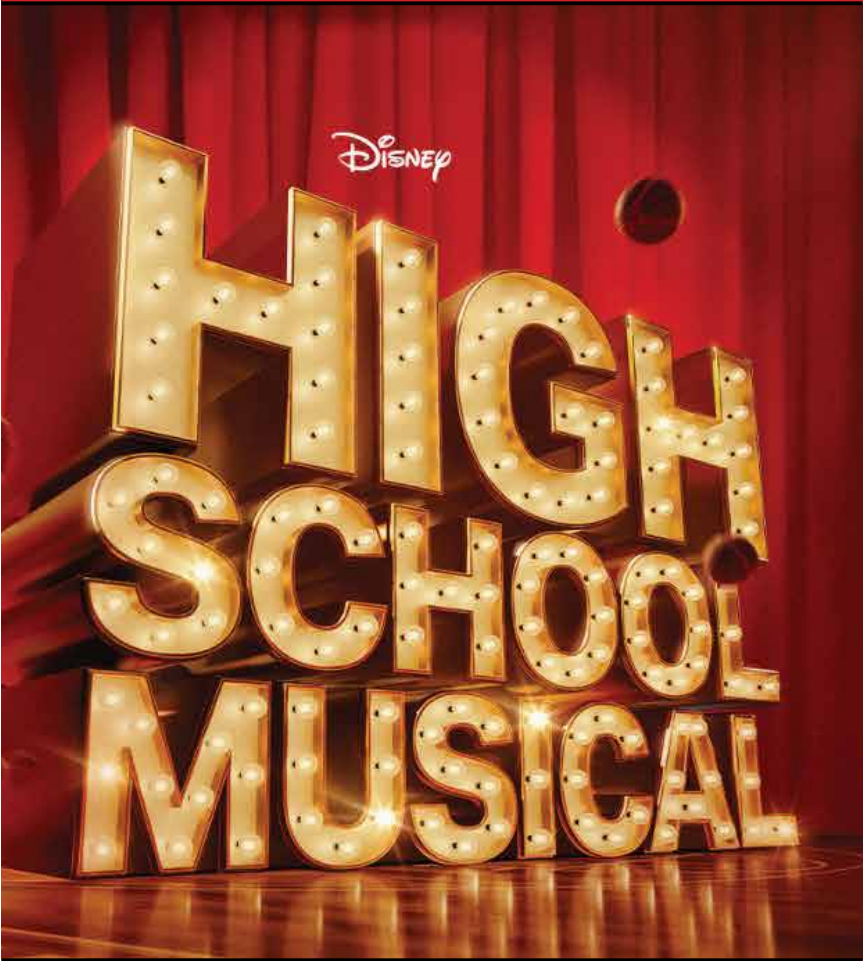


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PRESENTS



JULY 17–AUGUST 30, 2026

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Disney
**HIGH
SCHOOL
MUSICAL**
ON STAGE!

July 17 – August 30, 2026

BOOK BY
DAVID SIMPATICO

MUSIC ADAPTED, ARRANGED AND PRODUCED BY
BRYAN LOUISELLE

BASED ON A DISNEY CHANNEL ORIGINAL MOVIE WRITTEN BY
PETER BARSOCCINI

SONGS BY
**MATTHEW GERRARD AND ROBBIE NEVIL; RAY CHAM, GREG CHAM AND ANDREW SEELEY;
RANDY PETERSEN AND KEVIN QUINN; ANDY DODD AND ADAM WATTS; BRYAN LOUISELLE;
DAVID N. LAWRENCE AND FAYE GREENBERG; JAMIE HOUSTON**

FEATURING
**ALEX BROWN AMELIA ARSENEAULT AVERY FECTEAU BROOKE WILICHOSKI CHARLIE MEEHAN CHRIS LETELLIER
COLIN SANGIACOMO DELANEY BALDWIN ELLE KREBS EMMA RUSSELL GABRIELLA MILLER JESSE THOMSON JOLIE LUBAR
KAT MAIL KEEGAN PENNY KERRIS PARKINGTON LEVI ABBETT MARCUS PROVOST MAX RIPLEY MICHAEL MITCHELL
MOLLIE PEDERSEN OLIVIA ZOTTOS REILLY BALDWIN TRISTAN MCCARTNEY VIOLET NELSON ZOE DEROSBY**

PROPS
REINKING & TOWLE

COSTUME DESIGN
BRIANNA ROSS

LIGHTING DESIGNER
KEITH BROCATO

PRODUCTION COORDINATOR
TIM ROTH

MUSIC DIRECTOR
SAMUEL TOLLEY

CHOREOGRAPHER/ASSISTANT DIRECTOR
BRAD REINKING

STAGE MANAGER
REEGAN CAMIRE

DIRECTED BY
JENRY TOWLE

PRODUCING ARTISTIC DIRECTOR
ANTHONY EJARQUE

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CAST

Masc Ens ALEX BROWN
Femme Ens AMELIA ARSENEAULT
Kelsi Nielsen/Femme Ensemble AVERY FECTEAU
Martha/Femme Ens BROOKE WILICHOSKI
Masc Ens CHARLIE MEEHAN
Masc Ens CHRIS LETELLIER
Ryan Evans COLIN SANGIACOMO
Femme Ens DELANEY BALDWIN
Sharpay Evans ELLE KREBS
Taylor Mckessie/Femme Ensemble EMMA RUSSELL
Ms. Darbus KAT MAIL
Femme Ens GABRIELLA MILLER
Ripper/Masc Ens JESSE THOMSON
Gabriella Montez JOLIE LUBAR
Zeke Baylor/Masc Ensemble KEEGAN PENNY
Femme Ens KERRIS PARKINGTON
Masc Ens LEVI ABBETT
Coach Bolton MARCUS PROVOST
Troy Bolton MAX RIPLEY
Jack Scott/Masc Ensemble MICHAEL MITCHELL
Femme Ens MOLLIE PEDERSEN
Femme Ens OLIVIA ZOTTOS
Femme Ens REILLY BALDWIN
Chad Danforth/Masc Ensemble TRISTAN McCARTNEY
Femme Ens VIOLET NELSON
Femme Ens ZOE DEROSBY

Understudies

SHARPAY: Brooke Wilichoski; JACK: Chris Letellier; RYAN: Levi Abbett; TAYLOR: Mollie Pedersen; GABRIELLA: Olivia Zottos; KELSI: Violet Nelson.

RUN CREW

Stage Manager/Lightboard Operator REEGAN CAMIRE
Deck Captain KEITH BROCATO
Dance Captain ZOE DEROSBY
Sound Board Operator TIM ROTH
Spot Operators DAKOTA ROTH, SHILOH BANNON, HAVEN SMITH

SPECIAL THANKS

Spaulding High School Theater Department, Spaulding High School Athletic Department, Seacoast Repertory Theater, Player's Ring Theater

MUSICAL NUMBERS

ACT I

Wildcat Cheer COMPANY
Start of Something New TROY, GABRIELLA, AND COMPANY
Get'cha Head in the Game TROY AND COMPANY
Get'cha Head in the Game (Reprise) TROY AND COMPANY
Auditions MS. DARBUS AND COMPANY
What I've Been Looking For RYAN AND SHARPAY
What I've Been Looking For (Reprise) TROY, GABRIELLA
Cellular Fusion TAYLOR, CHAD, MARTHA, ZEKE, KELSI, SHARPAY, RYAN, AND COMPANY
Stick to the Status Quo ZEKE, TROY, MARTHA, GABRIELLA, RIPPER, MONGO, SHARPAY, RYAN, AND COMPANY

ACT II

Wildcat Cheer (Reprise) COMPANY
Counting on You CHAD, TAYLOR, ZEKE, MARTHA, AND COMPANY
When There Was Me and You GABRIELLA, TROY, AND COMPANY
Start of Something New (Reprise) TROY AND GABRIELLA
We're All in This Together CHAD, TAYLOR, KELSI, ZEKE, MARTHA, AND COMPANY
Bop to the Top SHARPAY, RYAN, AND COMPANY
Breaking Free TROY, GABRIELLA, AND COMPANY
We're All in This Together (Reprise) TROY, GABRIELLA, RYAN, AND SHARPAY



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WHO'S WHO IN THE CAST



ALEX
BROWN



AMELIA
ARSENEAULT



AVERY
FECTEAU



BROOKE
WILICHOSKI



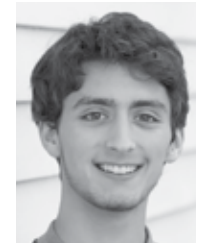
JOLIE
LUBAR



KEEGAN
PENNY



KERRIS
PARKINGTON



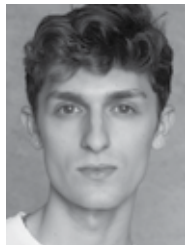
LEVI
ABBETT



CHARLIE
MEEHAN



CHRIS
LETELLIER



COLIN
SANGIACOMO



DELANEY
BALDWIN



MARCUS
PROVOST



MAX
RIPLEY



MICHAEL
MITCHELL



MOLLIE
PEDERSEN



ELLE
KREBS



EMMA
RUSSELL



KAT
MAIL



GABRIELLA
MILLER



OLIVIA
ZOTTOS



REILLY
BALDWIN



TRISTAN
McCARTNEY



VIOLET
NELSON



JESSE
THOMSON



ZOE
DEROSBY

KEEGAN PENNY (Zeke Baylor/Masc Ens) is an EMC actor from Thornton, NH and holds a degree in Theatre: Acting and Directing from the University of New Hampshire. Over the past few years, Keegan has ventured from Sarasota, FL where he worked as an acting apprentice/fellow at Florida Studio Theatre, to Missoula, MT where he toured with Missoula Children's Theatre's production of Jack and the Beanstalk. Other credits include; Christopher in *The Curious Incident of the Dog in the Nighttime*, and understudying the roles of Mikey and Eddie in *Shear Madness*, performing as Mikey in the closing weekend. Outside of theatre, he enjoys exploring the mountains and being outdoors. He would like to thank his partner Cam and his parents who push him to excel every day. @keegstothep

BROOKE WILICHOSKI (Martha/Fem Ens, Sharpay U/S) is excited to be performing in *High School Musical*. She returns to Rochester Opera House after performing in *SIX Teen Edition* as Katherine Howard. Previous credits include: Kate in *Annie* at Ogunquit Playhouse and New Rochelle Ensemble in *Ragtime* at Seacoast Repertory Theater, plus numerous High School shows. Brooke is a rising senior at Danvers High School and enjoys participating in theater, a cappella, and softball. She plans to pursue a BFA in Musical Theatre after graduation. She would like to thank her family, friends, and teachers, Alex Grover and Noel Smith, for their endless support. Enjoy the show! Follow her on Instagram @brookewilichoski and TikTok @brookewsings

DELANEY BALDWIN (Fem Ens) is thrilled to be returning to the ROH stage for *High School Musical*! Delaney is going into her Senior Year at Noble High School, and lives in North Berwick with her parents and sisters. Her most recent projects include *A Christmas Carol* (Six Years), *The Little Mermaid*, Catherine of Aragon in *Six: The Musical*, *Wizard of Oz* and *Fiddler on the Roof* all at Rochester Opera House. Her past favorite roles/shows include: Wednesday Addams at NHS and ROH, *Godspell Teen* (ROH), Ariel (*Little Mermaid*) and *Peter Pan* both at Hackmatack Playhouse, and many more. Off stage she enjoys time with family and friends, traveling (Especially to Disney), working and going to the beach. Delaney

wants to send love to her Parents and sisters for being her biggest fans, her amazing friends and family for always cheering her on, and her boyfriend Hunter for the love and support. Also, thanks to Jenny, Samuel, Brad and the cast and crew for this experience. Delaney has so many childhood memories watching HSM, and dancing and singing along to the movies and is excited to bring it to life with this amazing cast! Enjoy the Show - "We're all in this together!"

REILLY BALDWIN (Fem Ens) is so excited to return to the Rochester Opera House stage in *High School Musical*! Reilly is 15 years old and will be a Sophomore at Noble High School. Reilly lives with her parents and sisters in North Berwick. Favorite Previous Shows include *A Christmas Carol* (2 Years), *The Little Mermaid, Six: Teen Edition, Wizard of Oz*, and *James and The Giant Peach* - all at Rochester Opera House, as well as many youth productions at ROH and Hackmatack Playhouse. Off stage, Reilly is also part of her school Soccer, Futsal and Lacrosse teams and loves having fun with her friends, skiing, and at the beach. She would like to thank her parents for being her biggest fans, and her friends and family for the support. Reilly would also like to thank Jenny, Samuel, Brad and this Cast and Crew for a super fun time working on this show. The music is such a vibe, I hope you enjoy the show. Go Wildcats!

MOLLIE PEDERSEN (Fem Ens/Taylor US) is thrilled to be returning to the Rochester Opera House in *High School Musical*! She is a senior at Spaulding High School and enjoys singing, theater, reading, and is vocally trained with Andrea Veal. Some of her favorite roles include: Anna (*Frozen*), Jane Seymour (*SIX*), Ella (*Cinderella*), Matilda (*Matilda*), Ensemble (*Hadestown*), Ensemble (*Sweeney Todd*), Cassie (*13: The Musical*), and Annie (*Annie, Jr.*). Mollie thanks her family, friends, teachers, and directors for encouraging her to be herself and shine bright! Go Wildcats!! @mollieannepedersen

MARCUS PROVOST (Coach Bolton) Past roles at ROH include Pharoah in *Joseph and The Amazing Technicolor Dreamcoat*, Jacob Marley in *A Christmas Carol*, Leo Bloom in *The Producers*, King Triton in *The Little Mermaid*,

The Tin Man in *The Wizard of Oz*, and Gaston in *Beauty and the Beast*. I received my BA in Musical Theater at JSC, my M.M in Opera at UMass Amherst, and have trained and performed at AADA, Emerson College, MWCC, The Palace Theatre, The Seacoast Rep, The Players Ring, Hackmatack Playhouse, Prescott Park, PDP, The Star Theatre, and The Vermont Shakespeare Company. Thank you to Anthony and all who make ROH thrive. As always thank you to the Big Three... Jenny, Brad, and Samuel. Thank you to the unbelievably talented and hardworking cast and crew. A VERY big thank you to my family and friends. And thank you! (the audience.) GET YOUR HEAD IN THE GAME!!!

OLIVIA ZOTTOS (Fem Ens/Gabriella US) is thrilled to be back on the ROH stage this summer! She currently works as a Case Manager at Waypoint Maine. Past credits include: Zebra (*Just So*), Gilmer/Learn Your Lessons Well (*Godspell*), *Into the Woods* (Florinda), Jungle Creature (*Seussical*), and Martha Cratchit (*A Christmas Carol*). She wants to thank the Rochester Opera House for welcoming her back with open arms, as well as her family and friends for the ongoing love and support. Go Wildcats! @oliviarosevocals

JOLIE LUBAR (Gabriella Montez) is thrilled to make her Rochester Opera House debut! Jolie is an incoming sophomore at Rider University pursuing a BFA in Musical Theatre. Select credits include: *13* (Patrice), *Spring Awakening* (Martha), *The Mad Ones* (Samantha Brown), and *Descendants* (Mal). Outside of performing, she is a musical theatre content creator and cover artist whose music has been streamed over 200,000 times. Jolie would like to thank the Rochester Opera House for welcoming her with open arms to New Hampshire, as well as her family and friends for their endless support. Go Wildcats! Instagram: @jolie.lubar JolieLubar.com

KERRIS PARKINGTON (Fem Ens) is thrilled to be back at ROH after playing Martha Cratchitt in *A Christmas Carol* 2024! She is a rising sophomore at the University of Rhode Island studying Marine Affairs, Political Science, and Spanish as an inaugural Schilling Scholar. Favorite credits: Jenny Hill, *Big Fish*; Cain/Japheth, *Children of Eden*

(Upside Arts). Madame de la Grande Bouche, *Beauty and the Beast* (Portsmouth High School). Combeferre/Feuilly, *Les Miserables*; Maleficent, *Descendants* (Seacoast Rep). Kerris thanks her family, friends, and cast & crew for this amazing experience. Go Wildcats! Insta: @kerrisparkington

TRISTAN MCCARTNEY (Chad Danforth/Masc Ens) is thrilled to be making their debut at Rochester Opera House. I am a rising senior at the University of New Hampshire where I major in Musical Theatre and Secondary Theatre Education. Previous roles include Sammy in *The Wedding Singer*, and George in *The Drowsy Chaperone* (UNH). Enjoy the show!

VIOLET NELSON (Fem Ens, Kelsi U/S) is an upcoming freshman at UNH, and is so excited to be back at the Opera House this summer for *High School Musical*! You may have seen her in last summer's production of *The Producers*, or most recently as Anna in *Frozen* at Spaulding High School! Regional credits include: *Fiddler on the Roof*, and *The Wizard of Oz* (ROH), *Joseph and the Amazing Technicolor Dreamcoat* (Palace Theater), *The Nutcracker* (Seacoast Rep), *Matilda: The Musical* (Strand Theater). Other favorite credits: Eurydice in *Hadestown* and Lucy in *13: The Musical* (Seacoast Rep), Dorothy in *The Wizard of Oz Jr.* and Anna of Cleves in *Six: Teen Edition* (ROH), Matilda in *Matilda The Musical* and Jojo in *Seussical* (Spaulding High School). Violet would like to thank Brad and Jenny for their work on this show, voice teacher Andrea Veal for her guidance, and most of all her family and lovely boyfriend for their unconditional support! Enjoy the show! @violetmnelson

AMELIA ARSENEAULT (Fem Ens) is entering her sophomore year at Spaulding High School. On stage from a young age, Amelia found where she belongs. Starting with dance recitals, band and choral performances, she finally found her love of theater in the 6th grade. Most recently she has played an Electric Skate in *The SpongeBob Musical*, Evie in *Descendants the Musical*, ensemble in *Frozen the Musical*, Emily Hobbs in *Elf the Musical, Jr.*, and Josh in *Zombie Prom Atomic Edition*. In between performances, she can be found operating a

spotlight here at ROH. She is so excited to be back on stage as part of the femme ensemble for *High School Musical*. Enjoy the show!

COLIN SANGIACOMO (Ryan Evans) is thrilled to be making his Rochester Opera House debut. He is a rising junior Musical Theatre major at the Boston Conservatory at Berklee. Some of his favorite credits include *Spring Awakening*, *Les Misérables*, *RENT*, and *Footloose*. Colin would like to thank his friends and family for their endless love and support. #BopToTheTop

MAX RIPLEY (Troy Bolton) is thrilled to be making his Rochester Opera House debut! Max is from south of Boston, and is entering his senior year as an Acting student at Emerson College. Recent credits included: Jamie in *The Great God Pan*, Douglas Panch in *The 25th Annual Putnam County Spelling Bee*, Edward Tulane in *The Miraculous Journey of Edward Tulane*, and Otto in *Spring Awakening*. He will also be playing Sydney in an upcoming workshop for *Ziegfeld!*, a new musical. Max would like to thank his Mom and Dad, his wonderful partner, and all of his friends for their endless support! @maxripley05

ZOE DEROSBY (Fem Ens/Dance Captain) is a dancer, actor, choreographer, and dance-educator based in Maine. A Dean College alum, featured-artist with the Maine Dance Company, and long-time lover of the *High School Musical* movies, she is ecstatic to be making her professional theatrical debut on the ROH stage this summer! Her most recent roles include: Cigarette Girl/Asst. Seamstress in *White Christmas* (Waterville Opera House), Featured Artist/Soloist in *Unearthed*, Sea Princess in *Christmas at the Castle* (Maine Dance Company), and Ensemble/Dance Captain in *Footloose* and *Anything Goes* (Lakewood Theater). She would like to thank her family, friends, and loved ones (including her cat, Scrump <3) for their unwavering support, and her fellow Wildcats on the cast and crew for being rockstars! WHAT TEAM?? IG: @zoederosby

ALEXANDER BROWN (Masc Ens) is excited to perform in his eighth production here at the Rochester Opera House. He is a 16-year-old actor who has also performed

on stages across the seacoast, including the Players' Ring, the Firehouse Center for the Arts, the Music Hall, and the Johnson Theater. Previous credits include *Joseph & the Amazing Technicolor Dreamcoat* (Brother), *The Lightning Thief* (Percy Jackson), *Les Misérables* (Marius Pontmercy), *As Small as Stars* (Peter Pan), *Newsies* (Crutchie), *Fiddler on the Roof* (Ensemble), *The Addams Family* (Ancestor), *Pippin* (Theo), *Fun Home* (Christian), *A Christmas Carol* (Tiny Tim), *Bye Bye Birdie* (Randolph McAfee), *The Sound of Music* (Kurt), and *Willy Wonka & the Chocolate Factory* (Charlie Bucket). In addition to acting, Alex also plays piano and plays sports. Alex is grateful to Jenry, Brad, and Sam for this opportunity, and the support of his family and friends.

AVERY FECTEAU (Kelsi Nielsen/Fem Ens) is ecstatic to be returning for her third production with Rochester Opera House this summer. Avery is entering her senior year at Plymouth State University to pursue her BA in Musical Theatre Performance while also working toward a minor in Standardized Patient Training. Some of her most recent credits at Plymouth State include Agnes (*She Kills Monsters*), Rosa Bud (*The Mystery of Edwin Drood*), and The Detective (*Clue The Musical*). Some of her favorite professional credits are Edna (*Gay Bride of Frankenstein*), Schprintze (*Fiddler on the Roof*), and Louisa (*The Sound of Music*). Avery would like to thank her friends and teachers at Plymouth State, her friends at home, her family, her boyfriend, and the wonderful cast and crew of this production of *High School Musical*. Enjoy the show!

LEVI ABBETT (Ensemble/Ryan US) is pumped to be back on the Rochester Opera House stage! His past shows at ROH include *The Sound of Music*, *The Wizard of Oz*, and *The Producers*. Levi has performed all over the seacoast and has enjoyed every single second. His favorite roles include Laurie in *Little Women* and Davey in *Newsies*. Levi has received multiple awards at the NHETG one-act festivals and he is also an alum of the NHSI Cherubs program at Northwestern University. Levi is currently based in Portland, Maine pursuing surgical technology at SMCC. Enjoy the show and GO WILDCATS!

GABRIELLA MILLER (Fem Ens) is a Junior at Spaulding High School. Most recently she was seen in *Frozen* as a member of the ensemble. Some of her recent roles include Medusa (*Percy Jackson and the Lightning Thief*), Lavender (*Matilda*), Babbet (*Beauty and the Beast Jr.*), Featured Ancestor/Grandma Addams (*Addams Family*), Mamma Ogre (*Shrek*), and many more. This year she is in the 2026 NHMEA All-State Treble Choir for this year's All-State festival. This will be her second year attending the festival. She has also been in the 2023 and 2024 OAKE treble choir. She is the treasurer for the Tri-M honor society. She is a part of Spaulding Music's Select Choir for her second year! Hope you think the show is FABULOSO!

EMMA RUSSELL (Taylor Mckessie/Fem Ens) is excited to join the *High School Musical* cast, making her debut at the Rochester Opera House! She is local to the Seacoast and lives with her lovely husband and adorable chihuahua. Some of her past credits include *Legally Blonde* (Elle Woods), *Little Women* (Amy March), *A Midsummer Night's Dream* (Hermia), *The Complete Works of William Shakespeare* (Adam/Emma), *Twelfth Night* (Olivia), *The Graduate* (Elaine Robinson), *These Shining Lives* (Catherine Donohue) and *Godspell* (Peggy). She is extremely grateful to friends and family for their unwavering support.

CHRIS LETELLIER (Masc Ens/Jack u/s) is a Junior and part of The Spaulding High School Band and Chorus. This year he is featured as a percussion captain and is a part of the drum line! His favorite roles he has played are Bruce (*Matilda*) Shrek (*Shrek the Musical Jr.*) and being double cast as Hans and Kristoff in *Frozen* at his high school! He was a part of the OAKE National choir in 2023 and 2024. He has also been apart of All State for 3 consecutive years, as well as being a part of the Spaulding Music select choir. As well as being a part of the select choir and going to All State he is also a student at Andrea Veal Voice Studio. Outside of school he is a part of the theater tech crew at the Rochester Opera House, an electrician at the Seacoast Repertory Theater and an AV tech at the Portsmouth Music Hall! He is also a professional lighting designer for musicals

around the state of New Hampshire. He would like to thank his family and friends for supporting him with his passion for music. He hopes you all enjoy *High School Musical*!!

ELLE KREBS (Sharpay Evans) is so excited to make her Rochester Opera House debut with *High School Musical*! Elle is a student at Hunter College double majoring in Media Studies and Music. Elle's favorite credits include: *Pirates of Penzance* (Cape Rep), Brooke in *Legally Blonde* (RTW), Sandy in *Grease* (RTW), & Fastrada in *Pippin* (BAL).

MICHAEL MITCHELL (Jack Scott/Masc Ens) is a performer and teacher from the Nashua area. This is his third summer at Rochester Opera House, and he is thrilled to be back on stage. He would like to thank his grandmother for always being his number one musical supporter! Recent performance credits include Tommy Ross, *Carrie: The Musical* (Off-Broadway Players); Johnny Cade, *The Outsiders* (Slemons Productions); and Hugo, *Tuck Everlasting* (Schoolhouse Arts Center).

CHARLIE MEEHAN (Masc Ens) is thrilled to be a part of *High School Musical* here at the Rochester Opera House! This marks his first paid professional theatre production, and he is incredibly grateful for the opportunity. Charlie began his musical theatre journey at RPAC, where he discovered his love for performing. Most recently, he portrayed Patrick Star in *The SpongeBob Musical* at Hackmatack Playhouse. He would like to thank his family, friends, and directors for their endless encouragement and support, and hopes you enjoy the show!

JESSE THOMSON (Ripper/Masc Ens) is thrilled to be playing Ripper/ Masc Ens in *High School Musical* at ROH! Jesse recently played Benjamin in *Joseph and the Amazing Technicolor Dreamcoat* here and says it's his favorite show and experience in a show he's ever had. He has a huge love for theatre and his family at ROH and is excited to continue working with them! "Its very hard writing these bios in 3rd person" -Jesse IG: Jay_thom2306 TT: thedailybackflipguy



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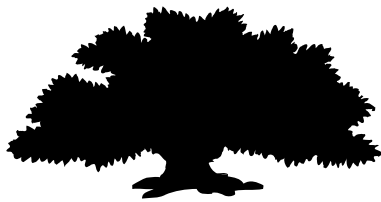
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KAT MAIL (Ms. Darbus) is making her ROH debut in *High School Musical On Stage!* By day, she is an Attorney with the NH Department of Justice, and received her education from the University of Michigan Law School. Kat is active in the seacoast Shakespeare scene as a director—most recently with *Twelfth Night* (Dive In, 2026) and *Romeo & Juliet* (Dive In, 2025) at New

Hampshire Theater Project—and actor, including as Helena in *A Midsummer Night's Dream* (Powerhouse Productions, 2026), Don Pedro in *Much Ado About Nothing* (Jonesing for Theatre, 2025), and Banquo/Malcolm in *Macbeth* (RGC, 2023), for which she won a 2024 NH Theatre Award. Her next project is directing *Carrie: The Musical* this Halloween at Millspace. Enjoy the show!

PRODUCTION TEAM

ANTHONY EJARQUE (Executive Producer/Producing Artistic Director) is a trained classical actor with Off-Broadway, regional, television, film, and nationally-touring theatre credits. He has been involved in all aspects of theatre, including performing, directing, and producing. He has presented more than 2000 concerts, theatrical shows, and events. He served as Associate Producer of The Ensemble Studio Theater in NY as well as Assistant to Walter Bobbie on Broadway productions of *Footloose* and *Chicago*. He also has over 30 years of business experience owning and operating The Governor's Inn, a 20-room hotel with two onsite restaurants. He has been associated with The Rochester Opera House since renovation efforts began in 1997. He has served as Executive Director for over 15 years. Anthony is a graduate of The University of New Hampshire (UNH and KSC), did graduate work at Columbia University and also studied at The University of Salamanca, Spain and The National Shakespeare Conservatory in New York City. He is a proud member of The Screen Actor's Guild/AFTRA and Actor's Equity Association. He is most proud of his 16 year old daughter Anabella and 13 year old son Antonio!

JENRY TOWLE (Director, Props Design) is head over heels ecstatic to revisit *High School Musical* after serving as Assistant Director/Choreographer to an all high-school Cast in 2009 at Playhouse on the Square. She can't believe that it's the 20th anniversary of the movie - it makes her knees feel old. Commuting over a few bridges from Kittery, Jenry is an actor, technician, educator, combat/intimacy

director, and currently serves as the Associate Artistic Director and Director of Education at Rochester Opera House. She holds degrees in Music, Theater Performance, and Technical Theater & Design from Davis & Elkins College. Jenry is one week into a fun-filled summer of theater camps at ROH with kiddos from age 5 through 16! Next up, Jenry is elated to spend another fall with Brad and Samuel (her "Dream Team"), bringing *Seussical* to life on the Opera House stage. Le jeu. Complicite. Disponibilite. Go Wildcats!

BRAD REINKING (Assistant Stage Manager, Choreographer) – he/him – is proud to return to ROH after winning the 2026 Broadway World Award for Best Choreography for his work on *The Producers*. Other ROH choreography credits include *The Wizard of Oz*, *A Christmas Carol* (2024 & 2025), *Young Frankenstein*, The 2025 *Murder Mystery*, and (of course) *High School Musical*. He is ecstatic to continue his collaboration and friendship with The Dream Team, his beloved Jenry and Samuel. Brad is an award-winning director, choreographer, performer and educator, whose work has been seen across the country. Credits include Trinity Rep, North Shore Music Theatre, Wagon Wheel Theatre, The Company Theatre, Lyric Stage, The Hanover Theatre, Millbrook Playhouse, Reagle Music Theatre, Wheelock Family Theatre, Moonbox Productions, and countless others. He holds a BFA in Musical Theatre from Boston Conservatory at Berklee. Brad lives in Boston, MA with his partner, Drew, and their Cavalier King Charles Spaniel, Belle. For more information, please visit bradreinking.com



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SAMUEL TOLLEY (Music Director) is a Rochester native. He is a music director, actor, voice teacher, and co-creative for Downstage Centre (www.downstagec.com). After seven years teaching music in South Korea he returned home in 2022. He has since started a private voice teaching practice and performed in or music directed many musicals in the NH seacoast area. So grateful to my dream team members, Brad and Jenry for all they do. Love and thanks to family, friends, Jo, and Winifred the dog. IG: SingWithSamuel

KEITH BROCATO (Lighting Designer, Deck Captain) returned to the stage - after several decades - in *Deuces Wild* at The Players Ring in the summer of 2019. Shortly thereafter, he jumped headlong into the production/techie side of theatre as a Stage Manager, Props Master, Light/Sound Tech, and Set/Props Builder at The Seacoast Rep, The Players Ring, PPMTV, and NHTP before the pandemic shutdown early in 2020. He returned to the theatre world in late 2024 as a Set Builder for *Wizard of Oz* at the Rochester Opera House and has, since, expanded into many roles including

Technical Director, Lighting Designer, Assistant Stage Manager, resident Jack-Of-All-Trades, and Solver Of Problems. He is delighted to be a part of this production and loves working with his amazing, magical theatre family.

TIM ROTH (Sound Designer, Sound Board Operator) returns for another production as sound board operator and sound designer at the Rochester Opera House. He spent the last four years obtaining a music industry degree from Houghton University and has been delighted to use what he has learned in a professional environment. On top of his audio obligations, you can find him painting set pieces, recording indie folk music, and throwing frisbees in the woods.



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Please Note

Most performances include a cash bar, which requires patrons under age 18 to be accompanied by a legal guardian. During flat-floor shows and events, handicap seating is accessible in the balcony. For more information, please visit us online at rochesteroperahouse.org or call the Box Office at (603) 335-1992.

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The historic Rochester Opera House, a not-for-profit organization, presents an annual performance season of shows for children, teens, adults, and seniors. Built within City Hall in 1908, this beautifully restored, 700 seat theater is the only remaining theater in the world with a unique mechanism that raises the orchestra floor at an incline for amphitheater seating and levels the floor for dancing.

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Stage Door Tickets & More is a one stop shop for tickets to all performances at the Rochester Opera House. It is the daily residence of our Box Office, and our storefront features theater apparel, gifts, souvenirs, and showcases art and locally made wares from artists within a 50 mile radius of our theater.

RPAC

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The Rochester Performance & Arts Center (RPAC) is located just around the block from the historic Rochester Opera House. RPAC is an intimate venue offering affordable entertainment, educational programming, and event spaces for private parties and community gatherings.

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Coming Attractions

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|-----------------|----|---|
| Jun | 12 | YELLOW BRICK ROAD: A TRIBUTE TO ELTON JOHN
ROH MUSIC SERIES |
| | 13 | A TRIBUTE TO WAYLON, WILLIE AND THE BOYS WITH WAILON
ROH MUSIC SERIES |
| | 19 | FRANK SANTOS JR. – COMIC HYPNOTIST
ROH SPECIAL EVENT |
| | 20 | SMELLS LIKE NIRVANA
ROH MUSIC SERIES |
| | 24 | STRAFFORD WIND SYMPHONY: "UNBROKEN"
ROH MUSIC SERIES |
| | 26 | ARE YOU READY FOR IT? A TAYLOR EXPERIENCE
ROH MUSIC SERIES |
| | 27 | LAST CHILD NYC – A TRIBUTE TO THE MUSIC OF AEROSMITH
ROH MUSIC SERIES |
| Jul 10 - Aug 23 | | YACHT ROCK
ROH THEATRE SERIES |
| Jul 17 - Aug 30 | | DISNEY'S HIGH SCHOOL MUSICAL
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| Jul 25 - Aug 23 | | HOW I BECAME A PIRATE
ROH THEATRE SERIES |
| Jul | 26 | EVERCLEAR
ROH SPECIAL EVENT |
| | 30 | THE SEVEN WONDERS FLEETWOOD MAC TRIBUTE
ROH MUSIC SERIES |
| Aug | 7 | KANIN WREN'S POP GIRL SUMMER TOUR
ROH MUSIC SERIES |
| | 14 | THE MUSIC OF THE BEACH BOYS WITH PET SOUNDS LIVE
ROH MUSIC SERIES |
| | 21 | NOISE POLLUTION: THE AC/DC EXPERIENCE
ROH MUSIC SERIES |
| | 28 | HEY NINETEEN: A TRIBUTE TO STEELY DAN
ROH MUSIC SERIES |
| Sep | 7 | THE REVEREND HORTON HEAT w/ SPECIAL GUEST MESSER CHUPS
ROH MUSIC SERIES |
| | 11 | WHITESTAKE: THE WHITESNAKE EXPERIENCE w/ ZEPHALEN
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| | 25 | YOUNG DUBLINERS
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YELLOW BRICK ROAD A TRIBUTE TO ELTON JOHN

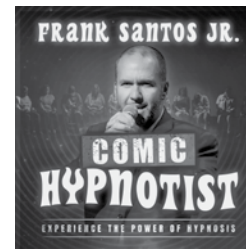
Fri, Jun 12

There is no other performer who looks and sounds so much like Elton John, nor any tribute act that provides the experience of being at an Elton John concert. Brann not only bears an uncanny resemblance to the international superstar—complete with gap-toothed smile and many of his mannerisms—but recreates Elton John's vocals and playing to a tee. Brann dresses in replica costumes and wears Elton's trademark outrageous glasses. Brann and his talented five-piece band evoke audience participation throughout the entire show—whether singing along to “Rocket Man” and “Your Song,” swaying to “Candle in the Wind,” or hopping and bopping to “Crocodile Rock.”

A TRIBUTE TO WAYLON, WILLIE AND THE BOYS WITH WAILON

Sat, Jun 13

Get ready for an unforgettable night of country music as WailOn, the premier tribute band, takes the stage at Rochester Opera House. This incredible live music experience will transport you back in time to the golden era of country music with a lineup of legendary performers that includes Willie Nelson, George Jones, Johnny Cash, Waylon Jennings, Merle Haggard, Hank Williams Jr., and more.



FRANK SANTOS JR. – COMIC HYPNOTIST

Fri, Jun 19

Frank Santos Jr. returns to Rochester Opera House for a hilarious night of hypnotism and surprises! Ideal for group outings, a fun date night, or simply a night out with friends, this event promises an unforgettable experience filled with laughter and entertainment, and the interactive nature ensures a memorable and engaging evening. Frank's performance has limitless variations and can please every appetite. This is a hilarious, energetic, and unique show that you will never forget!

SMELLS LIKE NIRVANA

Sat, Jun 20

Celebrate the legendary sounds of Nirvana & Kurt Cobain with national traveling Nirvana tribute Smells Like Nirvana, based out of Chicago and composed of seasoned pros and die-hard Nirvana fans Paul Wandtke (ex Trivium, Dead Original), drummer Sean McCole and bassist Mike Petrusek (Bedlam). This live tribute is a haunting episode of grunge-filled angst, with songs from Nirvana's albums Bleach, Nevermind, In Utero and MTV Unplugged, as well as rare b-sides and more, played without click tracks or backing tracks; a trait that is rare in today's contemporary musical landscape, and a philosophy that Nirvana lived by.



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Fri, Jun 26

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LAST CHILD: A TRIBUTE TO THE MUSIC OF AEROSMITH

Sat, Jun 27

Last Child NYC is a nationally-touring tribute band celebrated for its electrifying performances that capture both the unmistakable sound and iconic swagger of Aerosmith. Their authenticity and energy have earned them recognition across the country. In 2019, Last Child was personally invited to perform at Steven Tyler's Janie's Fund Rockin' for Janie event at the Hard Rock in Boston. Their standout performance at this high-profile charity event brought the band even greater national attention and cemented their reputation as one of the premier Aerosmith tribute acts in the country. Last Child brings Aerosmith's biggest hits - from "Dream On" to "I Don't Want To Miss A Thing" - to life with the same spirit, flair, and visual authenticity that made the originals rock legends.

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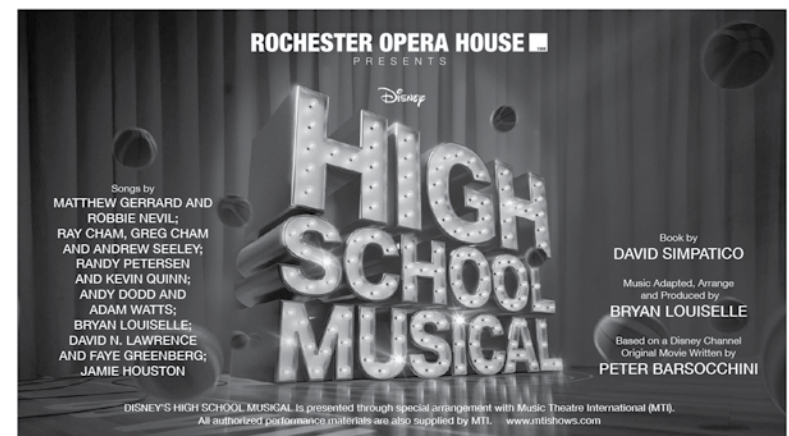
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Thu, Jul 30

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KANIN WREN'S POP GIRL SUMMER TOUR

Fri, Aug 7

This show celebrates the music of Taylor Swift, Sabrina Carpenter, Tate McRae, Olivia Rodrigo, Gracie Abrams, and more—woven seamlessly alongside Kanin's original music. Backed by a full live band, dynamic choreography, and bold, pop-forward visuals, the show delivers a nonstop, sing-along experience that feels both nostalgic and current.

More than a concert, Pop Girl Summer is about confidence, connection, and creativity—inviting fans to celebrate the voices shaping this generation of pop while discovering an artist clearly building a career of her own. Bright, empowering, and unforgettable, Kanin Wren's Pop Girl Summer Tour is the soundtrack to the season.

THE MUSIC OF THE BEACH BOYS WITH PET SOUNDS LIVE

Fri, Aug 14

This is far more than a tribute and much more than just a band. Pet Sounds Live is rock & roll history come to life on stage like no other show before. Relive the magic of Pet Sounds through live music, narration and visual multi-media with fascinating historical facts all through the lens of Brian Wilson and The Beach Boys' masterpiece, PET SOUNDS!



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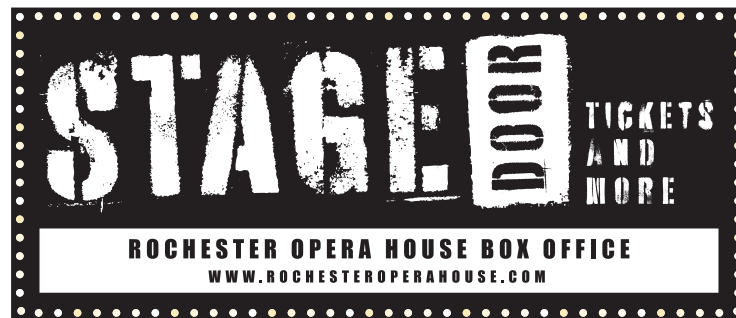


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With generous support from the City of Rochester, the State of New Hampshire, many community minded sponsors and countless volunteers, the 117 year-old opera house boldly continues its mission of presenting and producing world class concerts, theatre and community events for the whole family.

Our expanded season now includes six professional mainstage musicals, national tours, regional comedy, dance, and civic events as well a flat-floor dance and cabaret series. Rochester Opera House continues to grow its educational program by offering more opportunities for area youth and teens. It is my abiding vision for a more diverse and inclusive environment where we can foster the dreams of our students and imaginations of our patrons.

Together, we can ensure a bright future for this important cultural arts venue, as we continue to work on restoration and theater improvements. We need your support! Our historic theatre is a not-for-profit organization that depends on people like you. With your ROH Membership, we can continue to bring the joys of the performing arts to you and your children. Please consider becoming a Member. Join us today!

Hope to see you at the theater!

Anthony Ejarque
EXECUTIVE DIRECTOR

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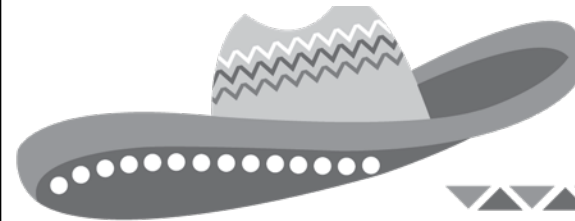
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Rochester Performance & Arts Center, made possible by Holy Rosary Credit Union and Rochester Opera House, is a not-for-profit arts organization that combines versatile studio and performance spaces, art gallery and comprehensive arts and educational programming for adults, teens, and students in a comfortable and uniquely supportive environment.

Our location on North Main Street in downtown Rochester provides a safe community for young performers to develop confidence, character and creativity. We offer a number of programs designed to suit particular interests, including courses in the practices and processes of creating music, dance, art, theatre and live performances.

Whether you're a beginner, student, teen, or adult, our programming boasts a powerful combination of intimate art facilities/studio space and a passionate faculty of artists, directors, and performers devoted to making sure every student succeeds.



Performance Space

Our intimate and multi-purpose performance space is the perfect location for dance/singing recitals, live music, recording and so much more. This community space also allows for creative collaboration between local arts-related nonprofits like the Rochester Museum of Fine Arts, Sole City Dance, and more.



Recording Studios

Our unique combination of state-of-the-art audio equipment, a comfortable studio atmosphere, and experienced producers and engineers makes us a distinguished production leader on the seacoast. We provide artists, producers and musicians with the fundamental tools to achieve successful recordings.



Classes, Camps, Workshops

RPAC offers year round programming for students of all ages in performance arts, music, and dance/movement. From specialty workshops, to semester long programs, to vacation and summer camps - we provide instruction for students of any ability, and fosters a supportive environment to imagine, inspire, and create.

Naming Opportunities

Sponsoring a room or studio in our new building is a great way to make a special gift of lasting significance to the Performance & Arts Center. Rooms and studios are available for sponsorship at various donation levels.

Sponsor Us

Sponsoring our programming and educational series in the Performance & Arts Center is a great way to support the arts community. We have sponsorships available at various levels.

Individual & Family Contributors

Our Arts for All mission continues to grow and thrive because of the support from individual contributors. Individual and family contributions are crucial to the growth and success of our Performance & Arts Center. We have Individual and Family sponsorships available at various donation levels.



Private and Group Lessons

We offer quality classes, lessons, and private sessions in an environment dedicated to excellence in the arts. Students of all ages, levels, and backgrounds can immerse themselves in private and group instruction for voice, guitar, bass, drums, piano, brass, woodwinds, and more.



Studio To Stage

This program is a workshop for young musicians looking to take practice to the next level, and learn to turn their hobby into a career. They will work with industry pros in crucial areas like stagecraft, performance technique, songwriting, and studio production, with opportunities for hands-on industry experience at ROH events. Recommended for intermediate to advanced players 14 years old and up.



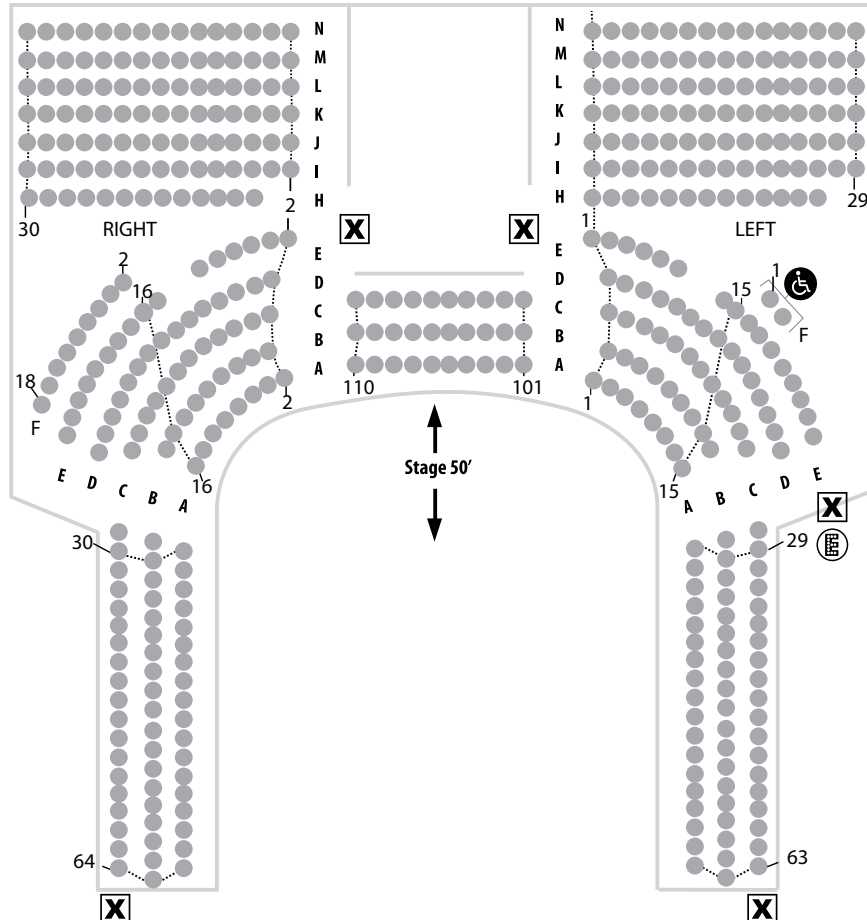
Community Events and Rentals

The HRCU Main Street Stage is home to performances from our programs, but also available for public and community performances. Renting the RPAC space for your event helps support our annual programming and scholarship funding. Our community events have expanded to RPAC to include our new PorchFest Artist series and food drives throughout the year.

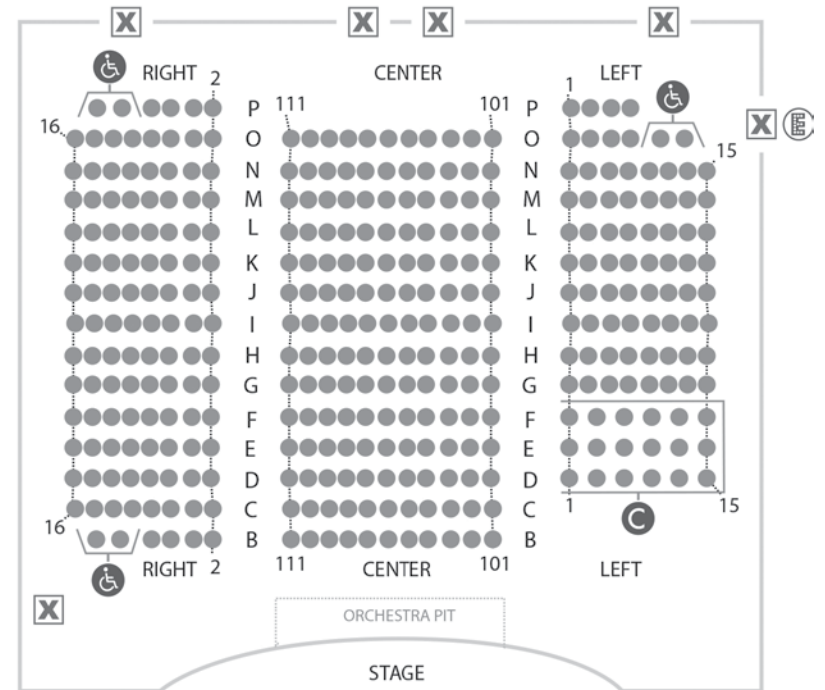
Seating Chart



BALCONY



ORCHESTRA



PLEASE NOTE:

Check rochesteroperahouse.org for available seating.

For handicap seating, please call the ROH Box Office at (603) 335-1992.

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