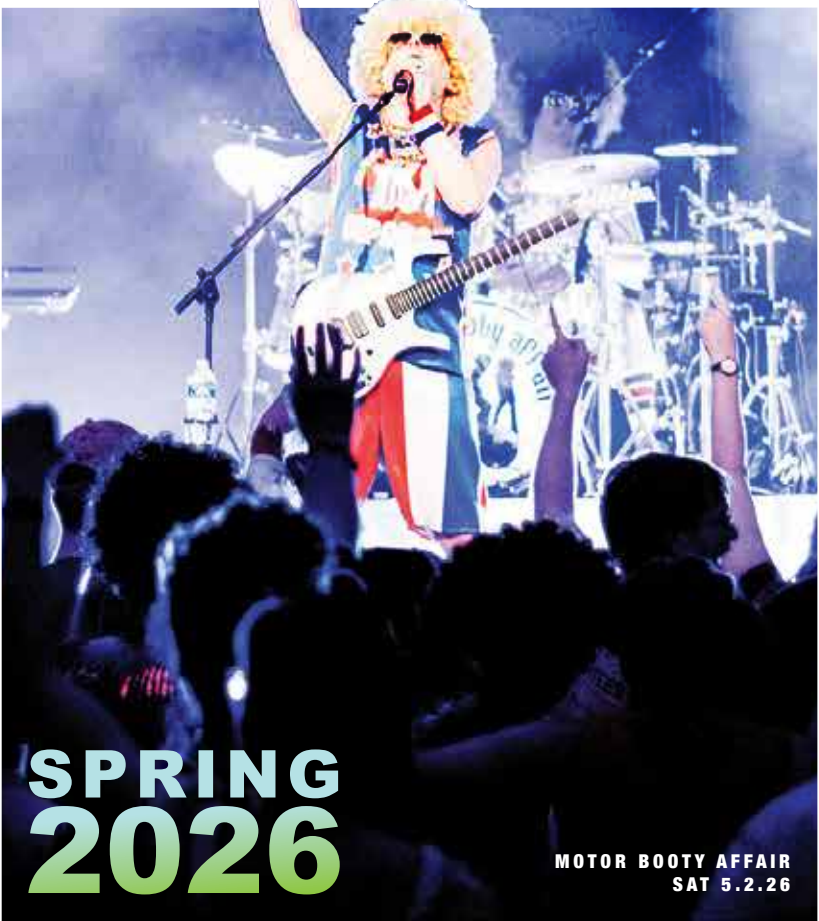
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Stage Door Tickets & More is a one stop shop for tickets to all performances at the Rochester Opera House. It is the daily residence of our Box Office, and our storefront features theater apparel, gifts, souvenirs, and showcases art and locally made wares from artists within a 50 mile radius of our theater.

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- Apr 3-4 **Sole City Dance Spring Recital: TREASURE ISLAND**
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- 8 **STRAFFORD WIND SYMPHONY**
ROH MUSIC SERIES
- 10 **A MAN NAMED CASH**
ROH MUSIC SERIES
- 11 **BEING PETTY – THE TOM PETTY AND THE HEARTBREAKERS EXPERIENCE**
ROH MUSIC SERIES
- 17 **ROH LOTTERY COCKTAIL PARTY: REGATTA GALA**
ROH FUNDRAISER
- 24-25 **COMEDIAN JUSTON MCKINNEY**
ROH SPECIAL EVENT
- May 2 **MOTOR BOOTY AFFAIR**
ROH MUSIC SERIES
- 3 **THE NEW ENGLAND FIDDLE ENSEMBLE**
ROH MUSIC SERIES
- 8 - 24 **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**
ROH THEATRE SERIES
- 11 **K-POP WARRIORS**
ROH SPECIAL EVENT
- 29 **EAGLEMANIA**
ROH MUSIC SERIES
- 30 **WOLFMAN JACK** with special guests **ROSE ALLEY**
ROH MUSIC SERIES
- Jun 5 **GREG FITZSIMMONS & FRIENDS**
ROH SPECIAL EVENT
- 6 **HOLLYWOOD NIGHTS – THE BOB SEGER EXPERIENCE**
ROH MUSIC SERIES
- 12 **YELLOW BRICK ROAD: A TRIBUTE TO ELTON JOHN**
ROH MUSIC SERIES
- 13 **A TRIBUTE TO WAYLON, WILLIE AND THE BOYS WITH WAILON**
ROH MUSIC SERIES
- 19 **FRANK SANTOS JR. – COMIC HYPNOTIST**
ROH SPECIAL EVENT
- 20 **SMELLS LIKE NIRVANA**
ROH MUSIC SERIES
- 24 **STRAFFORD WIND SYMPHONY**
ROH MUSIC SERIES
- 26 **ARE YOU READY FOR IT? A TAYLOR EXPERIENCE**
ROH MUSIC SERIES
- 27 **LAST CHILD NYC – A TRIBUTE TO THE MUSIC OF AEROSMITH**
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A MAN NAMED CASH

Fri, Apr 10

A Man Named Cash is the premier tribute to the music and lives of Johnny Cash and June Carter Cash. AMN\$ has the distinguished honor of featuring vocalist Eric Hofmanis who, after a nationwide audition process, was chosen by The Johnny Cash Estate to be lead vocalist for "Johnny Cash The Official Concert Experience," a 7 month concert tour that spanned over 100 cities and major concert venues across the US and Canada. AMN\$ is the ONE and ONLY Johnny Cash tribute to feature a singer who was chosen for an estate-backed tour.



BEING PETTY – THE TOM PETTY AND THE HEARTBREAKERS EXPERIENCE

Sat, Apr 11

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MOTOR BOOTY AFFAIR

Sat, May 2

Motor Booty Affair is back for another funktastic night of disco hits at Rochester Opera House. The music is infectious – the most danceable songs of all time. The band is tighter than tight, delivering dance floor classics with confidence, groove, style and attitude. The show is spectacular – from the afros, bell-bottoms, platform shoes, polyester and dance moves, to the highest quality sound and light show this side of 1975.



THE NEW ENGLAND FIDDLE ENSEMBLE

Sun, May 3

Enjoy an eclectic evening of music with The New England Fiddle Ensemble. Consisting of approximately 160 musicians of all ages and abilities, ensemble members play a variety of acoustic instruments: fiddle, guitar, banjo, mandolin, upright bass, harp, accordion, and more! Concert goers will hear tunes from a mix of genres including Celtic, Swing, Bluegrass, Folk, Blues, Country, and Cajun.



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EAGLEMANIA – THE WORLD'S GREATEST EAGLES TRIBUTE BAND

Fri, May 29

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WOLFMAN JACK with special guests ROSE ALLEY

Sat, May 30

Wolfman Jack is a regionally-touring band performing the psychedelic and electrifying *Live Dead to Europe '72* era of The Grateful Dead. What we call Primal Dead! A true dance band in the style of such legendary venues as The Fillmores, Carousel Ballroom, Avalon Ballroom, Winterland Arena and the Strand Lyceum. They recreate vintage sets from when the Grateful Dead were first cutting their teeth as a live music act.

Celebrating the music of Jerry Garcia, JGB and more, Rose Alley toes the line of Garcia authenticity while re-creating and re-imagining the diverse catalog he pulled from. High-energy jams, rich instrumentation, exploratory improv and vocal harmonies bring this tribute to a new realm of the JGB experience that is bringing people back time and time again!

GREG FITZSIMMONS & FRIENDS

Fri, Jun 5

Mixing an incisive wit with scathing sarcasm, Greg Fitzsimmons has achieved success as a stand-up, an Emmy Award winning writer, and host on TV, radio and his own podcast. Greg is host of the hugely popular "FitzDog Radio" podcast and "The Greg Fitzsimmons Show," on SiriusXM's "Howard 101". A regular with Conan O'Brien and Jimmy Kimmel, Greg has made more than 50 visits to The Howard Stern Show.



HOLLYWOOD NIGHTS THE BOB SEGER EXPERIENCE

Sat, Jun 6

This is the ultimate tribute to Bob Seger and the Silver Bullet Band. This 9-piece band from New Jersey strives to recreate everything about Bob Seger's music down to the core. They carry on the legacy of Bob Seger's unforgettable high-energy shows, roaring raspy vocals, and the groundwork Bob has laid over the past 30 years. If you are a true fan of Bob Seger and the Silver Bullet Band, you won't want to miss Hollywood Nights!



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YELLOW BRICK ROAD A TRIBUTE TO ELTON JOHN

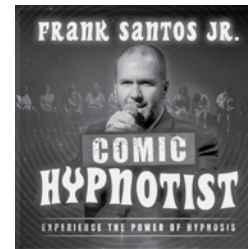
Fri, Jun 12

There is no other performer who looks and sounds so much like Elton John, nor any tribute act that provides the experience of being at an Elton John concert. Brann not only bears an uncanny resemblance to the international superstar—complete with gap-toothed smile and many of his mannerisms—but recreates Elton John's vocals and playing to a tee. Brann dresses in replica costumes and wears Elton's trademark outrageous glasses. Brann and his talented five-piece band evoke audience participation throughout the entire show—whether singing along to "Rocket Man" and "Your Song," swaying to "Candle in the Wind," or hopping and bopping to "Crocodile Rock."

A TRIBUTE TO WAYLON, WILLIE AND THE BOYS WITH WAILON

Sat, Jun 13

Get ready for an unforgettable night of country music as WailOn, the premier tribute band, takes the stage at Rochester Opera House. This incredible live music experience will transport you back in time to the golden era of country music with a lineup of legendary performers that includes Willie Nelson, George Jones, Johnny Cash, Waylon Jennings, Merle Haggard, Hank Williams Jr., and more.



FRANK SANTOS JR. – COMIC HYPNOTIST

Fri, Jun 19

Frank Santos Jr. returns to Rochester Opera House for a hilarious night of hypnotism and surprises! Ideal for group outings, a fun date night, or simply a night out with friends, this event promises an unforgettable experience filled with laughter and entertainment, and the interactive nature ensures a memorable and engaging evening. Frank's performance has limitless variations and can please every appetite. This is a hilarious, energetic, and unique show that you will never forget!

SMELLS LIKE NIRVANA

Sat, Jun 20

Celebrate the legendary sounds of Nirvana & Kurt Cobain with national traveling Nirvana tribute Smells Like Nirvana, based out of Chicago and composed of seasoned pros and die-hard Nirvana fans Paul Wandtke (ex Trivium, Dead Original), drummer Sean McCole and bassist Mike Petrsek (Bedlem). This live tribute is a haunting episode of grunge-filled angst, with songs from Nirvana's albums Bleach, Nevermind, In Utero and MTV Unplugged, as well as rare b-sides and more, played without click tracks or backing tracks; a trait that is rare in today's contemporary musical landscape, and a philosophy that Nirvana lived by.



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ARE YOU READY FOR IT? A TAYLOR EXPERIENCE

Fri, Jun 26

Calling all Swifties! The magic of the Eras tour is coming to Rochester! Are You Ready For It? A Taylor Experience, is one of the nation's most recognized and requested recreation to the most successful tour in music history. Whether you're a Swiftie, or new to Taylor's music, this fast paced, energetic, captivating show, is a must see event!



LAST CHILD: A TRIBUTE TO THE MUSIC OF AEROSMITH

Sat, Jun 27

Last Child NYC is a nationally-touring tribute band celebrated for its electrifying performances that capture both the unmistakable sound and iconic swagger of Aerosmith. Their authenticity and energy have earned them recognition across the country. In 2019, Last Child was personally invited to perform at Steven Tyler's Janie's Fund Rockin' for Janie event at the Hard Rock Café in Boston. Their standout performance at this high-profile charity event brought the band even greater national attention and cemented their reputation as one of the premier Aerosmith tribute acts in the country. Last Child brings Aerosmith's biggest hits - from "Dream On" to "I Don't Want To Miss A Thing" - to life with the same spirit, flair, and visual authenticity that made the originals rock legends.

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A Home in our House

Welcome to the Rochester Opera House's 27th season! We are delighted that you have chosen the Rochester Opera House as the recipient of your trust in the power of performance. It is our hope that you will find a home in our house. We strive to offer a program that provides experiences for all members of our community, regardless of age, income, or experience.

With generous support from the City of Rochester, the State of New Hampshire, many community minded sponsors and countless volunteers, the 117 year-old opera house boldly continues its mission of presenting and producing world class concerts, theatre and community events for the whole family.

Our expanded season now includes six professional mainstage musicals, national tours, regional comedy, dance, and civic events as well a flat-floor dance and cabaret series. Rochester Opera House continues to grow its educational program by offering more opportunities for area youth and teens. It is my abiding vision for a more diverse and inclusive environment where we can foster the dreams of our students and imaginations of our patrons.

Together, we can ensure a bright future for this important cultural arts venue, as we continue to work on restoration and theater improvements. We need your support! Our historic theatre is a not-for-profit organization that depends on people like you. With your new or renewal *Friends of ROH* membership, we can continue to bring the joys of the performing arts to you and your children. Please consider becoming a Friend. Join us today!

Hope to see you at the theater!

Anthony Ejarque
EXECUTIVE DIRECTOR

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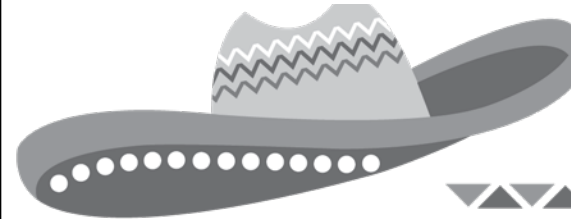
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Rochester Performance & Arts Center, made possible by Holy Rosary Credit Union and Rochester Opera House, is a not-for-profit arts organization that combines versatile studio and performance spaces, art gallery and comprehensive arts and educational programming for adults, teens, and students in a comfortable and uniquely supportive environment.

Our location on North Main Street in downtown Rochester provides a safe community for young performers to develop confidence, character and creativity. We offer a number of programs designed to suit particular interests, including courses in the practices and processes of creating music, dance, art, theatre and live performances.

Whether you're a beginner, student, teen, or adult, our programming boasts a powerful combination of intimate art facilities/studio space and a passionate faculty of artists, directors, and performers devoted to making sure every student succeeds.

Naming Opportunities

Sponsoring a room or studio in our new building is a great way to make a special gift of lasting significance to the Performance & Arts Center. Rooms and studios are available for sponsorship at various donation levels.

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Our Arts for All mission continues to grow and thrive because of the support from individual contributors. Individual and family contributions are crucial to the growth and success of our Performance & Arts Center. We have Individual and Family sponsorships available at various donation levels.



Performance Space

Our intimate and multi-purpose performance space is the perfect location for dance/singing recitals, live music, recording and so much more. This community space also allows for creative collaboration between local arts-related nonprofits like the Rochester Museum of Fine Arts, Sole City Dance, and more.



Private and Group Lessons

We offer quality classes, lessons, and private sessions in an environment dedicated to excellence in the arts. Students of all ages, levels, and backgrounds can immerse themselves in private and group instruction for voice, guitar, bass, drums, piano, brass, woodwinds, and more.



Recording Studios

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Studio To Stage

This program is a workshop for young musicians looking to take practice to the next level, and learn to turn their hobby into a career. They will work with industry pros in crucial areas like stagecraft, performance technique, songwriting, and studio production, with opportunities for hands-on industry experience at ROH events. Recommended for intermediate to advanced players 14 years old and up.



Classes, Camps, Workshops

RPAC offers year round programming for students of all ages in performance arts, music, and dance/movement. From specialty workshops, to semester long programs, to vacation and summer camps - we provide instruction for students of any ability, and fosters a supportive environment to imagine, inspire, and create.



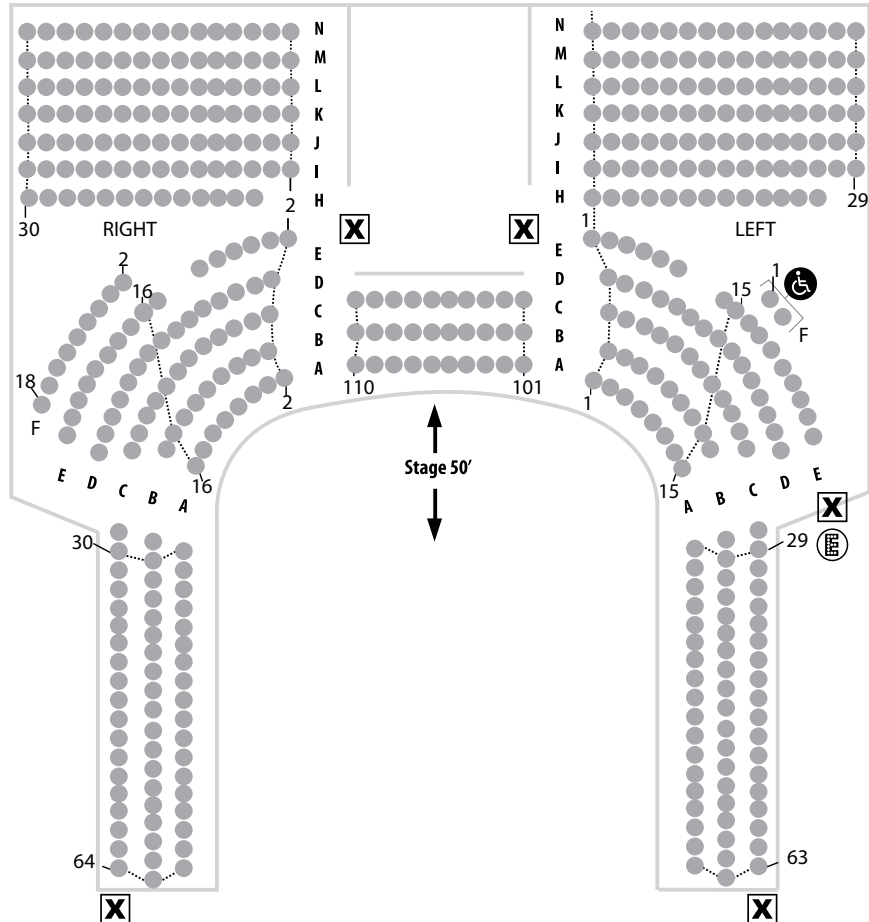
Community Events and Rentals

The HRCU Main Street Stage is home to performances from our programs, but also available for public and community performances. Renting the RPAC space for your event helps support our annual programming and scholarship funding. Our community events have expanded to RPAC to include our new PorchFest Artist series and food drives throughout the year.

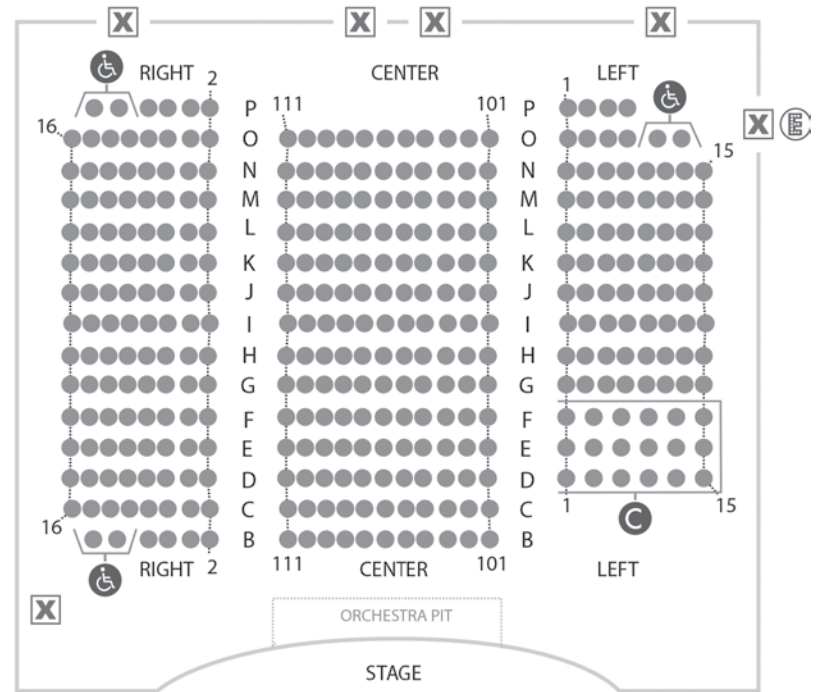
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